

theStranger's
ART + PERFORMANCE
QUARTERLY

SUMMER
2018

A + P

JAPANESE
FESTIVALS!

SUMMER
MUSIC!

WHAT DO
LUMBERJACKS THINK
OF TIMBER!?

KATHY GRIFFIN
TALKS TRUMP



'8-BIT FLOWERS'
BY JENNIFER ZWICK
WINSTON WÄCHTER
JUNE 26-AUG 22

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Angela Garbes

THURSDAY, JUNE 7 AT 7:30PM. FREE.

CAPITOL HILL/CENTRAL DISTRICT

In-Residence Showcase: A Celebration and Retrospective

The Summit Event Space: 420 E Pike St

Join us in celebrating our Inside/Out Residents with light bites, good conversation, and highlights from their time with Town Hall. Space is limited – register now!

SUNDAY, JUNE 10 AT 6:00PM. FREE.

PHINNEY RIDGE/GREENWOOD

Town Hall Seattle and Phinney Neighborhood Center present

Looking Back at Forward Thrust:

A Community Conversation hosted by Shaun Scott

Phinney Neighborhood Assoc., Blue Building, Rm 7, 6532 Phinney Ave N

Writer and historian Shaun Scott invites us to explore and analyze the history of Seattle's Forward Thrust movement. He gathers us to collaborate and create new sweeping civic initiatives inspired by Forward Thrust and create new positive change in our city.

MONDAY, JUNE 11 AT 7:30PM. \$5.

DOWNTOWN & AROUND



Shaun Scott

Town Hall Seattle and PATH present

Richard Prum: How Darwin's Theory of Mate Choice Shaped the Evolution of Beauty

PATH Auditorium: 2201 Westlake Ave

Professor of Ornithology Richard Prum takes us on a tour of the dazzling mating displays of birds around the world and explores how these displays seem to contradict the classically upheld scientific dogma of Darwin's natural selection.

TUESDAY, JUNE 12 AT 7:30PM. \$5.

COLUMBIA & HILLMAN CITY



Richard Prum

Town Hall Seattle and NARAL Pro-Choice Washington present

Leni Zumas and Tiffany Hankins with Megan Burbank:

Red Clocks and Reproductive Rights

Hillman City Collaboratory, 5623 Rainier Ave S

Novelist Leni Zumas and Tiffany Hankins, Executive Director of NARAL Pro-Choice Washington, discuss Zumas' latest book *Red Clocks*. They meet with feminist writer and moderator Megan Burbank for a conversation about the current state of women's reproductive rights, motherhood, identity, and freedom.

WEDNESDAY, JUNE 13 AT 7:30PM. \$5.

CAPITOL HILL/CENTRAL DISTRICT

Angela Garbes with Lindy West:

A Feminist Journey Through the Science and Culture of Pregnancy

The Summit Event Space: 420 E Pike St

Food and culture writer Angela Garbes joins Seattle-based writer Lindy West to demystify the scientific mysteries and cultural myths that surround pregnancy and motherhood. She shares judgement-free answers and intensive research and encourages women to choose the right path themselves.

THURSDAY, JUNE 14 AT 7:30PM. \$5.

U DISTRICT/RAVENNA



Katherine Reynolds Lewis

Katherine Reynolds Lewis: The Good News About Bad Behavior

University Lutheran Church: 1604 NE 50th St

Award-winning journalist Katherine Reynolds Lewis offers us insight into our children's bad behavior and self-control problems. She invites us to explore the ways we can instill the values of independence, responsibility, and self-regulation in our kids without falling into old (and, she says, fallible) patterns of punishment and reward.

THURSDAY, JUNE 14 AT 7:30PM. FREE.

CAPITOL HILL/CENTRAL DISTRICT



Jason Colby

Town Hall Seattle and The Cloud Room present

In-Residence — Puget Sound Driftwood Circle Video Poetry Pop-Up

Chophouse Row: 1424 11th Ave

Inside/Out resident Shin Yu Pai and animator Michael Barakat bring us an immersive reading experience. Looping from 7:30 pm until 9 pm, this short video poem explores Richard Long's "Puget Sound Driftwood Circle" and will be projected onto a Chophouse Row wall. This experience is not ticketed.

FRIDAY, JUNE 15 AT 7:30PM. FREE.

U DISTRICT/RAVENNA

Looking Back at Forward Thrust: A Community Conversation hosted by Shaun Scott

University Lutheran Church: 1604 NE 50th St

Writer and historian Shaun Scott invites us to explore and analyze the history of Seattle's Forward Thrust movement. He gathers us to collaborate and create new sweeping civic initiatives inspired by Forward Thrust and create new positive change in our city.

TUESDAY, JUNE 19 AT 7:00PM. \$5.

COLUMBIA & HILLMAN CITY



Leni Zumas

The Common Acre and Town Hall Seattle present

Seattle Pollinator Week Symposium with The Common Acre

Rainier Arts Center: 3515 S Alaska St

A wide array of regional experts delve into Pacific Northwestern pollinators, outlining habitat and floral resource management techniques and the pollinators they benefit. Experts from local farm collectives, conservation centers and more gather to explore what we can do to help conserve wild bees and pollinators in the Puget Sound Region.

TUESDAY, JUNE 19 AT 7:30PM. \$5.

CAPITOL HILL/CENTRAL DISTRICT



Michael Bennett

Michael Bennett: Things That Make White People Uncomfortable

Seattle First Baptist Church: 1111 Harvard Ave

Michael Bennett—Super Bowl champion and impassioned advocate for social change—returns to Town Hall's stage to speak on police brutality and turbulent times in America, as well as their effect on black athletes and the community at large.

WEDNESDAY, JUNE 20 AT 7:30PM. FREE.

CAPITOL HILL/CENTRAL DISTRICT

Looking Back at Forward Thrust:

A Community Conversation hosted by Shaun Scott

Room 200 at the Pigott Building at Seattle University: 901 12th Ave

Writer and historian Shaun Scott invites us to explore and analyze the history of Seattle's Forward Thrust movement. He gathers us to collaborate and create new sweeping civic initiatives inspired by Forward Thrust and create new positive change in our city.

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The season of outdoor reading is upon us. But in a recent staff meeting, there was an unexpected throwdown about whether reading outdoors is a good idea. Rich Smith is firmly against it. Charles Mudede says he’s crazy.

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However you feel about reading outdoors, seeing music outdoors is a no-brainer. In advance of the Timber! Outdoor Music Festival, we asked a few famous forest figures which bands they’re most excited to see.

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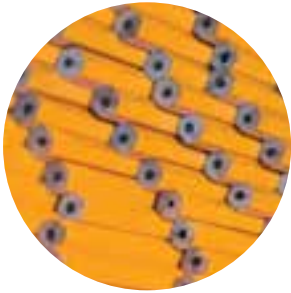
Kathy Griffin talks to Katie Herzog about becoming a social pariah after that silly photo involving a Trump mask. Representative quote from the interview: “Ivanka is a fucking dipshit. I know her.”

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Did you know Seattle in the summertime has great opportunities to engage with Japanese cultural heritage? Sophia Stephens offers a personal perspective on the city’s offerings, from butoh to taiko to cosplay.

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Seattle Art Fair is the biggest visual art event of the year, with thousands of works of art from cities from around the world. Check out this sculpture made entirely of pencils that will be on exhibit this August.

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COVER IMAGE
8-Bit Flowers
by Jennifer Zwick

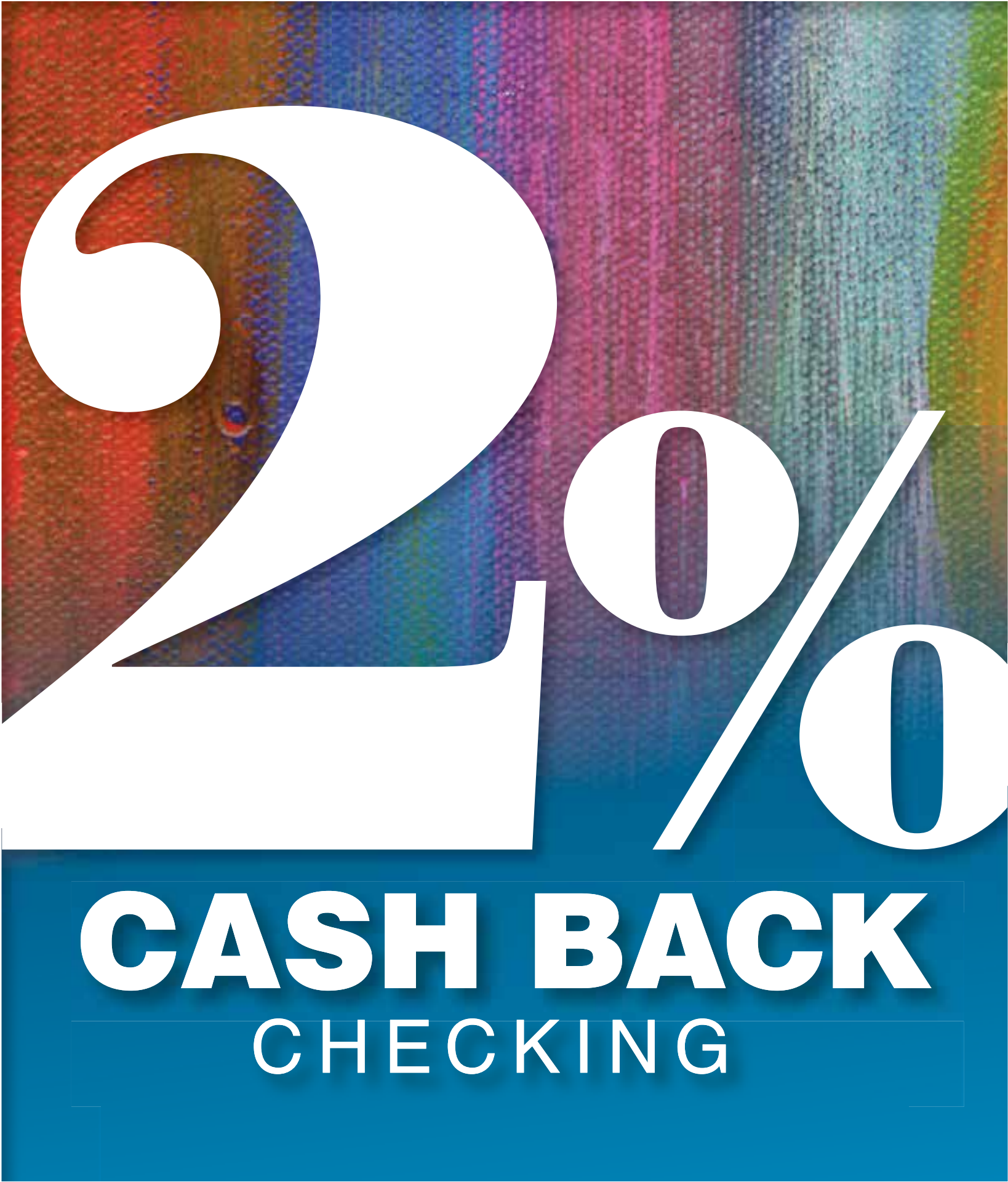
INFO
Winston Wächter
June 26–August 22
seattle.winstonwachter.com

NOTE
Jennifer Zwick also has work in the show *Splitting Image* at Seattle Art Museum, June 13–July 9.

To get an event listed in the fall issue of *Seattle Art and Performance*—which comes out September 12 and covers events from September 17 to December 9—send details by August 8 to calendar@thestranger.com.

For advertising information, contact adinfo@seattleaandp.com or 206-323-7101.

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LET'S FIGHT!

Reading indoors

BY RICH SMITH

It has come to my attention that people continue to pretend to enjoy reading outside.

Like any romantic person, I'm sympathetic in theory. Actors in movies look great tucked into the crotch of some mighty oak with a classic spread open in their lap, or laid out on a beach towel in oversize sunglasses.

But in practice? Reading outside sucks. I suspect people who insist on reading outside read books only when they can be seen reading books, which is to say that reading

Reading outside sucks. The spiders, the ants, the neck aches—no thanks.

for them isn't what reading is for me.

Read under a tree, and you spend half your time batting away spiders, ants, and other insects whose turf you've invaded. Plus, stuff from the canopy can fall on your head.

Sitting on a park bench is no better. Outdoor furniture designed for public use is hostile to human comfort. And to some people, the vision of a person with their nose in a book seems like an invitation to strike up a "friendly" conversation. "Whatcha readin' there?" "Interesting, interesting." "But wouldn't you rather be having sex with me?" Women report being particularly vulnerable to such nuisances.

"Beach reading" is the biggest goddamn con of them all. Good luck finding a resting position that allows you to read even a single paragraph without having to adjust and readjust. If you lie on your back, your arms get tired or your neck hurts. If you read on your stomach, your elbows start to ache and your neck still hurts. Even if you sprawl out in a beach chair, the sun will soon begin to boil your mind, rendering you sun-dumb. Your brain slows, your focus blurs, and your retention rate drops to zero. As it should! You're at the beach! You should be swimming! Or frolicking! Or swinging from some rope!

And what about that peculiar psychic disorientation that plagues the mind when the weather inside the book is drastically different than the weather outside the book? Maybe I'm a simpleton, but I have a harder time imagining someone ice-skating or freezing to death when I'm baking at Madison Park Beach.

By contrast, when the weather is



something that's happening outside my window, it's easier for me to block out reality and focus on the sights, sounds, and rhythms the writer has so lovingly constructed for me.

Obviously you *can* read outside, and those of us who choose to do so are lucky to have the option. But the ideal reading situation involves a wingback chair with an ottoman (optional), a freshly brewed caffeinated beverage, cigarettes or some other fidgety thing nearby, and the cool monastic silence of an empty room. I'm sorry, that's just the way it is. ■

vs.

Reading outdoors

BY CHARLES MUDEDE

A person who thinks the only ideal conditions for reading are indoors must have something wrong with them.

Perhaps they are concealing an enervating and emaciating illness. Since when is the ideal reader this frail, consumptive creature who never leaves a room, who shivers when there's a knock on the door,

that are doing their thing (attracting bees and other winged insects). How can you fail to feel the wholesomeness of such an organic experience? One begins to sense a deeper meaning in Virginia Woolf's famous sentence: "Fiction is like a spider's web, attached ever so lightly perhaps, but still attached to life at all four corners."

As for possible interruptions: So? One reads in nature precisely because the interruptions are pleasurable. What else is Roland Barthes's *The Pleasure of the Text* about but the enjoyment of interruptions? He claims that an

Reading outside is bliss. Anyone who disagrees has something wrong with them.

erotics of textuality is not possible without them. You read some, you stop, you dream a little—and while dreaming, a butterfly passes by. Then you recall the most famous lepidopterist in English literature, the Russian American novelist Vladimir Nabokov. Then the image of the novelist chasing a butterfly reaches the surface of your promiscuous attention. But this image is soon dissolved by the recollection that the word for butterfly (*babochka*) and grandmother (*babushka*) sound almost the same. This enters and leaves your thoughts like that passing butterfly.

You return to the page, to its sentences, to the bliss of its words.

This is, in fact, how I read a good part of Marcel Proust's massive novel *Remembrance of Things Past*. I was in the middle of a forest near the Oregon Coast. On the banks of the river, I'd find a comfortable spot, open the thick book, and enter a long dinner party or an elegant carriage occupied by a handsome man and a gorgeous woman (the man is adjusting flowers on the woman's bosom). No one was there to see me read. It was just me, the rushing water, and the occasional wild turkey.

But if they were someone there, also reading? All the better. We would be hopping from page to page like those summer bees hopping from sweet flower to sweet flower. ■

PAIGE VICKERS

THE ROYAL ROOM

6/9 NOLATET (FEAT. MIKE DILLON, JAMES SINGLETON, AND BRIAN HAAS)

6/14 GREAT WOMEN OF COUNTRY TRIBUTE SERIES: THE MUSIC OF JUNE CARTER & LORETTA LYNN

6/20 EARSHOT JAZZ PRESENTS: AARON PARKS' LITTLE BIG

6/29 MOLASSES W/ EL' STEINER & STINGSHARK

7/1 RED RIBBON W/ NICHOLAS MERZ & MISTIES

7/18 PIANO STARTS HERE: THE MUSIC OF FATS WALLER, WILLIE THE LION SMITH, DUKE ELLINGTON, JAMES P. JOHNSON AND LUCKEY ROBERTS

7/19 GREAT WOMEN OF COUNTRY TRIBUTE SERIES: THE MUSIC OF LUNCINDA WILLIAMS & PATSY CLINE



FRIDAY 6/15

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DAVE KING, AND REID ANDERSON



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TIIIMMMMBERRRRRRRRRRRR!

What's the most exciting band playing at Timber! Outdoor Music Festival? We asked around.

ILLUSTRATIONS BY CASSANDRA SWAN

The Huntsman from Snow White

At first, when I heard a bunch of vanilla indie hipsters were about to descend on the hallowed sanctity of Tolt-MacDonald Park, I cried to the heavens: "Spare me this mockery of justice! I will run away into the forest and never come home again!" But as it turns out, they tend to be pretty nice as people (though at a certain point, even I was like, "Damn, fellas, what if one of you tried not having a beard?").

Also, the bands are usually pretty decent. I never miss a chance to see Industrial Revelation, and I've heard good things about Naked Giants, too, so that's chill.

The wood chipper from Fargo

BBBBBBRR -
RZZZZZZNNNN -
NNGGGGGGGG -
GGHRRRRRRR -
RGGGEEEEER -
RRRGGGNNNN -
NNGHZZZZZ -
Cumulus! Their
last record blew
my mIIINNN -
NNGGGGGG -
GGHGZZZZZ -
ZEEEEER -
RRNNNNN -
NZZZZZVVVVV!



Paul Bunyan

Oh, man, where do I even start?! I LOVE this festival. It's just the right scope for me. Capitol Hill Block Party is too urban and Sasquatch! is too much damn hassle (even though you realize I *did* create the Gorge by dragging my ax behind me for a spell). And all those festivals' corporate sponsors, my gosh! Take it from someone whose likeness has been used to sell everything from beer to health insurance to truck axles to every other crappy roadside diner on any interstate in the USA: Sometimes it's nice to see people play music without feeling like you're being surveilled by an energy drink street team every minute. Just like every year, I'm planning to see as much as I can, but I'm especially psyched for Silver Torches—that record slays me. And Babe is really into Douse. Oh, and Recess Monkey! I can't help it: I love kids' bands!



The Tin Woodman from The Wonderful Wizard of Oz

I'll be totally honest: I'm not crazy about the idea of going out to the woods for pleasure. I probably don't have to tell you that I mostly associate wooded areas with the period of my life when a wicked witch enchanted my own ax to make it chop off each of my limbs, which were replaced by pieces of tin (hence the name). This made my sweetheart have second thoughts about marrying me. I can't blame her—though the guy she wound up with was literally built out of my severed body parts, which I find, upon reflection, I actually *can* blame her for, weirdly? Anyway, so, yeah, basically, no, not a camping guy. But a dear friend had an extra space in his yurt, and I'm making an effort to be less isolated lately, so I looked at the schedule and was impressed that Thao and Brothers From Another were on the same bill. They both have tons of heart.

Woodrow Wilson, the 28th president of the United States

I've really been enjoying the Ruler tracks I've heard, and since I love Cataldo, and I know they share members, I'm super curious to check out the live show.



Gaston from Beauty and the Beast

I know what you're thinking: *Me*, attend a music festival? Who's going to watch the bands? Ha-ha-ha. No, seriously. I'm just hoping to have an awesome time out there. I recently had to dump my fiancée (believe me, I'm fine; *she's* the one you should feel bad for) and, funny as it sounds, I just kind of want to put myself out there a little while I enjoy some killer tunes. Who am I most excited to see? Oh, all of it. I don't really follow music (umm, I'm a little busy with real world stuff: hunting, doing my crunches, killing beasts, making America great again), but I basically like everything. Except that rap shit.



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Woody Allen

[REDACTED]



George Washington, the first president of the United States

I cannot tell a lie... I'm really not into festivals that much anymore. When I was a little younger, I was all, "Fuck, this is insane! So many bands I like-to-love in one place for one weekend? Holy fucking shit!" So many insane shows, some of the best times of my life. But the last couple years, dude, I don't know. Maybe I'm getting older, or maybe it's just all this Trump negativity in the air, but I am feeling WAY less down with being around big groups of people, you know? Martha and I are doing Timber! this year because the other ones are just too big, and she really loves camping. I always joke around with her: "Try doing it at Valley Forge in the dead of winter in 1777," I say, and she does that kind of patronizing half-smile. Whatever, she's right; it's not that funny. I have a bad habit of unconsciously making everything about me, and not even realizing until way later that my rad, brilliant wife is just trying to say she'd like to get out of the city for a weekend. Anyways, I'm working on it. And I can't wait to see Car Seat Headrest. Their last couple albums are super killer.



The "I'm a lumberjack" guy from Monty Python

Beverly Crusher, duh.

Timber! Outdoor Music Festival runs July 12-14 at Tolt-MacDonald Park in Carnation. For the full lineup and to find details about camping, see summertimbermusicfest.com.



Mr. Woodman from Welcome Back, Kotter

As you know, I don't like to fraternize with people young enough to be my students, but I must say: Douse is about the finest indie rock band I've heard in some years. That is all. You may now go back to ruining your hearing and your lives.



The Giving Tree

Oh, I don't think I can go, but you go on and have a wonderful time. I'll just be here trying to think if there's anything else I can do to make your life a little easier. So yes, please, you go. Have fun. Just promise me one thing: Do not, under any circumstances, wonder how I might have enjoyed a chance to see Shenandoah Davis or Kyle Craft, even though they probably made my two favorite Northwest records of the past year, which you might have known if you'd ever come visit or ask me about myself, heaven forfend. If I know for sure you're not going to spare so much as a glimmer of a thought for me, then I'll be happy to remain where I am, here, forever, dying slowly.

KATHY GRIFFIN IS BACK

And better
than ever.

BY KATIE HERZOG

On May 30, 2017, Kathy Griffin's life as she knew it came to an end.

That day, gossip site TMZ published a now-infamous photo taken by celebrity photographer Tyler Shields, who reportedly leaked the image to TMZ himself. The photo showed Griffin, stone-faced, grasping a prop Donald Trump severed head by its raggedy blond hair as blood poured down the president's face. If you squinted (and wished) hard enough, you could almost—*almost*—imagine it was the real thing.

Alas, it was not: The head was just a mask, the blood was just ketchup, and Kathy Griffin was not a clandestine assassin who somehow made it through the Secret Service to separate the president's head from his body. It was just a gag, and she was just a comic, doing what comics do. But, as Griffin would soon find out, in Trump's America, this kind of joke was no laughing matter.

In the days that followed the leak, Griffin—whose career up to that point had consisted largely of red-carpet commentary and stand-up about celebrities with drinking problems—was denounced from both the left and the right. Sponsors dropped her, venues canceled her appearances, and she was fired from CNN, where she'd cohosted the New Year's Eve special for a decade. Griffin apologized, but Trump, never one to ignore a slight, tweeted about the image himself, and his army of fans quickly came gunning for Griffin.

She received so many death threats that the FBI started consulting her on which were credible and which were just bluster. At the same time, she herself was under investigation.

"I got a call from my lawyer, and he said the



COURTESY OF KATHY GRIFFIN

**"I had to convince
my alcoholic mother
that I wasn't a
member of ISIS."**

Department of Justice was putting me under federal investigation and possibly charging me with conspiracy to assassinate the president of the United States," Griffin told me by phone recently. "I thought he was kidding. He

was like, 'It's not a joke. Lawyer up.'"

She did lawyer up, hiring celebrity civil-rights attorney Lisa Bloom, who soon led Griffin through what she calls a "disastrous" press conference. Bloom began the conference by talking about Griffin's activism for women and sexual minorities, and she explained that the photo was a nod to Trump's own statements on the campaign trail the year before, when he'd said of Fox News anchor Megyn Kelly: "You could see there was blood coming out of her eyes, blood coming out of her wherever."

"Kathy never imagined [the photo] could

be misinterpreted as a threat of violence," Bloom said.

When it was Griffin's turn, she spoke off the cuff. She was clearly nervous and was compulsively making jokes, before getting serious. "I'm not afraid of Donald Trump," she said as cameras flashed. "He's a bully. I've dealt with old white guys trying to keep me down my whole life, my whole career." She also apologized, but not to the president himself. She was sorry if the photo was traumatic for anyone with a loved one who had been beheaded. "Trust me, if I could redo the whole thing, I'd have a blow-up doll and

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no ketchup,” she said. But as for Trump? He could still go fuck himself.

“The Donald, it’s me, The Kathy,” she said to the camera, directly addressing the president. “The death threats that I’m getting are constant and they are detailed and they are serious and they are specific... But this president, of all people, is going to come after me? He picked the wrong redhead.”

The press conference didn’t help much. The Secret Service led a two-month-long investigation into whether or not the photograph constituted an actual threat to the president’s life. Meanwhile, Griffin was put on the no-fly list.

“I had to convince my alcoholic mother that I wasn’t a member of ISIS,” Griffin said. “Because she watches Fox News, and she thinks it’s real. She’s 98, what am I going to do? I can’t beat her.”

Instead of beating her mother (or changing the channel to PBS and hiding the remote), Griffin got her mom a small dog in an attempt to distract her from Fox News. But it wasn’t just Tucker Carlson’s fan club that was calling for Griffin’s head: The left came for her, too. Perhaps most famously,

“The left completely turned on me. The center turned on me. Everyone joined the dog pile.”

Anderson Cooper, who had been Griffin’s New Year’s Eve cohost for 10 years running, denounced the photo and Griffin herself. And he was hardly the only one of Griffin’s friends to evaporate. When asked about Griffin, Andy Cohen, whom Griffin had also known for more than a decade, told TMZ he didn’t know who she was.

“That was the part that was horrible,” Griffin said, adding that she has been compared to the Dixie Chicks, whose largely conservative audience turned on them after the band voiced their opposition to the Iraq war in the early 2000s. “I resent it when people are like, ‘You got Dixie Chicked.’ No, I got Dixie *Dicked*. The Dixie Chicks had the entire entertainment community wrap their arms around them. They were put on the cover of *Entertainment Weekly* and *Time* magazine as sheroes. Not me. The left completely turned on me. The center turned on me. Everyone joined the dog pile. And, to be honest, it hasn’t let up very much. I’m still in a dog pile.”

It’s a lonely place to be, and, she notes, while certain (male) celebrities like Johnny Depp and Snoop Dogg and Morrissey have also publicly talked about (or, perhaps, dreamed of) killing the Trump, she’s the only one whose career immediately tanked. The photographer who took the infamous shot, for instance, had no such bad luck. He reportedly received offers of up to \$150,000 for the photo itself. This year, he had a show at Sotheby’s.

Like the experience of many pariahs, during the storm, some friends and allies did reach out to Griffin, but for the most part, they kept their support quiet. “One of the hardest things has been people saying, ‘I support you, but don’t tell anyone I reached out to you,’” she said. “It’s like, ‘Okay, thank

you and go fuck yourself.’ Starting May 30 last year, I realized, ‘You are on your fucking own, bitch.’”

And so, on her own, Kathy Griffin did what Kathy Griffin does: She got back to work. Cut off from the same venues she’d been performing in for decades, she asked her tour manager to book her overseas, where audiences might be more receptive, or at least less overtly hostile, to her act. That was the beginning of Griffin’s Laugh Your Head Off World Tour, which, after shows in 15 countries and 23 cities across the globe, is now continuing in the United States. She says this tour is more potent, but this time around, it’s not just about her encounters with Cher or Celine Dion or Kim Kardashian—it’s about Trump.

Her feelings for the Trump family, as you may guess, are not exactly warm. “Ivanka is a fucking dipshit,” Griffin told me. “I know her. It’s like talking to someone who is on a lot of Xanax and all they want to talk about is doing their nails. She’s not an intellectual. She’s not a woman’s woman. She doesn’t have our back. I’ve never met the husband, but I know Ivanka.”

And she knows Ivanka’s dad, too—“unfortunately,” Griffin added. “I’ve known Trump off and on for 20 years. Some of my comedian friends will ask how I know Trump, and I go, ‘How do you *not* know Trump?’ I don’t even live in New York, but the guy would show up to the opening of a fucking envelope.”

“You can’t imagine how stupid he is,” she continued. “I like to use the term ‘aggressively stupid.’ He’s not just stupid, he’s one of those people who is kind of proud about it, like Britney Spears. I love Britney, but I am not going to say she’s, let’s say, intellectually curious. We basically have President Britney Spears, but without the catchy tunes.”

Griffin isn’t just saying this because of Trump’s performance in office or because of his tweets. She knows the guy. Some years ago, well before he slunk his way into the White House, Griffin spent an evening seated next to him at a celebrity event. “Listening to Donald for four hours was akin to being waterboarded,” she said. “His hot topic of conversation was like, ‘So you’re a female comic.’ That’s it. There’s no rest of the sentence. I said, ‘Yes, next thing you know, we’re going to want the right to vote.’”

Gilbert Gottfried was sitting on her other side at the event. “I’ve never been so in love with Gilbert Gottfried in my life. I think my neck was sore the next day because I kept turning to Gilbert and asking: ‘What did you do yesterday? And what did you do the day before? Take your time, Gilbert. Really.’”

Her new act has more stories like this—about Donald and Ivanka and the rest of the whole corrupt clan. These stories and jokes are sandwiched between Griffin’s usual celebrity takedowns, as well as her new story, about what happened after that one photo nearly brought everything crashing down.

Much of America might have wanted her to disappear, but a year later, she’s back, both on the stage and in public life. Today, Kathy Griffin is as loud and unapologetic as she’s ever been—and even more blisteringly funny, because this time she’s really got something to say. ■

Kathy Griffin performs Saturday, June 16, at the Moore Theatre.

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SHANNON KNIGHT

I AM NOT A FETISH

But if you're interested in Japanese culture, there are half a dozen summer festivals in Seattle worth exploring.

BY SOPHIA STEPHENS

“I take pictures of cute Asian girls for my website. Can I take your picture?”

I stared back at him—a gangly, dreadlocked white dude. The bags under his dull eyes did nothing to conceal his piggish glee as he cast his gaze over my 13-year-old body, which was now shaking and barely holding onto the innocent copy of *Inuyasha* that I had been reading in peace.

I wasn't expecting anyone to bother me in the manga section at the local bookstore in our small Eastern Washington town. I was the only one in there 99 percent of the time. Unsure of what to say, I opened my big fat 13-year-old mouth and yelled: “LET ME GO ASK MY MOM!” He ran like the coward

he was, and like the other cowards I would confront in the future. They all have the same panicked, pathetic, oh-shit-I-can't-masturbate-to-you run.

In college, I never once had someone ask me about my Greek heritage (thanks, Dad, for giving me a quarter of your Greekness), but I was somehow also surrounded by fraternity Greeks who always wanted to ask about my tight Asian pussy in front of my friends and fellow partygoers.

Being a person of color in a world filled with awkward cultural exchanges and misunderstandings is rough. I focused on moving to Seattle—a place that, to me, offered the possibility of cultural refuge.

Whereas manga occupied only a lone

aisle in that local bookstore, once I moved to Seattle I spent hours walking around Kinokuniya, which is tucked inside my favorite grocery store, Uwajimaya. I discovered I could easily find Japanese literature, art, food, cooking supplies, and cosmetics. I began meeting people who shared in the Japanese portion of my identity, and I began going to events that were put on by Japanese people.

To non-Japanese people who want to engage with Japanese culture, I wholeheartedly encourage you to do this. I want you to know my culture beyond anime and manga and cosplay. These things are great, but when they are all that people assume you like, when they are all that people know about

your culture, that assumption and lack of awareness start to feel really abrasive.

Before I moved to Seattle, we used to take trips out here as a family. One of the first cultural events I attended was the Asian Pacific Islander Heritage Month Celebration at Seattle Center. I remember bouncing on my mom's back as we watched Seattle Kokon Taiko infuse their energy into the massive drums onstage, and then... I don't remember much, because baby me had fallen asleep. Some lullaby!

Taiko traditionally originates from a conflict between the Shinto sun goddess Amaterasu and her brother Susanoo. Like every god ever, the brother and sister got into a celestial pissing contest over who was the greater god of the two. Shit got real—as fights

Japan Fair



between two stupid, powerful people do—and a traumatized Amaterasu soon went into a cave to hide from Susanoo. I mean, I would too if someone murdered one of my attendants and then dumped a skinned pony, *Godfather*-style, in my loom. She hid until Uzume, the resident goddess of having a good time, emptied a sake barrel and began rocking out on the thing. The frenzied drumming drew out Amaterasu, who lit the world once again.

Uzume's actions led to two distinct Japanese traditions: As she danced with the sake barrel, the *kagura* ritual dance was born, and the barrel itself became the first taiko drum. If you want to try banging one yourself, Seattle Kokon Taiko offers a variety of classes and workshops that are friendly to even the most amateur demigods.

Seattle Kokon Taiko's origin story on their website describes how the group initially formed in April 1980 following a performance by influential Japanese taiko troupe Ondekoza at that year's Seattle Cherry Blossom Festival. After some initial separation from the larger collective into smaller subgroups, Seattle Kokon Taiko came to fruition when the groups came together in 1992. They cite influences such as the Kodo and Uzume taiko troupes and Seiichi Tanaka, who is known as the North American "father of taiko," in their performance styles.

A great deal of contemporary Japanese performing arts are inspired by traditions, religions, and distinct subcultures that hold thousands of years of history. However, there are also Japanese art forms that are inspired by more recent events. One such practice is butoh, a form of Japanese dance theater that is known for its often grotesque yet oddly playful imagery infused into each performer's hyper-controlled movements.

"Butoh was born out of the turmoil and chaos of World War II Japan," Joan Laage of DAIPANbutoh Collective told me. "There are different styles within it, but there are basic aesthetics and philosophy that have to do with the sense of the body as a vessel or container, and a sense of space and the body being able to translate those inner energies."

Laage is a leading presence in the Northwest butoh community, and she founded the collective in 2009 with Sheri Brown and Helen Thorsen. The troupe grew to eventually host performers Diana Garcia-Snyder, Kaoru Okumura, Lela Besom, Erica Akiko

Howard, and Shoko Zama. DAIPANbutoh Collective also organizes the Seattle International Butoh Festival, which takes place July 5 to 15 this year, with events in Seattle, Shoreline, and Snohomish.

Other events on the calendar this summer include Japan Fair (formerly known as Aki Matsuri) on July 7 and 8 at Meydenbauer Center in Bellevue, where attendees can find an array of traditional and contemporary Japanese art, imported goods, community resources, food, performances, and workshops.

The Dragon Festival, on July 14 and 15 in and around Hing Hay Park, is a pan-Asian celebration of food and culture that features a \$3 Annual Food Walk for attendees interested in some cheap and delicious international bites.

A week later, you can dance in the streets to traditional Japanese music at Seattle Buddhist Church's 86th annual Bon Odori festival, on July 21 and 22. Though Bon Odori (also known as Obon) is a summer festival, you should know it's a cultural gathering that is meant to remember and honor our ancestors and their visiting spirits. So the cosplay is great anywhere else, but you will definitely stick out if you decide to try it at Obon.

However, if cosplay is your thing, you will be *kawaii* as hell wearing it on June 30 at the Summertime Cosplay Picnic at Gas Works Park.

All these gatherings have varying atmospheres that may be unusual for newcomers, and they can initially seem intimidating to take part in. I've been there. The easiest way to navigate new cultural experiences is to observe the people around you, ask for help with what you do not know or understand, and listen.

There is a significant difference between cultural appreciation and fetishization. That dude from the bookstore is a prime example of how to go about cultural exchange like a complete creep. The fraternity Greeks I knew in college may have specifically fetishized me, but their cruelty was merely an extension of their lifelong entitlement. Those people

made me feel unsafe. They scared me. *Shōga nai*—nothing can be done about it. There will always be people like them.

Meanwhile, I'm lucky that I got to escape, to survive as a person of color in this world. I've learned how to dance with multiple cultures and my multiracial identity. I no longer dance to a grief-stricken testament, or constantly sacrifice who I am for the comfort of others. From the womb to the streets of Obon, me, and people like me, have always been here, and our dance is proud. It is strong.

If you are lucky, we will invite you in. Just be a good guest. ■

Summertime Cosplay Picnic is Sat June 30 at Gas Works Park; Seattle International Butoh Festival runs July 5–15 at various locations in Seattle, Shoreline, and Snohomish; Japan Fair is July 7–8 at Meydenbauer Center in Bellevue; Dragon Festival is July 14–15 on South King Street; Bon Odori Festival is July 21–22 at Seattle Betsuin Buddhist Temple.

Seattle International Butoh Festival




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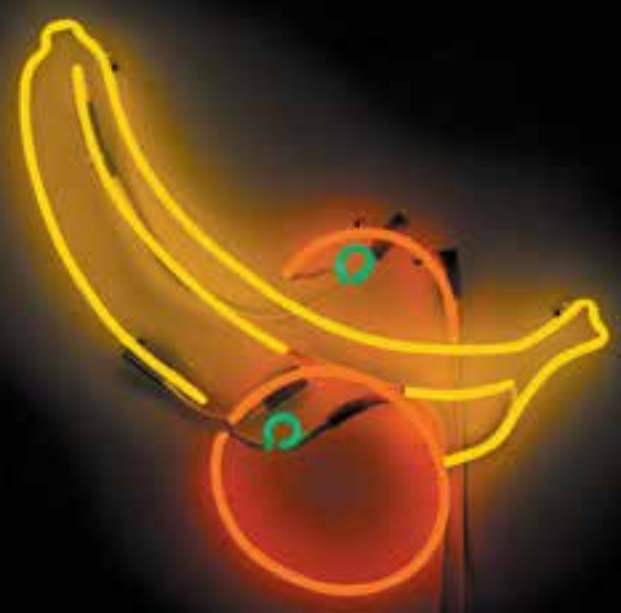
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SUMMER
2018

THINGS DO

JUNE 11
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SEPT 16



Femme Fatale
June 29–Sept 30 at Can Can

 21

Visual Art

Hit a museum or gallery over the next few months, and you'll be rewarded with dreamy installations, timely photography, work by some of the best artists of the last century, and Pearl Jam memorabilia. Or see all kinds of art in one place at the impressive Seattle Art Fair.

 31

Performance

This summer, Seattle stages will offer everything from outdoor Shakespeare plays to Disney musicals, an improvised dance festival to a Cirque du Soleil homage to street sports, and some of the best comedians in the biz to *RuPaul's Drag Race* queens in town for Pride.

 39

Film

Hollywood movies come out in full force this time of year. Look forward to everything from the new Marvel movie to a Mr. Rogers flick to the return of everyone's favorite animated superhero parents. Plus, there's no shortage of places to watch the classics outside with a picnic.

 41

Festivals

Whether you're into blues music, dragon dancing, glassblowing, Vietnamese food, naked (or fully clothed) bike rides, fairies, smoking weed, or vintage aircraft, there's a festival to celebrate that this summer while also soaking up some of that sweet Seattle sunshine.

 45

Books & Talks

Writers who cover everything from outer space to motherhood, celebrities like Ira Glass and Bill Clinton, pop-culture-obsessed poets, and funny *New Yorker* writers are just some of the people who will come to town this summer to expand your mind and (maybe) your bookshelf.

 51

Music

Wherever your musical tastes land, there's a summer concert to suit them—choose from major Seattle Opera productions, pop-classical crossovers, international jazz legends, classic rock bands at wineries, Top 40 hit makers, 1990s rap icons, and everything in between.



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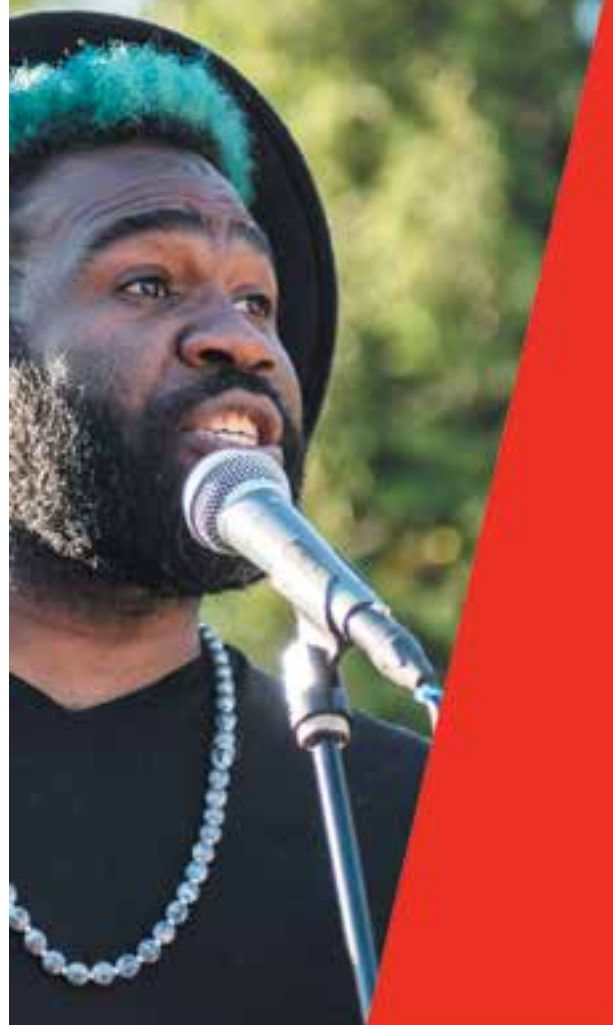
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THINGS TO DO → Art

MUSEUMS

Bainbridge Island Museum of Art

Summer Exhibitions The museum showcases established and new artists, including the collaborators Jenny Pohlman and Sabrina Knowles, creators of mixed media honoring Tribal Canoe Journeys, sculptor Marceil DeLacey in her first solo exhibition, and animal painter Carrie Goller. Plus, there are treasures from BIMA founder Cynthia Sears's artists' book stash and selections from the museum's permanent collections. *(June 23–Sept 30)*

Bellevue Arts Museum

★ **Alex Katz: A Life in Print** Alex Katz was born to Russian Jewish immigrants in Brooklyn in 1927 and studied under Morris Kantor at Cooper Union, only focusing on painting from life after college. He went on to become one of the most important artists in the figurative mode of the 20th century. The "Selections from the Collections of Jordan D. Schnitzer and His Family Foundation" include his matte, shadow-less portraits of New York poets and life-size depictions of bathers at the sea. *(June 1–Sept 30)*

★ **Femail: AMPM (2.0)** FEMAIL is Camilla Carper and Janelle Abbott, who collaborate on fashion pieces by mail from their homes in Seattle and Los Angeles. They send their work back and forth, each designer welcome to add to (or subtract from) the garment. In this way, the clothing bears the imprint of their friendship and correspondence. This is their first museum exhibition, developed out of an installation they premiered at the *Out of Sight* arts festival. Personal mementos and clothing are incorporated into art, tapestry, furniture, and other crafts. *(June 1–Sept 30)*

★ **José Guadalupe Posada and the Mexican Penny Press** José Guadalupe Posada was born in Aguascalientes, Mexico, during the politically tumultuous 19th century. As a teenager, he studied lithography, etching, and relief printing, and also worked as a political cartoonist for a local newspaper. Posada is best known for his broadsides—single sheets of paper, printed on one side, which would be sold on the streets for one penny—filled with biting satire and images of skeletons engaged in a variety of fanciful tasks. Today he is remembered as one of the most important graphic artists of the early 20th century and one of Mexico's most beloved folk artists. *(Through Sun Aug 19)* EP

Richard Barlow: Manifest For the first time ever, established New York State artist, musician, and professor Richard Barlow will be exhibited in the PNW. For the first phase, you can peruse 30 photography-inspired silver-leaf-on-vellum landscapes under the title *Covers*. For the second phase, Barlow will create a temporary, *in situ* exhibition using chalk on an 800-square-foot blackboard surface, which will be up from July 2–14. *(Through Sun Sept 23)*

Burke Museum

Systema Naturæ: A Natural Science Illustration Exhibit Discover the gorgeously precise work of UW's Certificate in Natural Science Illustration graduating class, on display in the Burke Room. The best time to visit is during the U-District Art Walk, when admission is free. Otherwise, give the museum a call to make sure the exhibit is open. *(June 7–July 8)*

Frye Art Museum

★ **Juventino Aranda: Pocket Full of Posies** As Kanye West demonstrated

by tweeting a photo of himself wearing one, a red MAGA hat is no mere political artifact; it's a potently charged totem, both symptomatic and symbolic of America's deeply racist past and present. In a recent show at Greg Kucera Gallery, Juventino Aranda exhibited a painted cast bronze version of the MAGA hat with all the words removed except "GREAT," imbuing it with a tragicomic sense of resignation. The child of Mexican immigrants, Aranda marries the activist spirit of Cesar Chavez and Dolores Huerta with a cool, conceptual post-minimalism to explore how ideology is communicated visually. *Pocket Full of Posies* is his first museum show. *(June 16–Sept 23)* EP

Bench Mark This fruit of an after-school program for young artists is an investigation of urban architecture and the way it alters human behavior. *(June 16–Oct 14)*

★ **Towards Impressionism: Landscape Painting from Corot to Monet** This exhibition traces the development of French landscape painting from the schools of Barbizon and Honfleur through Impressionism, featuring over 40 works from the Musée des Beaux-Arts, Reims. One focal point of the exhibition is the brilliant artist Camille Corot, who exemplified the transition from idealized academic studies to paintings directly

inspired by the French countryside. *(Through Sun Aug 5)*

Group Therapy This multimedia exhibition offers works by Wynne Greenwood, Maryam Jafri, Joachim Koester, Liz Magic Laser, Leigh Ledare, Marcos Lutyens, Cindy Mochizuki, Shana Moulton, Pedro Reyes, Ann Leda Shapiro, Kandis Williams, and Lauryn Youden about mental health and healing. *(Sept 15–Jan 6)*

Henry Art Gallery

★ **2018 University of Washington MFA + MDes Thesis Exhibition** Every year, the UW's MFA program deposits a cohort of emerging artists into the local scene. This year's crop includes Nate Clark, who uses woven materials as a stand-in for networks and structures, and Caitlin Wilson, whose large-scale paintings are evocative of Cy Twombly, Mark Tobey, and Emily Gherard. Alex Kang uses technology to explore the heartbreak of losing information in translation, while Katie Schroeder uses it to focus on identity, belonging, and the curation of our surroundings. Other artists include Lacy Bockhoff, David Burr, Ian Cooper, Daniel Hewat, Erin Meyer, and Christian Alborz Oldham. Catch their work before they finish school and can no longer afford to live here. *(Through Sun June 24)* EP

★ **Martha Friedman: Castoffs** Martha Friedman is a master of uneasy forms, using tubing and cement to evoke a distorted, blobby version of the male body. In contrast, little glass-blown fingers reference both erotic acts and "Egyptian two-finger amulets that were placed at the site of incision after embalming to protect the integrity of the body in the afterlife." You may feel both fascination and an icky, quasi-sexual discomfort at the sight of these strange forms. *(June 15–Feb 10)*

★ **MUSE: Mickalene Thomas Photographs and tête-à-tête** Earlier this year, Mickalene Thomas's bright, brilliant portraits of black women in dazzling interior spaces graced the walls of Seattle Art Museum as part of *Figuring History*, a multi-generation group show that placed her in a lineage of monumental painters that also includes Robert Colescott and Kerry James Marshall. While most of Thomas's works begin with photographic sources, *MUSE* is the first-ever exhibition devoted to considering her photographs as finished works in themselves. As the title suggests, this show revolves around the inspiring women who comprise Thomas's community. Curated by Thomas, *tête-à-tête* is an accompanying exhibition of photographs by artists who further inspire her. *(July 14–Sept 30)* EP

★ **The Brink: Demian DinéYazhi'** Established in 2009, the Brink is a biennial award that honors a Northwest artist under the age of 35 with a cash prize and an exhibition at the Henry. The fifth and final Brink recipient is Demian DinéYazhi', an indigenous Diné (Navajo) transdisciplinary artist who lives and works in Portland. DinéYazhi's work in text and image traces the entangled relationships between the land, Native cultures, and colonial, capitalist, and patriarchal economic, political, and social systems, imagining a future where these structures have lost their power. *(Through Sun Sept 9)* EP

Elizabeth Murray and Anne Waldman: Her Story Elizabeth Murray and Anne Waldman's long collaboration produced a collection of drawings, prints, and poems reflecting on femininity, freedom, and interior and exterior life. Their symbiotic creation, consisting of 13 folded pages, will be on view, a testament to their friendship. *(Through Sun Nov 4)*

Museum of Glass

Foraging the Hive: Sara Young and Tyler Budge The two artists will create a large-scale work that draws a connection between beehives and human labor. You can make your own "honeycomb test tube" while you're there. *(Through Sun March 31)*

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley This is the first comprehensive exhibit to focus on glass and steel works by renowned modernist metalsmith and sculptor Albert Paley, who began his career making tiny sculptures (jewelry) and has since gained recognition for much larger works, including several expansive public installations. *(Through Sun Aug 12)*

Made at the Museum: Opaque/Pellucid See glassworks from the museum's Visiting Artist Residency Archives that shun color in favor of playing with opacity and translucence. The artists include Daniel Clayman, Laura De Santillana, Luke Jerram, Beth Lipman, and Charles Parriott. *(Through Sun Sept 23)*

Museum of History & Industry (MOHAI)

Hammons House MOHAI welcomes the exquisite tiny Colonial Revival mansion designed by Claire Bagley Hammons, Frederick Dent Hammons, and Joseph S. Coté and built in 1948. *(Through Sun June 17)*

★ **Seattle on the Spot: The Photographs of Al Smith** According to Al Smith's 2008 obituary in the *Seattle Times*, Smith never considered himself a professional photographer. But his photographs of the Central District, jazz clubs, and African American community in Seattle number in the tens of thousands, and their quality, depth, and breadth are unparalleled. In particular, his documentation of the Jackson Street jazz scene has helped preserve memories of a relatively fleeting but culturally formative time in our city's history. *(Through Sun June 17)*

WW1 America 2018 will mark the 100th anniversary of the Armistice, signed on November 11, 1918. MOHAI hosts a body of artifacts, recordings, multimedia presentations, and more, created by the Minnesota History Center, to reveal a picture of America between 1914-1919—its contradictions, hopes, terrors, and dizzying transformations. *(Sept 1–Feb 10)*

Museum of Pop Culture (MoPOP)

Pearl Jam: Home and Away The museum pushes on with its mission to re-create the Seattle grunge scene, through photos, memorabilia, stage

props, instruments, art, and more from Pearl Jam's local warehouse. *(Opens Sat Aug 11)*

Nordic Museum

Fridtjof Nansen Learn about the amazing life (and gaze upon the perfect mustache) of Fridtjof Nansen, an oceanographer, North Pole explorer, politician, and League of Nations High Commissioner for Refugees. One of his great accomplishments was resettling people rendered stateless in the aftermath of World War I with a "Nansen passport." *(Through Sun Aug 5)*

★ **Northern Exposure: Contemporary Nordic Artists Revealed** This exhibition brings together contemporary Scandinavian artists Olafur Eliasson, Jesper Just, Bjarne Melgaard, Kim Simonsson, Tori Wrånes, and others. Kim Simonsson's nuclear green sculptures of dystopian woodland children, Cajsá Von Ziepel's BDSM-ish, sexually explicit sculptures and Jesper Just's mildly porno films usher in a new era for the newly opened Nordic Museum. *(Through Sun Sept 16)* KK

Northwest African American Museum

★ **Jessica Rycheal and Zorn B. Taylor: Everyday Black** Jessica Rycheal is a portrait photographer whose work documents subjects drawn from Seattle's multigenerational activist community with a sensuous, effervescent *joie de vivre*. Also a portrait photographer, Zorn B. Taylor often spotlights the idea of intentionally chosen family, capturing his subjects with simultaneous attention toward the monumental and the quotidian. In this two-person exhibition, curated by C. Davida Ingram and Leilani Lewis, Rycheal and Taylor present a series of intimate, honest, and lovingly created photographs celebrating many prominent members of Seattle's black creative community. *(Through Sun Sept 30)* EP

Seattle Chapter Black Panther Party 50 Years: Power to the People Commemorate the history of the half-century-old Black Panther Party and discover its relevance today. *(Through Tues Nov 27)*

Olympic Sculpture Park

Spencer Finch: The Western Mystery Spencer Finch has created a work inspired by light and color. His suspended glass panes that slowly rotate create "a moving abstraction of a sunset, based on actual sunsets photographed from Seattle over Puget Sound." *(Through Sun March 3)*

Pacific Bonsai Museum

Living Art of Bonsai: Elements of Design This exhibition breaks bonsai down into its artistic components—line, shape, form, space, color, and texture. *(Through Sun Sept 30)*

Seattle Art Museum

★ **Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson** This exhibition will showcase more than 180 Native American portraits by the ethnologist Edward R. Curtis, who devoted much of his career to recording American indigenous peoples' songs, language, and, of course, images of dress and faces. His total body of work relating to Native Americans included 40,000 photographs. This art show will combine his documentation with original work by Native artists Marianne Nicolson, Tracy Rector, and Will Wilson. *(June 14–Sept 9)*

★ **Everyday Poetics** These works by Central and South American artists are constructed from humble materials—from dust cloths to soda cans to lottery tickets—to make sculptural poetry shaped by social, resistance-related, and religious themes. The artists include Cildo Meireles and Sonia Gomes, who



RODRIGO VALENZUELA

‘Becoming American’

AUGUST 4–SEPTEMBER 30

Artists including Rodrigo Valenzuela muse on race, gender, and history in a traveling exhibition that began on San Juan Island. *(Various locations)*

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Landscape Painting from Corot to Monet

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Indigo, Henri, Joseph Beuys, J. S. Merz, and others. (Through Sun June 17)

Organized by the Art Center East, installation in partnership with the Musée des Beaux-Arts, Rennes and the City of Rennes, France. Local presentation supported by Museum of Art, Seattle, The Seattle Museum of Contemporary Art, Seattle, Clark Huber, USA, and the Frye Foundation. Media sponsors: The Seattle Times, KCTS 5, and Clearcast KNO 94.1.

UPCOMING EXHIBITIONS

Juventino Aranda:
Pocket Full of Posies
Opens June 16, 2018

Bench Mark
Opens June 16, 2018

FRYE ART MUSEUM

METHOD

Alexander Keyes
June 7- July 21 2018

Natalie Ball
July 27- September 8 2018

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THINGS TO DO → Art

began their careers under Brazilian dictatorship in the 1960s; Fritzia Irizar of Mexico, a conceptual artist; and many others. (Through Sun June 17)

New Topographics The original version of this influential photographic exhibition, composed of mostly black-and-white "unheroic, man-made" landscapes, was shown at the George Eastman House in Rochester, New York. Old photographs by Robert Adams, Lewis Baltz, Joe Deal, Frank Gohlke, and Henry Wessel will be accompanied by other, related works by different artists. (June 30–Dec 30)

★ Sondra Perry: Eclogue for (In)habitability The focal point of new-media artist Sondra Perry's current exhibition at Seattle Art Museum is an "interstellar backhoe" outfitted with three LCD monitors and multiple pairs of headphones and surrounded by surreal videos of real and digitally generated drone footage. Through the headphones, viewers learn the story of Seneca Village, a Manhattan neighborhood filled with black homeowners who were forced out in 1857 to make way for Central Park. Perry's multifaceted work deals with mechanized systems of displacement, extraction, appropriation, and alienation, using images of landscapes and the machines themselves as stand-ins for racialized bodies and the ways in which they are exploited for profit. The processes her work addresses are both historical and ongoing, timely and timeless. (Through Sun July 8) EP

Talents and Beauties: Art of Women in Japan See artwork created by women in Japan at this exhibit showcasing "women's self-fashioning," featuring literature-inspired paintings, prints, kimono, and lacquerware. (Through Sun July 15)

★ Jono Vaughan: Project 42 The winner of the 2017 Betty Bowen award is Jono Vaughan, an artist who works in printmaking, textiles, painting, drawing, and performance. Vaughan's *Project 42* raises awareness about the extreme violence that transgender people face in the United States. Each work in the series begins with an image of a murder location, translated into a textile print which is used to create a garment. The garment is then worn by a collaborator in a performance, as a way to forge memories, create connections, and transmute violence into conversation and healing. (Through Sun Aug 5) EP

★ Basquiat: Untitled This energetic, gestural painting of a screaming skull by 21-year-old Jean-Michel Basquiat is on view on the West Coast for the very first time. You have just a few months to see the tragically short-lived Brooklyn artist's work without leaving Seattle. (Through Mon Aug 13)

Extreme Nature: Two Landscape Paintings from the Age of Enlightenment Discover two new paintings in the museum's collection, newly found, including the dramatic French seascape *Shipwreck off the Coast of Alaska* (1806) by Louis-Philippe Crépin—the first of the Parisian's works to be exhibited in a US museum. The other landscape on view is *Eruption of Mount Vesuvius with the Ponte della Maddalena in the Distance* from around 1770 by Pierre-Jacques Volaire. (Through Sun Dec 9)

Tacoma Art Museum

Anne Appleby: We Sit Together the Mountain and Me Anne Appleby honors the glorious landscapes of central Montana in a digitally projected video. (Through Sun July 8)

★ Captive Light: The Life and Photography of Ella E. McBride Ella McBride, who was born in 1862 and died in 1965 at 102, was one of the most accomplished and widely exhibited Pictorialist photographers during the early 1900s. Pictorialism introduced a more painterly rather than documentary approach to photography by combining artistic composition with experimentation during the development process. In McBride's "Shirley Poppy," a single bloomed poppy with two budded stems stand tall in an overlarge Chinese vase while cherry blossoms cast shadows on the wall behind. Not sepia-toned nor black

and white, the warm tan hues lend a soft elegance to the piece. When not producing her own work, McBride ran famed photographer Edward Curtis's studio and was an accomplished mountaineer. (Through Sun July 8) KK

★ To Sing of Beauty Paul Stephen Benjamin and C. Davida Ingram's collaboration considers blackness and musical expression through video installations. Ingram's *The Deepes: Go Away from My Window* incorporates music and performance by Hannah Benn and Rachael Ferguson, while her other video, *Procession*, "conjures a sense of the African American Northern Migration via railway" through the metaphor of changing Seattle. The Atlanta-based Benjamin reworks Nina Simone's performance of "Black Is the Color of My True Love's Hair" in New York City, 1959. Don't miss this duo—Ingram has been producing fascinating art in the city for the past few years, and Benjamin was awarded the Museum of Contemporary Art of Georgia Working Artist Project not so long ago. (July 21–Sept 30)

★ Native Portraiture: Power and Perception This exhibit invites you to contemplate structural oppression and appropriation of Native subjects in portraits by non-Native people, as well as Native artists' reflections and reworking of this stereotypical iconography. (Through Sun Feb 10)

★ Places to Call Home: Western Settlements See representations of Western cities throughout their history and development, including beautiful works by immigrant or immigrant-descended artists like Kenjiro Nomura and Mian Situ. (Through Sun Feb 10)

Winter in the West In another Tacoma Art Museum exhibition that explores variants to traditional images of the West, you'll see hardy inhabitants of dramatic winter settings, from people enduring rainy season on the coast to snowy and icy conditions in the mountains. (Through Sun Feb 10)

★ Immigrant Artists and the American West This exhibition helps rediscover stories and experiences of immigrant artists in Western expansion with works by people from Austria, Belgium, Canada, China, Denmark, England, France, Germany, Ireland, Russia, and Sweden. (Through Sun June 14)

White River Valley Museum

★ Suffer for Beauty: Women's History Revealed Through Undergarments Women have struggled in and out of figure-shaping undergarments since ancient times. *Suffer for Beauty* covers 90 years of undergarments and includes everything from wire bustles to restrictive bodices, pregnancy corsets to pointed bras. (Through Sun June 17) KK

Sasquatch: Ancient Native Perspectives on the Mysterious Beings of the Woods Discover Native American mythical traditions and lore that may have spurred cryptozoological legends: the giantess Dzoonokwa or Slapu, Sasquatch, and other humanoids. (July 11–Dec 16)

Wing Luke Museum

★ Lore Re-Imagined: Shadows of Our Ancestors Curator Chieko Phillips has brought together three artists who make work that engages the cultural traditions of previous generations. Satpreet Kahlon uses embroidery and textile techniques passed down by her mother and grandmother to create soft works with strong critical subtexts. Seattle-born artist Alex Anderson studied ceramics in Jingdezhen and Hangzhou, China, and currently lives and works in LA, making work that probes the moral and physical decay lurking behind seemingly flawless facades. Also known as a photographer, Megumi Shauna Arai's *Unnamed Lake* uses the Japanese hand-stitched embroidery technique of sashiko to reflect on the physical, mental, and emotional implications of the act of mending. (June 15–April 14) EP

Costumed Spectacle: Cantonese Opera from the So Family Collection The museum allows you to gaze on gorgeous, intricately

embroidered costumes that belonged to Cantonese opera singer Michael So, who performed in Hong Kong and at Luck Ngi Musical Club in Seattle. (Through Sun July 1)

What's in your cup? Community Brewed Culture Learn the history, science, evolution, and issues behind Asian Pacific American beverages and "how they can play an important role in creating community." (Through Sun Sept 16)

Visions of Pasifika: Light from Another World This exhibit will focus on Pacific Islander artists, incorporating tradition while looking to the future. (Through Sun Nov 11)

★ Wham! Bam! Pow!: Cartoons, Turbans, and Confronting Hate Vishavjit Singh responds to xenophobia—which he experienced plenty of after September 11, 2001, as a Sikh American lumped in with other South Asians and Middle Easterners—with a superhero series about a Sikh anti-bigot. (Through Sun Feb 24)

GALLERIES

A Gallery

★ Karey Kessler: A Portable Homeland Karey Kessler creates colorful, conceptual maps of areas like "Almost Majestic" and "Infinite Light." Her exhibition means to tease out an internal landscape that reflects on the immigrant experience as well as individual spirituality. (Through Fri June 29)

Abmeyer + Wood

Adam Cohen, Ken Tate Adam Cohen's *Almost Subconscious*, featuring thick, chaotic layers of paint in abstract streaks and swirls, are paired with Ken Tate's shockingly colored, drizzly, speckly canvases, which the artist sometimes cuts up and incorporates into new works. (Through Sat June 30)

Bodies + Beings Get acquainted with a menagerie of bizarre beings. (July 5–Aug 31)

★ Cristina Córdova A sculptor of realistic human forms with surrealistic accoutrements as well as an accomplished painter, Córdova folds the history of European and sometimes even ancient Egyptian statuary with contemporary sensibilities. (Sept 6–29)

The Alice

★ AFTER LIFE (what remains) A group of indigenous and Asian American artists will express in art and performance how humanity can recover from "environmental catastrophe and military intervention," particularly those "facing displacement and dispossession." Curator Thea Quiray Tagle and artists Alejandro Acierio, Michael Arcega, Leeroy New / Aliens of Manila, Super Futures Haunt Collective, and Rea Tajiri elaborate on the role of art in changing society. (June 16–July 21)

Amandine Bakeshop

★ While Supplies Last studio e curates works by Brandon Vosika, Chelsie Kirkey, Ben Beres, Shane Swift, David Heo, J. S. Wright, and many other notable Seattle artists for this once-a-month art show. (Second Thursdays)

A/NT Gallery

★ Artvocacy: Refugee Art Exhibit Founded in 1988 in a decommissioned Trailways bus terminal in Westlake, Art/Not Terminal spent 25 years in a space owned by Capitol Hill Housing before establishing its current home at Seattle Center in July 2016. Completely volunteer-staffed and sustained, the gallery's mission is to facilitate accessibility for both artists and patrons through non-juried exhibitions in which anyone—regardless of artistic training or sales history—is invited to hang artwork in a professional context. Each month, A/NT partners with a different nonprofit organization to create a context aimed at the cultivation of physical, mental, and emotional well-being through self-expression. In June, the gallery will be devoted to art that reflects the refugee experience. (June 2–30) EP



‘MUSE’: Mickalene Thomas Photographs and tête-à-tête

JULY 14–SEPTEMBER 30

Come face-to-face with portraits of inspiring women of color by the artist commissioned to immortalize Michelle Obama. *(Henry Art Gallery)*

Tseng Ying-Tung: Spring Shower, Sprayed Energy See work by mixed-media artist Tseng. *(June 3–30)*

Two Photographers, Double Vision: Mark Gordon/Chris Poulos City portraitist Chris Poulos and photographer Mark Gordon will reveal work. *(July 1–28)*

Art Primo

Mural Masters 4 Discover street artists of Burien's Art Alley. *(Thurs June 14)*

SOAK This month, Art Primo highlights the street artist SOAK. *(Thurs July 12)*

TheyDrift TheyDrift will be the featured street artist at this month's Art Walk. *(Thurs Sept 13)*

The Art Project

Diane Culhane & Gerry Newcomb: Neighborhood An exploration of the meaning and representation of community from two highly respected Seattle artists, Diane Culhane and Gerry Newcomb—one working on canvas, panel, and paper, the other in glass. *(June 1–July 1)*

artEAST Art Center

Earthbound Using natural materials, Jacqueline Calladine and Sherri Gamble make art about the experience of humanity on Earth, our only home—the marks we leave on it and the inspiration it gives us. *(Through Tues June 19)*

ArtXchange

William Hernandez: Poetic Translations Portland-based William Hernandez dedicates his show to the imaginary story of two twin brothers, depicted in playful works based on Peruvian folklore. *(June 7–July 28)*

William Song: New Works William Song of Vashon Island captures energy and light through vibrant color abstractions, responding to changes in his own life due to medical conditions. *(Aug 2–Sept 29)*

Bridge Productions

★ **Mike Wagner: From Fool to World** Bridge Productions has a history of experimenting with new ways to create outreach and dialogue

around art. Their latest venture is a curatorial residency featuring Negarra A. Kudumu, a critical scholar with a sharp eye and international outlook whose recent projects include coauthoring a book about the visual legacy of the Black Panther Party. For this residency, Kudumu will curate an exhibition of works by prolific multimedia artist Mike Wagner, whose work explores the forgotten, disfigured, beautiful, and unobtainable. Throughout the residency, essays by the effervescently brilliant Kudumu—whom Charles Mudede once called “a marvelous cloud of thinking and practices”—will appear on Bridge Productions' website. *(Through Sat June 30)* EP

Guest Curator Sequoia Day O'Connell Group Show Sequoia Day O'Connell has curated exhibitions on the East Coast and worked on the board of directors of the Vera Project. They'll make their Seattle curatorial debut in a mixed-media show about “the in-between: the thin layer between reality and the constructed world.” *(July 21–Aug 25)*

BONFIRE

Juli Adams: A Wall, a Window Adams's art expresses the dual nature of walls as structures for safe havens or for prisons. *(Aug 1–Sept 29)*

Center for Architecture & Design

Wild Tension: How Design Mediates the Outdoor Experience How can design alleviate human-inflicted damage on nature? How can it help us enjoy the outdoors without trampling it? How wild do we want our wilderness? The Seattle Architecture Foundation applies its expertise in this exhibition. *(June 7–Aug 18)*

Central Library

Graphic Medicine: Ill Conceived And Well-Drawn! A whole new genre has arisen in comics and graphic novels over the years—the personal narrative of illness. This traveling exhibition focuses on some of these illustrated stories. Ellen Forney, whose book *Rock Steady: Brilliant Advice From My Bipolar Life* has racked up

critical praise for its honest and useful counsel, serves as guest curator. *(Through Sat June 30)*

Cole Gallery

Cole Contemporary Spotlight Feature This exhibition will focus on the gallery's contemporary and abstract collection. *(Through Mon June 11)*

Bev Jozwiak, Michael Fitzpatrick Jozwiak's animal and figurative watercolors will feature alongside Fitzpatrick's realist-impressionist figures. *(June 14–July 16)*

Mike Wise, Ron Stock See a double bill of Mike Wise's impressionist oils and Ron Stock's “cityscapes and waterscapes” in watercolor. *(July 19–Aug 13)*

Kyle Paliotto, Susan Deihl Check out these artists' landscapes and farm scenes. *(Aug 16–Sept 17)*

Columbia City Gallery

Coyote Central: Identities Local nonprofits and Coyote Central have organized this show of pieces by local youth. *(Through Wed June 13)*

Hot Off the Press Peruse prints by Christine Lee, Abbie Birmingham, Joan Mamelok, and Tina Albro. *(Through Sun June 24)*

★ **Locally Sourced** This exhibition plans to poke fun at the hippie-ish NW obsession with local sourcing, “whether in reference to fresh produce, or to where people were born and raised.” Lisa Myers Bulmash, Carletta Carrington Wilson, Susan Ringstad Emery, and Bernadette Merikle—four women artists of color—will use this as a jumping-off point for understanding attitudes toward who “belongs” here. *(Through Sun June 24)*

ROAR: Your Voice, Your Story, Our Truth Dwana Holloway of studio e, photographer Naomi Ishisaka, and Elisheba Johnson of the Seattle Office of Arts and Culture's Public Art Project have juried this open-call art exhibition. *(Aug 15–Sept 23)*

Core Gallery

Krista Lutz: New Work Krista Lutz's ceramics are influenced by geological forms, anthropomorphosis, and architecture. *(Through Sat June 30)*

Žanetka K. Gawronski: Telling Žanetka K. Gawronski will continue her preoccupation with narrative in painting. *(Through Sat June 30)*

Marit Berg, John Smither John Smither paints lush, semi-surreal plantscapes, often split over multiple disjointed canvases. Marit Berg favors detailed wild animal portraits. *(July 4–28)*

Ryan Finnerty, Steve Gawronski Ryan Finnerty is a skilled young artist who makes turbulent figurative paintings with structural paint strokes. Steve Gawronski's past works include concrete, wood, and metal sculpture as well as painting. *(Aug 1–25)*

Mark Callen, Jeff Olson Callen paints vivid and precise landscapes, with a penchant for mountainous and foresty terrain. Jeff Olson paints brightly colored acrylics that focus on articulated brushstrokes (like elongated pointillism). *(Aug 29–Sept 29)*

Davidson Galleries

★ **Joan Miró: Etchings & Lithographs** The Catalan painter and sculptor Joan Miró, like Salvador Dalí and others in the surrealist movement, was galvanized by the theories of André Breton. Intrigued by the idea of plunging into the unconscious, he ditched his early investigations of realism, cubism, and Naïve art to play with geometric, organic, vividly colored forms in striking compositions. Miró hasn't had the same pop-culture impact as Dalí, but his body of work is less encumbered by his contemporary's dogmatism and attention-hogging. *(June 7–30)*

Introductions from the Southern Graphics Council International See selections from the largest print-making organization in North America. *(July 5–28)*

Jonelle Johnson: New Monotypes Gestural painting, monotype, and intaglio processes combine to create energetic paintings, some of which contain figurative portraits, some of which are purely abstract. *(July 5–28)*

SUMMER EXHIBITIONS

June 1–July 1

NEIGHBORHOOD:
DIANE CULHANE GERRY NEWCOMB

July 6–29

AMY ROBERTS
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Abstract Tulip-Field Photography
By Phil Eidenberg-Noppe

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Artist Talk: Sat. July 14 12-1:30 P.M.
Closing Celebration: Sat. July 28 12-4 P.M.

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THINGS TO DO → Art

★ **Ryohei Tanaka: Etchings** This Japanese artist makes magnificently detailed etchings of trees, rural houses, and other rustic subjects, often in black and white or sepia. His "Persimmon" series combines these palettes with vivid spots of color representing fruits that add the tiniest hint of irreality. His prints breathe peace, mystery, and lush life. (Aug 2–Sept 1)

A Selection from the Gallery Collection Discover treasures from the beautiful print collections of this Pioneer Square gallery. (Aug 2–Sept 1)

★ **Corita Kent** Born in Fort Dodge, Iowa, Sister Mary Corita Kent entered a convent at age 18. In 1947, during graduate school at the University of Southern California, she fell in love with screenprinting. Influenced by Andy Warhol, the slogans of the Civil Rights era, and her own commitment to consider poverty, racism, and injustice from a spiritual perspective, Corita Kent created one of the boldest, most distinctive bodies of 20th century poster art. After heading up the art department at Immaculate Heart College in Los Angeles for a number of years (where she could often be seen screenprinting in a full nun's habit) she left the order and moved to Boston, where her work took on a more introspective style. (Sept 6–29) EP

★ **Eunice Kim** This Seattle printmaker developed allergies to the chemicals generally used in the practice and so developed a more environmentally friendly and healthy process, which produces variation in prints. She creates images formed by spots in simple formations, perhaps reminding you of magnified microbes or of a more subdued Yayoi Kusama. (Sept 6–29)

Emerald Downs

Equine Art Show See equestrian disciplines of all kinds displayed in over 200 pieces of artwork by artists of all ages. As you browse, take note of your favorite piece—it could win the People's Choice Award. (July 13–15)

Facère Jewelry Art Gallery

Jennifer Merchant: Night/Dazed Jennifer Merchant's collection of acrylic jewelry and objects layers images from the Hubble space telescope with Op Art abstractions. (June 6–26)

Something Wild This Way Comes Jewelry makers forgo convention in favor of exuberant invention, including Nash Quinn's tall "acanthus rings," Brooke Marks-Swanson's "Piebald/MODE" collar, and Judith Hoyt's animal portrait pendants. (July 18–Aug 7)

Laurie Hall: On Parade Lauren Hall's figurative jewelry investigates the idea of *esprit du corps*—a spirit that holds a group of people together. (Aug 22–Sept 12)

The Factory

Hate Pissing Alone Junk and luxury blend in Anthony White's nostalgia-fueled plastic pieces referencing gay culture and love. (Thurs June 14)

Fantagraphics Bookstore and Gallery

★ **Jini Dellaccio** Starting as a self-taught fashion photographer in California, Jini Dellaccio (1917-2014) was one of those right-place, right time photographers. A teaching job brought her to the Northwest in the '60s, where she was asked to capture the essence and energy of proto-grunge bands like the Sonics and the Wailers, as well as the wide-eyed winsomeness of Seattle native Merrilee Rush ("Angel of the Morning"). The first female rock and roll photographer, Dellaccio (who, in an interview, said she didn't know she was the first) also shot Neil Young, Mick Jagger, and the Who. (June 9–July 11) KK

Foster/White Gallery

Steven Nederveen: Atmospheres Internationally exhibited Canadian artist Steven Nederveen exhibits meditative depictions of natural environments, using resin coatings to "reflect the viewer into the painting." (June 7–23)



Natalie Ball: 'grab a plate'

AUGUST 2–SEPTEMBER 8

Ball creates fascinating anthropomorphic objects referencing indigenous art traditions. (METHOD)

Will Robinson Robinson's stone and glass sculptures mimic natural shapes in the abstract, often using the angularity of basalt or the textures of granite. (July 5–21)

★ **Janna Watson** Watson's mixed-media canvases combine vivid washes with blossoms of wavy brushstrokes that function like Rorschach tests to the viewer: They depict nothing definite, but evoke familiar shapes. They're bold and kinetic, yet give the impression of delicacy. (Sept 6–22)

G. Gibson Gallery

★ **Michael Kenna: Abruzzo and Other New Work** Michael Kenna of England shows new photographs. His work often makes use of long exposures to tease out unusual facets of natural and manmade landscapes all around the world. (June 8–July 14)

Thick as Thieves The gallery presents a group painting show. (July 20–Aug 17)

Paul Berger: Multiplex Longtime photographer Paul Berger, who began work in digital electronic art in 1981, uses sequences of photos and texts to craft surreal sequences or narratives in the mind of the viewer. (Sept 7–Oct 13)

Gallery 1/1

The Male Gaze If the "male gaze" is typically focused on women as objects, this exhibition will unveil how male artists look at other men (and at themselves), with an emphasis on sex, masculinity, and "the dynamics of power that are core critiques of the objectifying male gaze." (Through Sat July 14)

Gallery 110

Karen Graber: Collaborating With Disorder Graber paints non-figurative art, "collaborating with disorder, shaking hands with the unknown, spontaneity and mystery." (June 7–30)

Dorothy Wasserman: Portraits in Time Dorothy Wasserman experiments with multi-perspective collage

photography for a fanciful, disconcerting effect. (June 7–July 30)

Mimi Cernyar-Fox: Marine Birds in Decline Cernyar-Fox devotes this exhibition to seabirds and other shore sights, using acrylics, charcoal, pastel, and other media. (July 5–28)

Phil Eidenberg-Noppe: Skagit Palette Inspired by Skagit Valley tulips and the Color Field painters, Eidenberg-Noppe experiments with photography by disregarding "sacred rules including focus, camera stability, and post-processing." (July 5–28)

Gregory Pierce Sculptor and Fine Art Department Chair at Heritage University, Pierce works in stone, clay, and glass to make unusual yet organic-looking pieces. (Aug 2–Sept 1)

Hart James: Zen The Olympian nature painter, paying homage to "Our Ancient Earth," shows the fruits of a fellowship residency at Vermont Studio Center. (Aug 2–Sept 1)

Gallery 4Culture

★ **Coley Mixan: F.I.B.E.R. Earth-Bound Training Center** Coley Mixan is a writer, musician, and visual artist whose psychedelic, saturated Vimeo channel is described as "attempting to impose a credible order upon ordinary reality." This exhibition serves as both an indoctrination site and training program for something Mixan calls *F.I.B.E.R. (Feminists Improving Boundless, Eternal, Rock n' Roll)*. *F.I.B.E.R.* aims to fight patriarchal conspiracies and constipation in the form of "toroidal pastries" (donuts?) traveling through the G.U.T. (Grand Unified Theory of space-time). The strategy of trying to dislodge the patriarchy with *F.I.B.E.R.* so that it can be shit out is so fanciful it just might work. (June 7–28) EP

Sean Barton: Dirty Laundry Sean Barton shines light on the "pile up of emotional material" in daily life through visual art. (July 5–Aug 6)

★ **Lawrence Pitre: We Are One** Eschewing traditional perspective or shading in favor of a surreal impres-

sion of depth, and opting for a folk-art aesthetic, Lawrence Pitre depicts the Central District's history of European, Chinese, Jewish, African American, and Filipino communities, as well as its changing demographics today. (Sept 6–27)

Glassbox Gallery

Anthony White: Tier 1: Sold Out Anthony White, the initiator behind the *While Supplies Last* Art Walk series at Amandine, investigates the effect of technology on youth, love, society, and taboos. (Aug 2–Sept 15)

Good Arts Building

You Are Here Too In a region constantly shifting from seismic activity, highway projects, and development, maps can provide "a link to the shared past and a record of the layers underneath." This exhibition features artists' responses to maps and mapping using images, type face, and constructs borrowed from maps. (Through Thurs Aug 30)

Greg Kucera Gallery

Deborah Butterfield Deborah Butterfield makes beautiful horse sculptures out of driftwood. She may generally stick with one theme, but her technique—its combination of abstraction, natural material, and figure—is a winning one. (June 7–July 26)

★ Joseph Goldberg: The Earth is a Lamp: Memorial Survey Commemorate the Seattle artist, long represented by this gallery, at a posthumous exhibition following his tragic death in an automobile accident last year. It's an occasion to celebrate the mourned painter's creativity: He fused sculpture and painting in unusual ways, like working with encaustic on unusual linen shapes or stringing a nexus of coke cinders within a square frame. With these gentle subversions, he invites you to examine your own expectations of symmetry and form. (Aug 1–Sept 6)

Marie Watt: Sculpture Watt experiments in many forms—monumental sculpture, tapestry, print, etching—but returns frequently to animal forms, indigenous knowledge, and powerful words. (Sept 11–Oct 23)

The Grumpy Old Man's Comics, Arts & Collectibles

MiYoung Margolis: The Jane Collection The comic shop will show this artist's depiction of a woman named Jane in pencil and paint. (Through Sat July 14)

Harris Harvey Gallery

Linda Jo Nazarens: New Work You may think of Albrecht Dürer's unbelievably detailed rabbit painting when you see Nazarens's portraits of woodland animals in mysterious forests and other landscapes. (June 7–30)

Lisa Snow Lady: Urban Landscape Seattle-based artist Lisa Snow

Lady paints bright acrylic urban and suburban scenes, lovingly depicting the changing city. (July 5–28)

Mark Mueller: Chelsea Falls Seattle's Mark Mueller evokes wintry alienation in moonlike industrial scenes with ceramics and mixed media on panel and canvas. This exhibition focuses on the memory of an artificial waterfall that the artist saw as a child in Chelsea, New York City. (Aug 2–Sept 1)

Ed Kamuda and Gregg Laanenen Ed Kamuda is an inheritor of the Northwest School style, eschewing traditional realism to make colorful abstractions of nature. Laanenen is similarly abstract, but has a stronger sense of perspective. (Sept 6–29)

Hedreen Gallery

★ in a split second (it happened.) There is a stretch of beach in Key West, Florida, that contains an African cemetery with roots in the transatlantic slave trade, an AIDS Memorial, and a sculptural lectern dedicated to a local philanthropist. In *Monument a Surface*, Seattle University's first High Resolution Media Artist-in-Residence, Dan Paz, uses photography, sculpture, video, and print to analyze the stories told by these landmarks. Like Paz, artists Danny Jauregui and Elise Rasmussen use multiple mediums to produce and present original research. Jauregui focuses on the erasure of queer bathhouse culture in Los Angeles, while Elise Rasmussen visits two sites related to the life and untimely death of artist Ana Mendieta. (Through Sun Aug 12) EP

Interstitial

★ Tabita Rezaire: Deep Down Tidal This video installation by a French artist of Guyanese Danish heritage—now based in Johannesburg—draws parallels between undersea optic cables and the routes of international slavery and colonialism. It's an investigation of how contemporary technology perpetuates age-old hegemomies. (Through Sat June 30)

Jack Straw New Media Gallery

L Koo: to drown L Koo visualizes "sinking underwater" as a metaphor for transitional states in an exhibition meant to comfort and perturb at the same time. (June 4–July 13)

Jacob Lawrence Gallery

Graduation Exhibition: Design Discover the work of UW design BFA students. (June 7–16)

Megumi Shauna Arai Arai's photographs capture rich and beautiful shades—in sandy landscapes, in steam and smoke, and even in models' clothing. (June 26–July 14)

James Harris Gallery

★ Viola Frey: The Future of Yesterday This solo exhibition brings together six drawings and three sculptures by the late artist Viola Frey, who worked largely in ceramics. The retrospective spans from 1975 to 1997, representing the changing themes and styles in the artist's work. In some of her most striking images, her figures resemble battered pantomime puppets in the throes of existential angst and recall a less benign Marc Chagall. (Through Sat June 23)

Kirkland Arts Center

★ Troy Gua: Immaculate Disasters In 2011, *Stranger* critic Jen Graves wrote an article on Troy Gua that the artist then incorporated into a pee-themed installation called *Pissing Contest*. Gua usually plays with slick pop-culture surfaces and symbols as well as found materials, with an eye (and possibly a middle finger) to art history and criticism. For this show, he has drawn on something more peaceful: the vistas of the Northwest filtered through the sensibilities of ukiyo-e, the predominant form of Japanese figurative art from the 17th to 19th centuries. Gua borrows the aesthetic of balanced, simplified landscapes and adds his own glowering colors. By his own account, his aim to depict utopias "took an apocalyptic bend" over the course of the project—he now seems less preoccupied with pop than with the frightening beauty of potential planetary doom. (June 1–Aug 3)

Best of KAC The art center will proffer a panorama of the best work creative Kirkland has to offer. The jurors are J. Gordon, Karen Klee-Atlin, and Carol Gouthro. (Through Sat July 7)

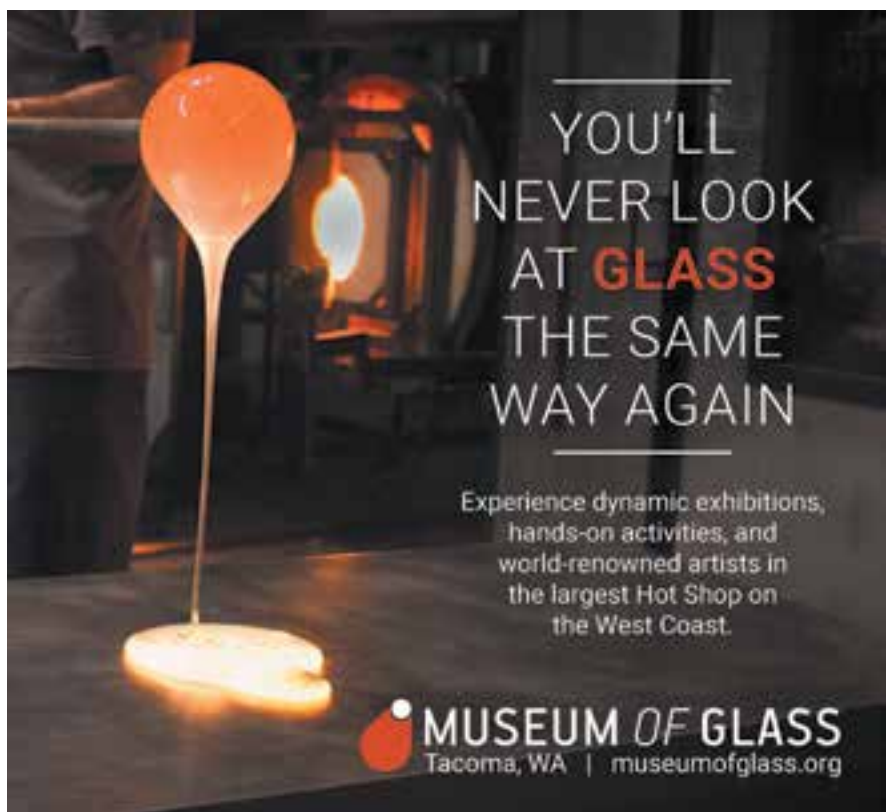
Clay? VII Exhibition The seventh edition of this biennial presents diverse works in ceramics. (July 17–Sept 22)

Linda Hodges Gallery

Katlyn Hubner In the BLUR gallery upstairs, discover work by Katlyn Hubner, whose past works have depicted doll torsos, human faces and bodies, and Polaroid-inspired "fragments." (June 7–30)

★ Zac Culler, Lisa Golightly Zac Culler is one-third of the mischievous, *Stranger* Genius Award-winning artistic trio SuttonBeresCuller, known for their prankish stunts and installations. Among his other visual art, Culler makes mandalas out of motifs like hummingbirds, insects, and figures from Tarantino movies. Lisa Golightly, who paints figurative and abstract works, makes excellent use of dapples of light. (June 7–30)

Don Fels, Terran Sklenar, Jonathan Happ The multitalented Don Fels, who works in multiple visual media as well as in the printed word, will show paintings and ceramics. Alongside will be the painted abstract works of



‘Double Exposure’

JUNE 14–SEPTEMBER 9

See work by Native artists, including this film from Tracy Rector, in dialogue with ethnologist Edward R. Curtis's legendary portraits. (Seattle Art Museum)



Martha Friedman: Castoffs

Jun 15, 2018 –
Feb 10, 2019



Martha Friedman, (U.S., born 1970). Untitled, 2010.
Concrete, rubber, and steel. Photo credit: John
Berens. Courtesy of the artist.

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THINGS TO DO → Art

Terran Sklenar and ominous figures by Jonathan Happ. (*July 5–28*)

★ **Timea Tihanyi, Peter Gross, Claire Sun** The brilliant ceramicist Timea Tihanyi—former *Stranger* critic Jen Graves called her “a structural engineer who puts her forms in the service of history”—will be joined by painter Peter Gross, whose thickly layered abstract paintings also evoke architectural shapes. Third on the roster is Claire Sun, a fellow Seattleite. (*Aug 2–Sept 1*)

MadArt

Katie Miller: The Presence of Absence Katie Miller conjures architectural impressions out of light and shadow, including through a “labyrinth of cut paper,” in this installation that reflects on urban environments. (*Through Sat Aug 18*)

Magnuson Park Gallery

Room with a View Jeff Mihalyo, Xavier Lopez, Jr., Reilly Donovan, Grant Kirkpatrick, Holliday Horton, J. Shagam, and Ray C. Freeman III will offer augmented reality experiences in a small-ish gallery space. (*June 22–July 27*)

Mainframe

Through the Lens of Fedora el Morro See works by photographer/model Fedora el Morro. (*June 9–Aug 5*)

Star Gazing: A Paul Hernandez Retrospective Enjoy a panorama of the work of Paul Hernandez. (*Aug 11–Oct 7*)

METHOD

★ **Alexander Keyes: the unutterable hideousness that can dwell in absolute silence and barren immensity** Plunge into the sea as metaphor for the unknown in Alexander Keyes’s exhibition, which uses accumulated found objects and doodles as metaphorical allusions. (*June 8–July 28*)

★ **Natalie Ball: grab a plate** The objects of Natalie Ball are enigmatic, potent, and visually stunning. Erratic patches of fabric stretch and drape across rough-hewn armatures. Knobby, anthropomorphic sticks are outfitted with shoes, wrapped with tule ropes, and adorned with deer fur. Born and raised in Portland, Ball studied Maori art in New Zealand and is currently earning an MFA in painting from Yale. “I work to move ‘Indian’ outside of governing discourses to complicate an easily affirmed and consumed narrative and identity without absolutes,” she says of her work. *grab a plate* will lend new texts to this ongoing discourse through figurative sculpture, assemblage, and sound. (*Aug 2–Sept 8*) **EP**

Michael Birawer Gallery

C.A. Pierce C.A. Pierce creates hazy, layered acrylic landscapes on canvas. (*June 1–30*)

Patri O’Connor The Chilean artist, once a Seattle resident, will stop in for a special gallery show, with a party on July 7th to welcome her back. (*July 3–30*)

Jeremy Bell Check out this artist’s self-described “Neo Soul/Afro Funk” portraits in mixed media. (*Aug 1–31*)

Layne Cook See oil scenes of our fair city by this artist. (*Sept 1–30*)

Mount Analogue

★ **Anastacia-Renéé** Seattle’s Civic Poet seemingly has boundless reserves of energy: After publishing three books in one year, she’s been performing at readings almost constantly. Now, she’ll mark the end of her tenure with an installation, with special events throughout the month. (*June 7–28*)

Ben Marcus Dance to Chicago artist/DJ Marcus’s cuts and admire his kinetic sculpture. Over the course of the month, he’ll create some new prints. (*July 5–28*)

★ **Chapel** This exhibition unites two great minds of Seattle’s DIY arts scenes: Mount Analogue’s Colleen Louise Barry and Party Hat’s Mary Anne Carter. Their wedding chapel is not an artsy imitation—it’s the real thing, with “an ordained wedding officiant on the premises during open hours.” Even

better: Mary Anne Carter and the poet/essayist Sarah Galvin will get married in the gallery. You’re invited to their rehearsal dinner performance on June 3 during First Thursday. (*Aug 2–30*)

★ **Aidan Fitzgerald** If you avidly followed the *Perry Bible Fellowship* strip when it updated regularly, chances are you’ll be intrigued by Aidan Fitzgerald’s disturbing existential comics, featuring empty shells of human figures falling into cosmic traps. (*Sept 6–29*)

Patricia Rovzar Gallery

Tyson Grumm A beaver and an ostrich battle each other in ping-pong. An elephant carries an orca in a canoe on its back. A man with an eyeball beanie encounters a ridiculous squidlike creature hovering over the sea. Meet all these friends in Tyson Grumm’s paintings. (*June 7–July 2*)

Photographic Center Northwest

PCNW 2018 Thesis Exhibition The graduates of the PCNW’s certificate program—Leah Freed, Lesley Low, and Richard Reed—reveal what they’ve done over the past year. (*June 28–Aug 16*)

Pilchuck Seattle

Dis-course Check out glass art with contemporary themes and sensibilities from the 2017 Klein Parrish Kiln Residency. (*Through Thurs June 28*)

Pottery Northwest

Coffee & Clay Caffeine junkies take note: Ceramic artists were invited to make coffee makers and servers for you to buy. (*June 4–27*)

A Cosmic Perspective: Cultural Work by Joe Wilkinson Flux, movement, chaos, and disrupted patterns are paradoxically evoked by these ceramic sculptures. (*July 6–27*)

Clayfest Northwest Celebrate clay art at this weekend celebration featuring work by more than 30 Pacific Northwest artists—which you can buy! (*Aug 23–26*)

Prographica / KDR

Kimberly Clark and Judy Nimtz Kimberly Clark has worked extensively as a muralist in Philadelphia. For this exhibition, she shows natural landscapes and sights. Judy Nimtz, on the other hand, generally focuses on the isolated human figure, often depicting dancers. (*June 7–30*)

Fred Stonehouse and Eric Beltz Fred Stonehouse’s paintings resemble surrealist craziness born of medieval demonology and 19th century poster art. Beltz is similarly strange—about as strange as black-and-white figurative art can get—with his limited palette and materials, graphite on Bristol. (*July 5–28*)

WOMAN Group Show Check out depictions of women by Ann Gale, Robert Pruitt, Kerry James Marshall, Marsha Burns, Elyse Pignolet, and Lezley Saar. (*Aug 4–Sept 1*)

Push/Pull

‘Tales of the Tropical Gothic’ Book Club Art Show After several months spent discussing *Tales of the Tropical Gothic* and *The Woman Who Had Two Navels* by Nick Joaquin, Push/Pull artists Maxx Follis-Goodkind, Vladimir Verano, David Lasky, Seth Goodkind, Dillon Lacey, and John Werner created a fanciful art show. (*Through Tues June 19*)

Rare and Elusive New Orleans artist Magda Boreysza—joined by Megan Noel, Amanda Jorgenson, the Creeping Moon, Valerie Niemeyer, and other locals—will hang depictions of unusual, fantastical beasts. (*June 21–July 17*)

Between Two Worlds 6 This edition—the sixth annual!—of the *Twin Peaks*-inspired art show will highlight creepily atmospheric paintings, photographs, and more. Will the PNW artistic passion for David Lynch ever run dry? Let’s hope not. (*Aug 11–13*)

Comic Life 4: Thick As Thieves Opening The gallery will highlight the



Michael Kenna: ‘Abruzzo and Other New Work’

JUNE 8–JULY 14

The English photographer teases out the unseen through long exposures of landscapes. (*G. Gibson Gallery*)

chaotic, cartoony, avant-garde art of contributors to the *Thick as Thieves* local comics quarterly. (*Thurs Aug 16*)

Re:definition

★ **Re:Definition 2018: Celebrating 90 Years of Community, Culture and Space** For the Paramount’s 90th birthday, respected curators Juan Alonso-Rodríguez, Tracy Rector, and Tariqa Waters preside over an exhibition of their own and other locals’ works, including “large-scale panels, ceiling installations, video projection, and a rotating salon wall of artwork created by youth from various non-profit organizations.” Alonso-Rodríguez’s painting and activism won him a Conducive Garboil Grant in 2017, Rector’s a *Stranger* Genius Award winner, and Waters is a longtime *Stranger* favorite for her roguish and iconoclastic sensibility. They’ve chosen Christopher Paul Jordan, Junko Yamamoto, Rhea Vega, Kenji Hamai Stoll, Joe (wahalatsu?) Seymour, Jr., and Gabriel Marquez to display work with them in the gallery. (*Through Sun Dec 30*)

Saint Mark’s Cathedral

★ **Josh Faught: Sanctuary** Bay Area artist Josh Faught—winner of the 2009 Betty Bowen Award—uses textiles and collage to negotiate the shared histories of people and places. *Sanctuary*, a 45-foot textile installed on a pillar in Saint Mark’s Cathedral, weaves memorabilia from Seattle’s underground gay history together with lyrics from Belinda Carlisle’s *Heaven on Earth*. The result is a contemplative work that queers the boundaries between the physical and the spiritual, the carnal and the ecstatic, the adherent and the outsider (Faught himself is Jewish). Add it to Saint Mark’s Compline Choir every Sunday night as another reason for art lovers to investigate this Capitol Hill house of worship. (*Through Tues July 31*) **EP**

SAM Gallery

★ **Splitting Image** Marita Dingus, Troy Gua, Tariqa Waters, and Jennifer Zwick—diverse and well-established artists and sculptors around Seattle—show unconventional takes on the portrait. (*June 13–July 9*)

Nichole DeMent: Shaping Nature DeMent paints over transferred photographs with encaustics for a ghostly effect. (*July 4–30*)

Bold Types This exhibition favors the brave—bold visual artist who mix “text, typefaces, signage, psychedelia, and symbols.” (*Sept 5–Oct 3*)

Schack Art Center

Americans Interned: A Family’s Story of Social Injustice Executive Order 9066 authorized the expulsion of Japanese Americans from the West Coast during the Second World War. Two artists, Chris and Jan Hopkins, tell the stories of some of those harmed by this human rights violation. (*June 14–Sept 1*)

Shift

Carmi Weingrod: Agnes This artist creates impressively large mixed-media works, which in the past have included paper-covered arches, a 14-foot graphite rubbing of a bridge, and a storefront installation. (*June 8–30*)

Ed McCarthy: Industrial Art McCarthy’s art features geometrical shapes made from the materials of industry, hinting at his background in engineering. (*June 8–30*)

Colleen Maloney: Comfort Zone Maloney’s soothing paintings are depictions of the everyday: food and flowers. (*July 6–28*)

★ **Craig van den Bosch: Transmissions** Van den Bosch continues his fascination with technology and futurism with this series on “transmissions unearthed from a distant

civilization on another planet.” If it’s anything like his previous work, it’ll be a series of fascinating sci-fi collages mixing color and vintage black-and-white. (*July 6–28*)

Shift Invitational In this group show, Shift’s 18 artists have each brought a guest to hang their work alongside them. (*Aug 3–25*)

Karen Klee-Atlin: Some Obstructed Views Toronto-born Klee-Atlin applies her experience overseas to her art, referencing “folk religious sculpture, industrial training manuals, and scarecrows” in her oil paintings. (*Sept 7–29*)

SOIL

★ **Nadia Gohar: Foundation Deposits** In ancient Egypt, temples and tombs were often built on top of foundation deposits: ritual objects buried at specific points in the architecture. When these buildings are excavated, the foundation deposits are revealed like clues to an unattainable past. Nadia Gohar grew up in Cairo, but her family relocated to Toronto after the Egyptian Revolution of 2011. In Gohar’s first solo exhibition—curated by local luminary Minh Nguyen—foundation deposits serve as a proxy for the place that is left behind in a migration, as well as the intangible aspects of culture and memory waiting to be unearthed. (*June 7–30*) **EP**

★ **Markel Uriu** This artist, who often uses botanical themes to explore “inner worlds, feminine labor, impermanence, and the unseen,” will hang work in the back gallery. (*July 5–28*)

Prep Tantrum Show: First Iteration Catherine Cross Uehara curates this rather sardonic exhibition, fully titled *The Prep Tantrum Show: Any Museum’s Plan B™*, which poses as a service to “stop the bleeding at any time” of any over-budget under-planned museum misadventure.” Plan B offers to take over other curators’ exhibitions and make their own mess,

thus obviating the need for professional gallerists. (*July 5–28*)

★ **Colleen RJC Bratton: Good Mourning** Bratton, a member of the gallery and curator of last year’s *Tech Support*, muses on an unformalized grief over a lost love. (*Aug 2–Sept 1*)

Ian Campbell, Dustin Casper, Bradly Gunn: Of Nothing Three artists have created an installation on the themes of “observation/perception, memory/sensory, and measurable/immeasurable.” (*Aug 2–Sept 1*)

Stanline Gallery

Stanline Gallery Grand Opening with Dan Ayala and Mary Gross This new University District gallery will open with a show by artist/plumber Dan Ayala and fellow abstract painter Mary Gross. (*June 9–30*)

Statix

Objects of Affection Explore art made from found objects. (*June 7–30*)

Jay Mason, Rich Stevens and Justin Johnson Discover work by Jay Mason, Rich Stevens, and Justin Johnson. (*July 5–28*)

Shohei Otomo Well-regarded Japanese hyperrealist illustrator Otomo will show work at this Seattle gallery. (*Aug 2–30*)

The Drawnk Show The Drawnk artist group will make “carnival objects” for this art show. (*Sept 6–29*)

Stonington Gallery

★ **Masters of Disguise IV: Group Mask Exhibition** This iteration of *Masters of Disguise* will once again examine masks and their specific cultural, social, and economic place in Pacific Northwest and Alaska, featuring modern and traditional works by a variety of artists in media including glass, wood, stone, hide, fiber, metal, and ceramics. (*June 7–30*)

Hib Sabin: The Other Side of Silence, The Far Side of Time Sabin’s work is frequently on display at Stonington. He’s a non-indigenous artist who has adopted and dedicated himself to many Native forms of art. This exhibition features his sculpted juniper and bronze figures “exploring the ideas of sleep, dreams, the subconscious and the landscape of the afterlife.” (*July 5–29*)

★ **Dan Friday Lummi** glass blower Friday crafts exquisite sculptures based on Native practices like, in this case, cedar bark weaving—an art he encountered growing up with his relative, the Lummi weaver Fran James. The objects are exquisite, paying homage to the intricacy of the traditional craft and adding his own asymmetries and vividly contrasting colors. (*Sept 6–30*)

Strobel & Sands (Emerson Garage)

★ **Dawn Cerny: Now That We Found Love What Are We Gonna Do With It?** Dawn Cerny’s watercolors and sculptures grapple with humans’ relationships with one another and with objects. (*Through Sun June 24*)

studio e

Land Ho: New Work by Ken Kelly Ken Kelly was born in Arkansas but has been working in Seattle since the 1980s, where he’s won the Betty Bowen Award and been nominated for a Neddy. He’s known for bold, right-angle abstractions. (*Through Sat July 14*)


Suzanne Zahr Gallery

Erin Milan: Oil Paintings Milan’s painstaking oils are realistic, emotional illustrations of the human body. (*June 1–Aug 1*)

TENACIOUS Twenty artists creating in a variety of media reveal their takes on the “feminine.” Just a sample of the invited artists: Nichole DeMent, Lauren Iida, MalPina Chan, and Deborah Kapoor. (*Aug 3–Oct 3*)

TASTE at SAM

Christopher Kroehler You might detect a hint of German Expressionist aesthetics and attitude in Christopher



JENNY POHLMAN & SABRINA KNOWLES:
SYNCHRONICITY
Twenty-five Years of Collaboration

Images: Jenny Pohlman & Sabrina Knowles, Tapestry series (detail), off-hand blown, sculpted, and sandblasted glass, and mixed media. Private Collection. Photo by Russell Johnson.

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THINGS TO DO → Art



LEEROY NEW

‘AFTER LIFE (what remains)’

JUNE 16–JULY 21

Indigenous and Asian American artists grapple with themes of environmental catastrophe, war, and displacement. (*The Alice*)

Kroehler's oil-on-glass narrative depictions of "people, parties, pets, and pranks," using images he's reconnoitered and adapted. (*Through Mon Aug 6*)

Iskra Johnson Iskra Johnson experiments with many styles, using mixed media, printmaking, and photos. For this exhibition, she draws on "the contemplative sensibility of traditional Asian art and a more Western need for invention" while allowing an element of chaos. (*Aug 9–Nov 5*)

Traver Gallery

★ **Jun Kaneko: Visual Language** A veteran of the Contemporary Ceramics movement, Omaha-based Jun Kaneko has pieces in museums all over the world, including the Smithsonian, and his enormous outdoor sculptures of ceramic heads in Omaha are considered a groundbreaking use of the medium. His style ranges from figurative to geometric to decorative. (*June 7–30*)

Anna Skibska, Cappy Thompson and Dick Weiss Polish glass and installation artist Anna Skibska will be featured alongside avant-garde potters/ceramic sculptors Cappy Thompson and Dick Weiss. (*July 5–28*)

Lino Tagliapietra The Italian glass artist Tagliapietra is known as "the world's greatest glassblower." (*Aug 2–Sept 1*)

John Kiley: 33'18" Kiley has long been exploring the possibilities of breakage and deconstruction, and for this show, he's used thermal shocks (hot glass) to shatter glass blocks. The exhibition is named after the time he took for this process—33 minutes and 18 seconds—and combines recordings from multiple-camera set-ups and sound equipment with the finished sculptures. (*Aug 2–Sept 29*)

Tim Edwards These glass forms play with transparency and outlines to suggest negative space and two-dimensionality while bringing out vestiges of chance. (*Sept 6–29*)

Treason Gallery

Matthew Ryan Herget: I See Better With My Eyes Closed Herget's paintings depict astronauts on a journey through the void, contrasting cool and fiery colors in dramatic, gestural strokes. (*June 7–30*)

Various locations

★ **Becoming American** The more than 20 artists of *Becoming American* are inspired by the American Camp at San Juan Island National Historical Park, the site of the "last territorial dispute between the United States and Great Britain" in 1859. Cefalonia, a non-profit arts association, will bring the exhibition to Seattle galleries: Specialist, studio e, and SOIL. Some very interesting artists are contributing, uncovering themes of race and gender: Stranger Genius Award winner Barbara Earl Thomas, Rodrigo Valenzuela, Jasper Johns, and many others. (*Aug 4–Sept 30*)

Vermillion

Bridget Sexauer New-to-town artist Bridget Sexauer will have a solo show. In the past, she's shown interest in realist pareidolia, so we may be seeing that here. (*June 14–July 14*)

Imminent Mode: Lore The Imminent Mode fashion and art series returns with garments and accoutrements by queer trans people of color. This iteration's theme is "Lore," referring to interpersonal traditions and legends passed among communities and individuals. (*Aug 8–Sept 9*)

Virago Gallery

Mintwab Zemeadim The Ethiopian-born photographer, filmmaker, and collagist uses her art to "transcend time and space." (*Through Sat June 30*)

★ **Heather Marie Scholl: Reflections** Troubled by the role of women in white supremacy? So is Heather Marie Scholl, whose *Whitework* is a body of embroidery and text that interrogates white womanhood. The other part of this exhibition, *The Self Portraits*, features framed, embroidered pictures that evoke women's trauma and the experiences of femininity. In conjunction with the art show, there will be a "Confront White Womanhood" performance at Theatre Puget Sound on July 21. (*July 4–Aug 4*)

Natasha Marin: Black Imagination Conceptual artist Natasha Marin has been exhibiting her *Black Imagination* series in various galleries. Each one honors black genius with visual art, readings, music, and more. With *Ritual Objects*, she extols the typologies of "Black bruja, Black mermaid,

Black orisha, Black priestess. Black alchemist. Black apothecary. Black healer"—people who can transform "generational trauma" into something positive. (*Aug 8–Sept 2*)

Elisheba Johnson In response to the way "society tells women from birth that their body is not their own," Elisheba Johnson dissects Western aesthetic values and fatphobia, portraying instances from her own life. (*Sept 5–Oct 5*)

Washington State Historical Society

In the Spirit Northwest Native Festival For the 13th year, native artists will showcase their work at the *In the Spirit* contemporary Native arts exhibition, which will offer prizes in categories including Best of Show, Honoring the Northwest, and People's Choice. There will also be an accompanying festival in August, co-hosted by the History Museum and Tacoma Art Museum, featuring dancing, drumming, a fashion show, vendors, and more. (*June 30–Aug 12*)

Winston Wächter Fine Art

Deb Achak: Culture and Sea Seattle photographer Deb Achak focuses on water, community, and cross-cultural commonalities. (*Through Wed June 20*)

★ **Summer Dreams: Works by Electric Coffin, Peter Gronquist, Neon Saltwater, and Jennifer Zwick** According to Amber Cortes, Electric Coffin is "known for their almost painfully über-hip and high-concept interior-design work that elevates hand-drawn, street-art-inspired murals and Pacific Northwest kitsch to a new level in office spaces and restaurants around the city." They are leaguering their talents with those of Portland sculptor/painter/taxidermist Peter Gronquist, dreamy unrealists Neon Saltwater, and photographer and installation artist Jennifer Zwick—each of the four artists/groups take a corner of the gallery to create a wildly colorful, glowy indoor landscape. (*June 26–Aug 22*)

Woodland Park Zoo

National Geographic Photo Ark While you're visiting real live zoo animals, take a look at *National*

Geographic photographer Joel Sartore's animal portraits for NatGeo's Photo Ark, which seeks to document every animal species in captivity. (*Through Sun Sept 30*)

ZINC contemporary

Holly Ballard Martz: Pattern Recognition Found objects—"men's shirt collars, bleached white American flags, [...] hand-bent coat-hangers"—and texts comment on American biases and assumptions about controversial topics. (*June 7–July 21*)

ART EVENTS

Ballard P-Patch

Art in the Garden Purchase art from booths in the charming p-patch while enjoying live music and bidding on pies, wine, and more. (*Sat July 28*)

Bar Ciudad

★ **Lusio Lights Georgetown** Dance to DJs' cuts in the midst of projection mapping and other light art installations. (*Sat June 16*)

Bastyr University

Kenmore Art Show This show will exhibit art by people all over the Pacific Northwest. (*June 27–July 1*)

Camp Pilgrim Firs

Outdoor Sculpture Show Head out to Port Orchard to see the fruits of the 31st Annual International Stone Carving Symposium. (*Sat July 14*)

Canvas Event Space

Seattle Emerging Artists Pop Up Fair Check out a juried selection of work by artists who are not yet represented by a gallery: they'll hold a panel on "Cultivating a Creative Lifestyle" and spin some tunes, too. (*Sat July 28*)

CenturyLink Field Event Center

★ **Seattle Art Fair** About the 2017 Seattle Art Fair, Emily Pothast wrote, "The first Seattle Art Fair was aspirational, with the lofty goal of establishing Seattle as an art destination. The second tested its staying power: Would the dealers find reasons to keep returning after the novelty had worn off? Fortunately, the answer appears to be yes." This year's fair will "explore identity, modes of play, and technology." Galleries from Korea, Canada, Japan, the UK, China, Singapore, and France will display pieces, with New York, Los Angeles, and San Francisco also well represented. And, of course, some of Seattle's most essential galleries will attend in force: Davidson, Greg Kucera, Foster/White, Linda Hodges, and more. (*Aug 2–5*)

Graypants

Sips in SoDo: An Evening of Design with the Graypants Team Party inside the Dutch-Seattleite art studio Graypants at this party organized by the Seattle Architecture Foundation. (*Fri June 22*)

Henry Art Gallery

Masterworks from the Henry Art Gallery's Print Collection Shin Yu Pai of Atlas Obscura will take you to meet Benjamin Levy, a former curator at the Henry as well as a print expert. He'll in turn show you the print highlights of the museum's collection, tracking the art form's history from the Renaissance on. Some of these prints have never been exhibited. (*Thurs June 28*)

Left Bank Books

Project Ambri's First Thursday Party This Art Walk bookstore location will offer a rummage sale, an art show, video art, cocktails, free coffee, tarot and live music. All proceeds will benefit Project Ambri, which involves "comics and strange artifacts." (*First Thursdays*)

Leschi

Leschi Art Walk Festival Wander around Leschi and browse art, leather goods, glass, jewelry, and more during the seventh annual Art Walk. (*Sat Sept 8*)

Northwest Film Forum

What Is Home an Obscure Kingdom in an Opera Buffa It's Always You Muse on the "amorphous states of belonging and community of our time and our city" at this event by Coriolis Dance co-artistic director Christin Call, with movement installations, exhibits, a tour, and film with live dance. (*July 27–28*)

Olympic Sculpture Park

★ **Summer at SAM** These Thursday and Saturday events offer a range of family-friendly arts programming throughout the park, including yoga, Zumba, tours, shows, workshops, food, and more. (*July 12–Aug 30*)

SAM Remix SAM Remix is a recurring and ever-changing art party that includes performances, tours, and dancing, all inspired by their current special exhibit. (*Fri Aug 24*)

Pacific Galleries Auction House

Fine Art & Antiques | Russell Chatham Sale Bid on old treasures and new art, including works by the Californian painter Russell Chatham. (*Sat July 14*)

Photographic Center Northwest

Long Shot 2018: Pop-Up Exhibit & Party On June 16, one image from every person who participated in the 24-hour public photo shoot contest Long Shot on June 9 will be exhibited at a pop-up gallery. The theme of this year's exhibit is "Chase the Light." (*Sat June 16*)

Pratt Fine Arts Center

Fall Open House The art center's open house will feature live art demonstrations, jazz, children's activities, a "hot bronze pour," and food trucks. (*Sat Sept 8*)

Push/Pull

Teen Art Showcase & Comic Release Welcome the work of teen comics artists into the world and enjoy some light refreshments. (*Sat June 16*)

Queer Press Fest The gallery will host a variety of queer zine and print creators. Give them some love and pick up some art. (*Sun July 8*)

\$5 Print Sale! Get some cheap, local decor for your sad, boring walls. (*July 14–15*)

Stimson-Green Mansion

The Art of the Goldsmith: Philip Peck An expert on goldsmithing will outline the history of the delicate art from ancient times through the industrial revelation up to our modern age. (*Tues Aug 14*)

Various locations

Orcas Island Artists' Studio Tour Take a jaunt around the islands and find metalwork, paintings, and more to buy from 30 creative Orcas residents. (*Aug 10–12*)

Edmonds Art Studio Tour Meander through Edmonds and discover the work of local artists on this free tour of private studios. (*Sept 15–16*)

Vashon Island

VCA Garden Tour For the 28th year, you can roam through five beautiful gardens, see a "garden-inspired visual arts exhibition," and shop in an Art Bazaar. (*June 22–24*)

Volunteer Park

★ **Lusio. A Night to Awaken** This is a free, family-friendly, inviting evening of light, art, and sound, featuring more than 30 light installations throughout the park. (*Fri Aug 10*)

The Westin Bellevue

Artful Evening Fill yourself up with food and booze at this fundraising art party, but not so much that you'll be too drunk to look at (and bid on!) paintings, sculpture, and jewelry. (*Sat July 14*)

FASHION

Living Computers: Museum + Labs

Geek Fashion Show See models adorned with science-y and tech-y fashion and accessories, courtesy of the museum and Outsider Comics. (*Sat July 7*)

Neighbours

Chance Fashion The recurring runway show for PNW designers will turn to alternative and club wear in July, boutique and retail fashions in August, and plus-sized clothes in September. (*Sat July 14, Sat Aug 11, Sat Sept 8*)

ZINE RELEASES

Fantagraphics Bookstore and Gallery

★ **Hot Off the Press Book Fair** Browse works by Paper Press Punch, Czap Books, Short Run Micropress, and others, while wandering through an installation by Vashon Island comics titan Jim Woodring and Berlin's Lilli Loge. (*July 14–Aug 31*)

Mount Analogue

★ **Julia Kernerman: PP 911** Cold Cube Press will launch Julia Kernerman's new zine about "the Red Bull drinking, beanie wearing, indie music listening cool-kid white boys, forever scrolling through tinder [sic] and forever in need of therapy." Buy copies and stickers. (*Tues July 31*)

Nii Modo

★ **Infamous Kitsap Ferry Riot Party** Chris Looney's zine and animated film memorialize the clashes between punk youth and the SPD in the wake of the Seattle City Council's banning of underage concerts and gatherings in 1985. One such riot broke out on the Kitsap Ferry when several young people were arrested and locked in the purser's office. In the spirit of rebellious youth, this launch party will offer music for all ages as well as refreshments. (*Sun July 8*)

Push/Pull

Manifesto Item 7: WHAT? Official Release (David Lasky) Every year, comics maven David Lasky comes out with a collection of short illustrated stories. This year's edition traces the "year of shock, disgust, and general disorientation following the 2016 presidential election." Meet the artist and get your copy signed. (*Fri June 29*)

ART WALKS

Art Up PhinneyWood
Second Fridays

Ballard Art Walk
Second Saturdays

Ballard Night Out
Third Thursdays

Belltown Art Walk
Second Fridays

Capitol Hill Art Walk
Second Thursdays

Downtown Edmonds Art Walk
Third Thursdays

Fremont First Friday
First Fridays

Georgetown Art Attack
Second Saturdays

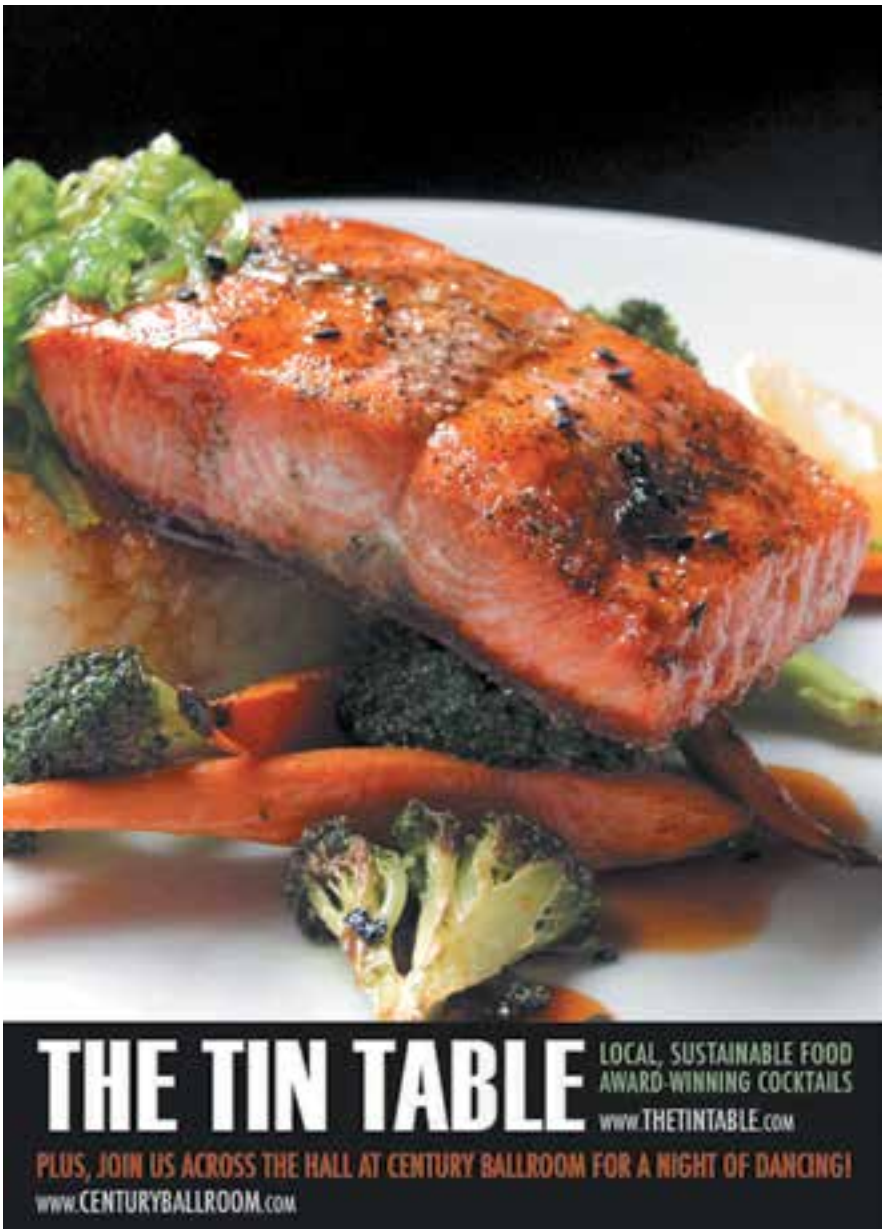
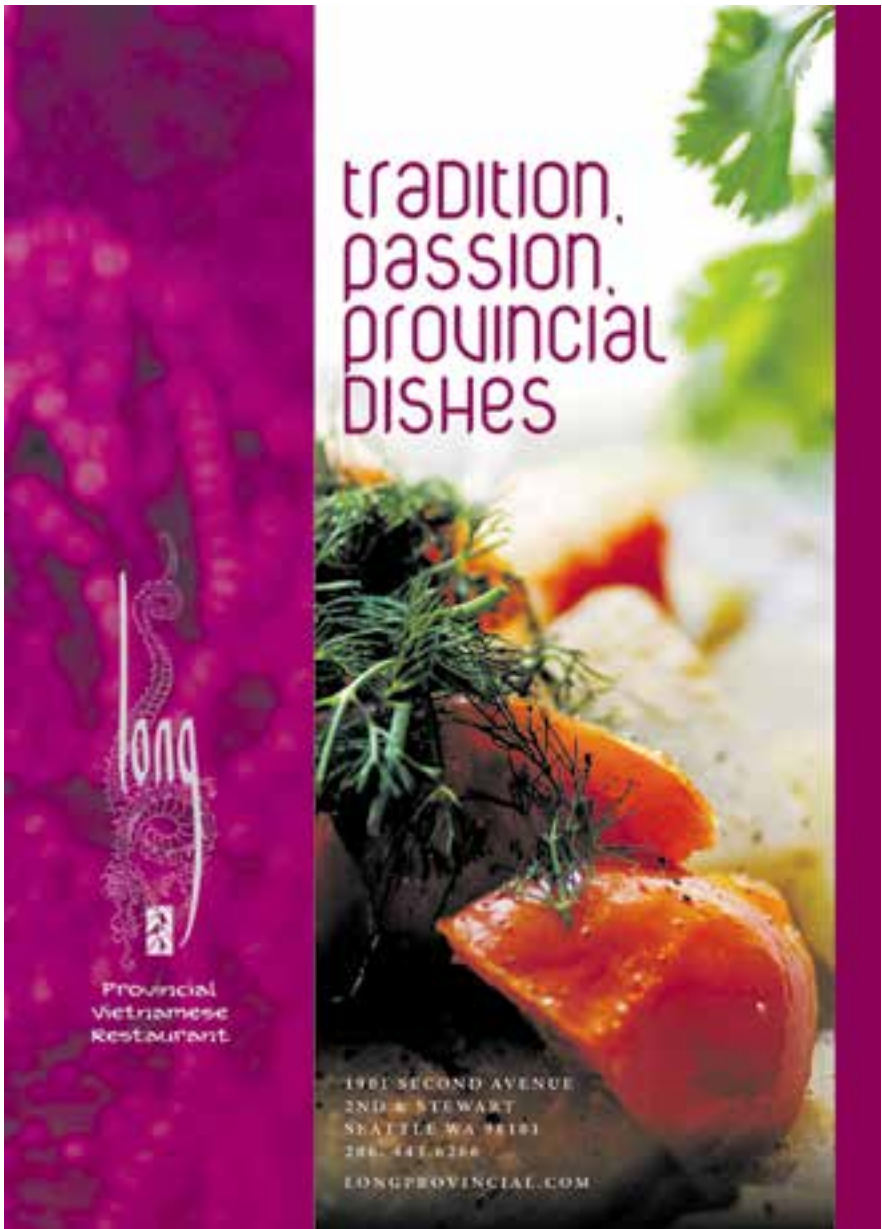
Kirkland Art Walk
Second Fridays

Mercer Island Art Walk
First Fridays

Pioneer Square Art Walk
First Thursdays

U-District Art Walk
Third Fridays

West Seattle Art Walk
Second Thursdays



TOUCHING, A LITTLE BIT PAINFUL, AND SIDE-SPLITTING HILARIOUS

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LOOKING, THE DAILY
SHOW AND LOCALLY
ON ALMOST LIVE!

LAUREN weedman doesn't live here *anymore*

written by:

Lauren Weedman

directed by:

Allison Narver



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
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THINGS TO DO → Performance

THEATER

June 6–July 1

The Picture of Dorian Gray Book-It Repertory Theatre will lend flesh and blood to an adaptation of Oscar Wilde's once-shocking, still creepy Victorian novel about a handsome but ruthless man whose debaucheries and degradations only cause his portrait, not his own body, to age. Chip Sherman (the Rep's *I Know Why the Caged Bird Sings*) will star in this "gay suspense" play. (*Center Theater*, \$26–\$50)

June 7–July 7

★ How I Learned to Drive Paula Vogel won the Pulitzer Prize for this intense drama about trauma, manipulation, and freedom. Li'l Bit is our narrator, guiding us through memories of her scarred childhood and adolescence. The title refers to her driving lessons with Uncle Peck, a monstrous yet pathetic (and believable) man who molests her over the years with his wife's knowledge. Winding through past and present scenes, Li'l Bit makes us understand how her personality was warped by these atrocious acts—yet how Uncle Peck paradoxically gave her the tools to free herself. (*12th Avenue Arts*, \$10–\$36)

June 8–July 1

Bat-Hamlet Pop culture vigilantism meets Shakespearean existentialism in the tale of Bat-Hamlet, the evil King Jester, and vengeance. (*The Slate Theater*, \$15–\$30)

June 8–July 8

★ Until the Flood To create this one-act solo show about the shooting of Michael Brown, theater-maker Dael Orlandersmith conducted hours of interviews with 60 to 80 citizens of Ferguson, Missouri. "I let them talk, I let them talk," Orlandersmith said in an interview to Milwaukee Rep. What emerged from those conversations is this collection of powerful recollections, one that ultimately demands the end of the slaughter of black men in the streets of St. Louis and everywhere else, and one that offers some practical solutions for how we might best accomplish that goal. If you've never seen Orlandersmith perform, you should know she wields a no-nonsense delivery that pins you to your chair and forces you to listen. Get ready. **RS** (*ACT Theatre*, \$20–\$95)

June 14–21

★ Dragon Mama Sara Porkalob's family saga, as seen in *Madame Dragon* and *Dragon Lady*, will continue with the story of Porkalob's mother Maria, seeking friends of color and queer love in Bremerton, WA. Considering Porkalob's prominence and talent as a performer and director, this may be your chance to catch the genesis of a show that will grow on other stages. (*18th & Union*, \$15–\$25)

June 15–24

★ House of Sueños Meme Garcia's *House of Sueños* uses Hamlet to explore her relationships with her mentally ill sister and others in her life. To quote Rich Smith: "Playing herself, Hamlet, Ophelia, the sister she feels like she's wronged, and the abusive ex-boyfriend who wronged her, Garcia sits onstage in a basement and sifts through 60 years of artifacts left behind by her recently departed grandparents." (*18th & Union*, \$15–\$25)

Through Fri June 15

Le Grand Fromage Nicole Aloni will perform a show based on her life "cooking in a chateau in France, catering for the Academy Awards, Queen Elizabeth II and Julia Child, and authoring three books," as well as

weathering loss and aging. She actually cooks onstage, and you can have a taste. (*West of Lenin*, \$5–\$65)

June 15–July 1

★ The Last Starfighter The idea that video games could be used as a recruitment tool by an alien race on the lookout for human teenage boys to help them fight off predators was ahead of its time, as was this cult 1984 sci-fi action comedy film, which featured the earliest examples of CGI known to cinema. How they're going to make it work as a stage play is a pretty rich mystery, but if your affection for the movie runs as deep as it usually does (if you've heard of it, odds are it's pretty special to you, as it was not a big hit at the time), it's probably worth a trip to the Eastside to find out. **SN** (*Second Story Repertory*, \$29/\$30)

Through Sun June 17

★ Mac Beth An adaptation of the Shakespeare play that dare not speak its name inside a theater, Erica Schmidt's reimagining grows out of high school students discovering the text after school and gradually coming to inhabit the characters, language, and grisly thematic deathscape. *Macbeth* is all about the toxicity of ambition, a moral framework that is always valuable to revisit. It's also rare among Shakespeare's plays in that the female lead is actually the best part in the whole show by a mile. It's intriguing to think of what an all-female cast will make of both the work itself and the act of claiming it. **SN** (*Seattle Repertory Theatre*, \$36–\$56)

June 19, July 17 & Aug 7

Great Soul of Russia The seventh season of this Slavophile reading series, presented by the Seagull Project Experience on various Tuesday evenings, returns. In June, Hannah Victoria Franklin will bring 18th-century Russian plays to the contemporary stage for "Party Like It's 1799"; in July, Gavin Neub will direct a new Russian play; in August, Tyler Polumsky will introduce you to the world of Russia's favorite cartoons using "voiceover, projections of cartoons, wacky hijinks," and more. (*ACT Theatre*, 7 pm, \$15)

June 19–27

The Grief Dialogues Wesley Fruge (whose theatrical work is staged at the Conservatory) will direct this play conceived by Elizabeth Coplan that urges audiences to examine the "rhetoric and stigma that often surrounds death." Vignettes by six different playwrights will dramatize this essential if oft-avoided aspect of human existence, and Carla Rose Fisher will sing. (*18th & Union*, \$20)

Through Sat June 23

Lady Windermere's Fan A wife suspects her husband of cheating in Oscar Wilde's comedy about scandal, trust, gossip, and love. (*Taproot Theatre*, \$15–\$50)

Through Sun June 24

Wild Horses Allison Gregory's play is about a young woman remembering the summer that changed her overconfident adolescent self forever. Sheila Daniels will direct. (*12th Avenue Arts*, \$28/\$38)

June 27–Aug 18

She Kills Monsters Queer nerd performer Butch Alice presents "a mash up of Dungeons & Dragons, Dramadey & Dice Throwing, Sisters & Swordplay" in what will probably a fun, geeky show, written by Qui Nguyen. (*Theater Schmeater*, \$27/\$30)

June 28–July 1

The Lamplighter Theatrical wonder Sara Porkalob will stage her collabo-



FRANZ SZONYI

Trixie Mattel: ‘Moving Parts’

TUESDAY JUNE 12

Musician, comedian, and queen: She's one hell of a doll. (*Moore Theatre*)

ration with Justin Huertas and Kirsten "Kiki" deLohr Holland, a fanciful tale about the lamplighter of the stars. When the lamplighter goes missing, her young daughter must seek her out again. (*18th & Union*, \$15–\$25)

Through Sun July 1

★ Smoked! Ray Tagavilla will star in an Eastwood-esque tribute to the Western, in which an ace shooter arrives in the town of Sauget to defend a farmer accused of "eco-terrorism." Paul Budraitis will direct a production that's paired with Chef Erin Brindley's four-course meal. (*Cafe Nordo*, \$60–\$85)

July 6–8

Festival of Shorts The Edmonds Driftwood Players' season finale will highlight eight new, short (15-minute) plays, with titles like *Just Fire Me, Oh No!* *I Flew Too Close to the Sun!*, and others. (*Wade James Theater*, \$20)

July 12–28

Making Waves: Disability Theatre Project Andrea Kovich will organize a series of play readings by playwrights with disabilities through Sound Theatre Company. (*Seattle Center Armory*)

July 12–29

★ Persimmon Nights Sara Porkalob, the prominent local creator of *Madame Dragon*, will mount another dinner theatre production, which she'll also star in: Seayoung Yim's story of a young Korean nightclub owner's rise and fall in the '60s and '70s. Be serenaded by the Kimchi Kittens and enjoy a Korean-inspired menu as you watch. (*Cafe Nordo*, \$75)

July 12–Sept 2

Island Shakespeare Festival Whidbey Island players will perform Shakespeare classics like *Othello* and

Twelfth Night, as well as a theatrical adaptation of Jane Austen's *Sense & Sensibility* and Scott Kaiser's original play *Shakespeare's Other Women*. (*Whidbey Island*)

Fri July 20

The Ballad of Annabel Lee Join the terrific theater company ArtsWest for a fundraiser and show inspired by the gloomy, Gothic world of Edgar Allan Poe. (*The Hall at Fauntleroy*, 5:30 pm)

July 27–Aug 18

The Great Inconvenience Holly Arsenault's play pairs two stories of deportation and love, one in 1755, when a pregnant woman and her family hide out on an island to avoid being sent from the country, and one in the present day, when two lovers try to reunite after war tears them apart. (*Annex Theatre*, 7:30 pm)

Aug 2–25

The Rules of Charity John Belluso's play is a critique of attitudes toward people with disabilities, played out through the relationship between a father with cerebral palsy and his caretaker daughter. (*Center Theater*, \$5–\$20)

Aug 2–4

★ Blood Wedding The Williams Project, headed by artistic director Ryan Guzzo Purcell, will stage Federico García Lorca's ferocious and poetic folk play about infidelity and murder—the translation by the fearless Harlem Renaissance poet Langston Hughes. (*Equinox Studios*)

Aug 3–19

Queen In this drama about the agonies of science and academia, two PhD candidates researching beehive declines are about to publish a major

paper when one of them discovers an error in their work. (*ACT Theatre*, \$25)

Aug 9–13

Pressure Cooker: Kiss Me Cake Produced as part of Cafe Nordo's new works incubator, the Pressure Cooker, *Kiss Me Cake* is a "world of cake and dance." It looks sexy. (*Cafe Nordo*)

Aug 10–11

Fussy Cloud Puppet Slam Vol. 15 Puppetry's already pretty strange—it involves a certain amount of suspension of disbelief to invest emotions into a bundle of cloth on strings. Fussy Cloud Puppet Slam apparently kicks the weirdness up and rides it into Bizarro Land. This is the "Felt-a-con" edition, and like the other slams, it's not recommended for kids. (*Theatre Off Jackson*, 8 pm, \$12/\$17)

Aug 16–25

14/48 Projects + Cafe Nordo: Food Theater Thunderdome Four playwrights and chefs with a randomly chosen cast and director create a paired play and four-course dinner with a randomly chosen secret ingredient. They only have five days to come up with the whole thing. (*Cafe Nordo*, 8 pm)

Sept 6–Oct 6

Reckless A Christmas-loving woman's holiday is ruined when she discover her husband has put out a hit on her in this dark, madcap comedy. (*12th Avenue Arts*, 7:30 pm, \$10–\$36)

Sept 6–30

Native Gardens When lawyer Pablo and his PhD-candidate wife Tania plan a barbecue outside their new home, they harsh the buzzes of Frank and Virginia, their upper-class neighbors, as a dispute over a fence line between their gardens swells out of proportion. (*Jones Playhouse*, \$28/\$38)

Sept 7–30

★ Skylight A young woman flees a long-term affair with a rich married restaurateur when his ailing wife finds them out. Having previously lived in splendid comfort virtually as a member of their happy extended family, she now lives in self-imposed shame exile, working with poor, violent kids who have even fewer resources than she does. Then late one night, her former lover's son shows up to ask why she abandoned him. Shortly after he leaves, his father's limo rolls up. David Hare's drama, originally produced in 1995 and later revived in 2015 (with Bill Nighy and Carey Mulligan, just to give you a sense of the age disparity) is a strange combination of trenchant and way out of step with the psycho-social and -sexual temperature of 2018, but, like most of his major works, it's funny and involving, and serves as a cracking showcase for two actors who know what they're doing. **SN** (*ACT Theatre*, \$20–\$60)

Sept 12–Oct 20

Baskerville The game is afoot! Detective Sherlock Holmes investigates rumors of a monstrous pooch in this adaptation of "Hound of the Baskervilles," in which five performers play 35 characters. (*Taproot Theatre*, \$27–\$50)

Sept 12–Oct 7

★ Richard III Last year, the all-women crew of upstart crew collective produced an all-female adaptation of Shakespeare's *Henry the VI* that was so good it actually made people want to see a production of *Henry the VI*. I reckon they'll have the same luck with this classic tale of throne-hungry villainy. Top-notch veteran actor Sarah Hartlett will take on the title role. **RS** (*Seattle Center*)

Sept 13–Oct 21

The Very Hungry Caterpillar Show The company's 75 puppets animate this story of the adorable, voracious larva, as well as *Brown Bear*, *Brown Bear*, *What Do You See?*, *10 Little Rubber Ducks*, and *The Very Lonely Firefly*. (*Seattle Children's Theatre*, \$20–\$40)

Sept 13–Oct 14

Jane Eyre Book-It's inaugural play of the 2018-2019 season is based on Charlotte Brontë's Gothic novel about an orphaned young woman who becomes a governess to the handsome but taciturn Edward Rochester and discover strange goings-on in her new home. (*Book-It Repertory Theatre*)

Sept 14–Oct 6

Two Sisters and a Piano Cuba, 1991: Sisters Maria Celia and Sofia are under house arrest as the Russian army begins to leave. José Amador directs this play by Nilo Cruz. (*Theater Schmeater*, \$27/\$30)

OUTDOOR THEATER

July 12–Aug 12

King Lear George Mount will direct this outdoor Seattle Shakespeare performance of the bleak and stormy play about an aging king and his foolish decision to expel his only honest daughter and bequeath his lands on her power-hungry older sisters. (*Various locations*)

The Merry Wives of Windsor In contrast to the Seattle Shakespeare Company's other outdoor production, *The Merry Wives of Windsor* is a light-hearted play about a would-be seducer and two wives who outwit him at his own game. Corey McDaniel will direct. (*Various locations*)



SUMMER 2018

6/1 - 6/23 Copious Love Productions presents
JOURNEY WEST! THE LEGEND OF LEWIS AND CLARK
 by Andrew Lee Creech
 An epic quest that re-blazes the historic trail to the Pacific through song, dance, and Sasquatch in this whimsical and irreverent send-up of one of America's most beloved origin stories.

6/10, 7/8, 8/12 Briq House Entertainment presents
THE SUNDAY NIGHT SHUGA SHAG
 The only monthly ALL PEOPLE OF COLOR Burlesque Revue in Seattle. Join us for an evening with some of the hottest burlesque performers this side of the Mississippi!

6/24 The Shanghai Pearl presents
A NIGHT AT THE FORBIDDEN CITY
 An intergenerational cabaret & variety show celebrating an all Asian American cast from around the country!

6/28 - 6/30 Sinner Saint Burlesque presents
A MIDSUMMER NIGHT'S REVERIE
 Four young lovers get caught up in the kinky follies of a warring Faerie King and Queen. Love moves toward love in this new interpretation of Shakespeare's classic.

7/6 - 7/7 IvaFiero Productions presents
STRIPPEROO
 Two nights of Seattle Burlesque tribute acts. Witness your favorite Burlesquers perform covers of their fav performers and acts in the Seattle Burlesque scene.

7/20 - 8/5 Midnight Rice Productions presents
THE TWO KIDS WHO BLOW SHIT UP by Carla Ching
 Over two decades Max and Diana always find themselves forced together. But when they actually fall into each other, will they lose the only family they've ever known?

8/10 - 8/11 Fussy Cloud Puppet Slam presents
FUSSY CLOUD PUPPET SLAM VOLUME 15
 Adult puppetry performances featuring fascinating short works by puppeteers from the Pacific Northwest and beyond.

8/16 - 8/25 Seattle Experimental Theatre presents
WHERE NO MAN HAS GONE BEFORE
 An Improvised Parody of the Original Star Trek Series. Join the crew of the enterprise as they encounter a Starfleet Admiral that has strayed from the Prime Directive.

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THINGS TO DO → Performance

July 13–Aug 18

GreenStage Shakespeare in the Park and Backyard Bard This year, as part of their 30th annual Shakespeare in the Park series, GreenStage will present *Henry IV, Part 1* and *The Three Musketeers*. They'll also offer the one-hour-long Backyard Bard series, a "smaller Shakespeare in the Park for smaller spaces," featuring *The Two Gentlemen of Verona* and *The Winter's Tale*. (Various locations)

July 14–15

Seattle Outdoor Theater Festival Theater is alive in Seattle, but, as in most places, it generally isn't cheap. GreenStage, Theater Schmeater, and Wooden O Productions set out to change that in 2001 with the first Outdoor Theater Festival. Watch Shakespeare plays and more contemporary pieces from the festival's founders and seven other theater companies over what will hopefully be a sunny weekend. (Volunteer Park)

July 14–Aug 5

Pinocchio Take the kids to an adaptation of the classic tale of a puppet who wants to be a real boy, based on the original fairy tale, presented at Volunteer Park, Othello Playground, Judkins Park, and Dunn Gardens. (Various locations)

MUSICAL THEATER

Through Sun June 17

You're a Good Man, Charlie Brown Revisit the charming musical about Charlie, Linus, Lucy, Sally, and all the gang. (Seattle Musical Theatre, \$20–\$40)

Through Sat June 23

Journey West! The Legend of Lewis & Clark This inclusively cast Copious Love production will not take kid gloves to the Lewis and Clark westward exploration, with "song, dance, and Sasquatch." They ask, "If history is written by the victors, then what does it look like through the lens of the disenfranchised? Who gets to tell their story vs. who gets their story told for them? ...and who becomes a footnote?" (Theatre Off Jackson, \$15/\$18)

Through Sun June 24

Little Shop of Horrors Little Shop is big this year. If you've missed your other chances to meet that mean green motha from outer space, here's an out-of-town production. (Lakewood Playhouse, \$30)

★ **Hunchback of Notre Dame** Says my source: "This musical, while it has all of the goods from the Disney movie, is *not* an adaptation of the Disney film. It stays more true to the book and is darker than the Disney film. This will be directed by Glenn Casale, who directed *Little Mermaid* for us." God, *The Little Mermaid* at the 5th was so good. In 2016 in Sacramento, deaf actor John McGinty played the role of Quasimodo—which was "the first time a deaf actor has played the role," according to the *Sacramento Bee*. Quasimodo is deaf. Deaf actor Joshua M. Castille will play the role in Seattle. CF (The 5th Avenue Theatre, \$29–\$141)

June 6–17

★ **Les Misérables** Is there a better musical about poverty, resistance, and police overreach than *Les Misérables*? Is there a better song about unrequited love than "On My Own," the number Eponine sings while walking through Paris? Is there a more vivid, sexed-up cheapskate than Thenardier? (Okay, maybe Trump. But at least Thenardier has a sense of humor about his awfulness.) *Les Misérables* is one of the undefeated musicals of our time. Yes, it's a bit treacly, and yes, it's very Christian, but it still works, and it's more stirring as a live performance than as a movie. CF (Paramount Theatre, \$77+)

June 7–July 8

Practical Questions of Wholeness This program will alternate between



LINDSAY THOMAS

PNB: 'Next Step: Outside In'

FRIDAY JUNE 15

Don't miss this glorious showcase of new ballet and free outdoor performances. (McCaw Hall)

John Cameron Mitchell's *Hedwig and the Angry Inch* and Lanie Robertson's *Lady Day at Emerson's Bar and Grill*, two musicals about identity and its fracturing. *Hedwig*, interspersed with glam rock numbers, is about an East German trans singer touring the US in the wake of a botched surgery; *Lady Day* portrays Billie Holiday as she prepares for one of her final concerts. Mathew Wright (The Nance) will direct *Hedwig*, and founding artistic director of the Hansberry Project Valerie Curtis-Newton will direct *Lady Day*. (ArtsWest, \$40)

June 8–23

Cabaret Travel back to the flourishing nightclubs of interwar Berlin as a British girl, an American man, and German pleasure-seekers drown in hedonism and fascism rises outside. (Renton Civic Theater, \$25)

June 15–July 8

Pageant: The Musical Comedy Beauty Contest A pan-American drag beauty contest pits Miss West Coast, Miss Great Plains, Miss Industrial Northeast, Miss Bible Belt, Miss Texas, and Miss Deep South against one another to win the title of Miss Glamouressse. (ACT Theatre, \$35)

June 16–19

Bon Appétit! Lovers of light opera and cake will enjoy this operetta about Julia Child making cake, *Bon Appétit!*, as well as other treats (including a slice of cake, covered by the ticket). (Rendezvous, \$26)

June 27–July 1

★ **The Color Purple** Alice Walker is taking over Seattle this year, and I'm fine with that. She'll be opening up the poetry series for Seattle Arts and Lectures in October, but this summer the Paramount will run Tony-winning director John Doyle's version of this Tony-winning musical, which was based on Walker's Pulitzer Prize-winning novel of the same name.

If you haven't read the book, or if your mom didn't sit you down and make you watch the 1995 film adaptation starring Oprah, you should know that Walker sets the story in Jim Crow Georgia. Celie grows up the victim of unspeakable violence at the hands of men. This trend follows her into adulthood, but she comes into her own with the help of strong female role models. RS (Paramount Theatre, \$45–\$100)

July 6–29

Disney's Beauty & the Beast The Tony-winning Broadway adaptation of the Disney movie of the French fairy tale will create some Alan Menken magic on the Tacoma stage. (Tacoma Musical Playhouse, \$31)

July 11–Aug 18

Sweet Land A German woman immigrates to Minnesota to marry a stranger and is shunned by the community in this tale of isolation, prejudice, and self-sacrifice. (Taproot Theatre, \$15–\$50)

July 13–Aug 18

Disenchanted! The Disney fairy-tale princesses are here to slay your preconceptions and tell their own versions of the stories you know in this comedic musical. (12th Avenue Arts, \$40)

Through July 29

Hairspray This theater will treat you to a new production of *Hairspray*, the beloved musical—adapted from a John Waters film!—about a teenager who wants nothing more than to conquer television (and get the boy). (Through July 1 at Village Theatre Issaquah, July 6–29 at Everett Performing Arts Center, \$42–\$80)

July 31–Aug 15

Rovers! Natalie Copeland's sprightly play, showing off-nights, takes place at Camp Dusty Tread, a camp for Mars Rover robots headed by Spirit

and Opportunity. With music by Aaron J. Shay. (*Annex Theatre*, 7:30 pm, \$10/\$15)

Aug 8–19

★ **The Phantom of the Opera** Look forward to impressive operatic singing, a creepy theater-dweller in a mask, and new special effects (including a probably dramatic/startling chandelier scene) in this new production of Andrew Lloyd Webber's *The Phantom of the Opera*. (*Paramount Theatre*, \$35+)

Sept 11–16

Waitress A village waitress in an unhappy marriage expresses her emotions in pie form in this musical, based on Adrienne Shelley's cult film and scripted by Jessie Nelson, with songs by Sara Bareilles and direction by Tony winner Diane Paulus. (*Paramount Theatre*)

Sept 13–16

★ **Rachel Mars: Our Carnal Hearts** What capitalists call "ambition," UK performer Rachel Mars and her female choir call a cocktail of envy, self-doubt, guilt, and regret. More than any virtue, it's these spiky sins that drive us to act. Or so the artists argue in this playful and extremely cathartic-sounding avant-garde production. The 60-minute explosion of a show premiered at Edinburgh Fringe Festival last year, and so far everyone's been raving about it. Powder, fire, rubber chickens, and the strong smell of coffee figure heavily in the performance, so the show should find a happy home here in Seattle. **RS** (*On the Boards*)

Sept 13–Oct 21

The Noteworthy Life of Howard Barnes Howard, an ordinary guy, wakes up one day to find out his life is a musical. How can he return to normal? And will he find love? (*Village Theatre Issaquah*)

DANCE

June 7–23

Seattle International Dance Festival For 16 days, dancers from around the world (and some local stars) will perform in indoor and outdoor venues. In general, the focus is on innovation and diversity—expect to be inspired and occasionally unnerved. (*Various locations*, \$25–\$135)



COURTESY OF CIRQUE DU SOLEIL

Cirque du Soleil 'VOLTA'

SEPTEMBER 14–OCTOBER 28

A street-sports-inspired circus extravaganza from some of the most impressive acrobats in the world. (*Marymoor Park*)

June 8–16

★ **Transfigure** *Transfigure*, the final performance in Whim W'Whim's 2017–2018 season, will boast three new works by Danielle Agami (formerly of Batsheva), Pascal Touzeau (ex-Ballet Frankfurt), and, as always, Whim W'Whim's artistic director Olivier Wevers. (*Cornish Playhouse at Seattle Center*, 8 pm, \$30–\$55)

Fri June 15

★ **Next Step: Outside In** The Pacific Northwest Ballet's annual showcase of new dance works will spread outside onto Seattle Center's yards. Outdoor performances are free to view from 6–7:30 pm, while indoor dances afterwards are \$25. The *Next Step's* choreographers this year are Guillaume Basso, Nancy Casciano, Christopher d'Ariano, Cecilia Iliesiu, and Amanda Morgan, and the program also includes pieces by Donald Byrd, Miles Pertl, and Bruno Roque, as well as Noelani Pantastico's *Picnic*. Stay on for a dance party with Purple Lemonade Collective. (*McCaw Hall*, 7:30 pm, \$20–\$25)

Sat June 16

PNB School Performance The students of the Pacific Northwest Ballet School will dance original pieces by faculty, Jerome Robbins' *Fantasia* (with music by Benjamin Britten), and excerpts from George Balanchine's *A Midsummer Night's Dream* (with music by Felix Mendelssohn). The earlier show will be accompanied by Seattle Youth Symphony Orchestra and Seattle Girls Choir. (*McCaw Hall*, 2 pm, 7 pm, \$30–\$70)

Sun June 24

Visual Musician & Friends Visual Musician is Jessie Sawyers, who performs rhythmic tap dance along with the live music of her rotating backing band, pulling tracks from indie rock to jazz standards and everything in between. (*The Royal Room*, 8 pm, \$20)

June 29–July 7

I Am Not A Small Woman See four recent Catapult Dance works, *I AM the Bully* (2014), *Resistance* (2016), and the premieres *Skin* and *Dawn*. With guest artists Gia Falzone, Philippa Myler, and Maya Soto and music by Nico Tower. (*Erickson Theatre Off Broadway*, \$25)

July 5–15

Seattle Butoh Festival Celebrate the art of Butoh (a modern Japanese dance, in which the performers are often covered in white body paint) at this two-day performance featuring DAIPAN members and guest artist Mushimaru Fujieda all the way from Japan. (*Various locations*, free–\$300)

Fri July 13

DANCE This! After an intense collaboration with community and international artists, teens will perform three new dance works in the 20th iteration of this annual series. (*Paramount Theatre*, 7:30 pm, \$18)

July 19–29

ARC Summer Dance at the Center ARC Dance will stage world premieres of works blending ballet and modern styles by choreographers from across the country (plus one from Canada): Bruce McCormick, Wen Wei, Jason Ohlberg, Marika Brussel, and Paul DeStooper. (*Seattle Center*, \$30/\$40)

Sat July 21

SoulOut Showcase Club Vol. 3 This showcase is brought to you by Seattle's Urban Dance Experience. (*Columbia City Theater*, 8 pm–12 am, \$15/\$20)

July 27–28

★ **Strictly Seattle** If you love dance, you can't miss this festival of innovative choreography and experimental workshops. Dancers will have collaborated with choreographers Heather Kravas, Jody Kuehner, Zoe Scofield, Marlo Ariz, Daniel Costa, Jaret Hughes, and Maya Soto to invent brand-new works during the month of July. The results—which also include KT Niehoff's dance film class's pieces—will be performed for the public at the end of the month, so you'll be seeing world premieres. (*Velocity Dance Center*, \$20/\$25)

July 29–Aug 5

★ **Seattle Festival of Dance Improvisation** The Seattle Festival of Dance Improvisation, presented by Velocity Dance Center, is a diverse weeklong exploration with intensive classes, drop-in workshops, talks, "jams," and performances, including the avant-garde Dance Innovators showcase on August 2. (*Velocity Dance Center*, \$15–\$525)

Aug 27–31

★ **Yellow Fish Durational Performance Festival** Witness art as an expression of endurance—and no, we're not talking about sitting through an Eli Roth movie or something. Yellow Fish sends performers to various parts of Capitol Hill to say "fuck you!" to exhaustion, boredom, irritation, pain, and the grinding passage of time in pieces that last from one to 48 hours. Think Marina Abramovic fasting and remaining mute for 12 days in front of an audience, or EJ Hill lying in a wooden roller coaster for three months. While Yellow Fish's artists won't be holding poses for quite so long, they'll still mount a challenge to the idea that performance art should be brief and digestible. This edition will ask artists to bring back pieces from the past. (*Capitol Hill*)

CABARET & BURLESQUE

June 14–16

Tail Feather Black gender non-conforming bois will take inspiration from male birds and their magnificent feathers in this theater/cabaret show about masculinity. (*Langston Hughes Performing Arts Institute*, 7:30 pm, \$25)

Fri June 15

Pastie Premieres: A Burlesque Variety Show A Brazen Babes Production, this burlesque medley brings you Carlotta Shakin, Clara Rose, Kir Royale, Jackline Daniels, Smokey Brown, Gin Rickie, Juanita Revolucion, Absinthe Minded, and Pique A Boo. (*Rendezvous*, 7 pm, \$15–\$20)

Fri June 15 & Sun June 17

The Undead Cabaret: The Great Seattle Fire of 1889 Let history

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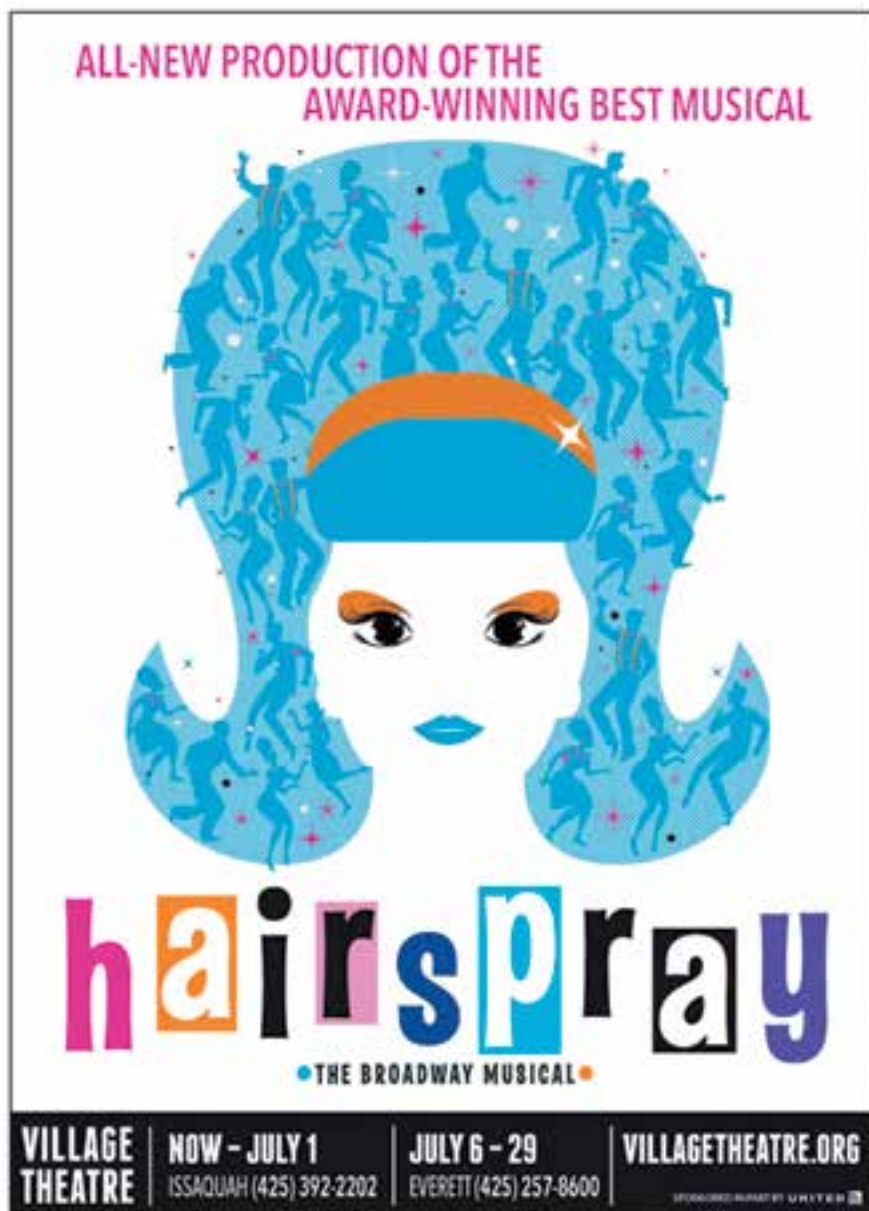
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THINGS TO DO → Performance

babes entice you into the past and educate you through dance, song, and short film on the fiery cataclysm that ate the city in 1889. (*Spooked in Seattle Museum*, 9 pm, \$25–\$40)

Sun June 17

★ **Dita von Teese and the Copper Coupe** Probably the most famous burlesque dancer alive, Dita Von Teese will take her sexy and luxurious act to Seattle. See her curl up in a giant cocktail glass, get showered with more than 1000 pearl balloons while dancing in a giant seashell, and slink around in leather and Swarovski crystals. (*Moore Theatre*, 7:30 pm, \$33–\$53)

Sat June 23

Own It Watch the Ballard Belles dance against shame and self-doubt. (*Rendezvous*, 7 pm, 9:30 pm, \$20–\$40)

Stripped Screw Burlesque: Keep It Up!! Watch the saucy ecysiasists of Stripped Screw for their "9thish" anniversary as they raise money for the Burlesque Hall of Fame history organization. (*Columbia City Theater*, 9 pm, \$22–\$130)

Through Sun June 24

★ **Bananas!** Feel fresh as a shot of rum at this *Grease*-inspired, Parisian-style cabaret show celebrating the hot(tish) Seattle weather. (*Can Can*, \$25–\$65)

Thurs June 28

The QUILTBAG Cabaret If saying "Ell-gee-bee-tee-cue-eye-ay" is getting to be too much of a mouthful, maybe try QUILTBAG (Queer/Questioning, Undecided, Intersex, Lesbian, Trans, Bisexual, Asexual, Gay/Genderqueer). This is an evening of entertainment for QUILTBAGs raising money for locals' medical care. (*Rendezvous*, 5:30 pm, \$15–\$25)

June 28–30

A Midsummer Night's Reverie Sinner Saint Burlesque will present a kinky, queer-positive interpretation of Shakespeare's silly and lovestruck comedy that promises to be like an "erotic lucid dream." [Insert "Bottom" joke here] (*Theatre Off Jackson*, \$25–\$40)

Fri June 29

Bug-lesque: An Insect SEXtravaganza Sexy routines based on insect mating habits? Babes dressed up like mating butterflies? Find out what the heck this is and witness the Titillation Sensations' latest creation. The two shows are different—you can buy both and get a discount. (*Rendezvous*, 7 pm, 9:45 pm, \$20–\$50)

June 29–Sept 30

★ **Femme Fatale** *Femme Fatale* brings together dance, music, and body-mapped projections to tell the story of Mata Hari, the legendary double agent and exotic dancer in World War I. The piece will feature choreography by Fae Pink, soundtrack by Pink & Pezzner collaborating with Prom Queen, set and scenic designers Jonathan Betchtel and JC Bedard, with projection mapping by TJ Davis of Lux Collective. (*Can Can*, 7 pm, 9:30 pm, \$35–\$65)

Sat July 21

My Rear's On the Sexy: A Burlesque Show Designed by Neural Network! We have absolutely no idea what this show will look like, but we know it involves dancers trying to blend burlesque and the absurd creations of neural network ("computer programs designed to learn how to do certain tasks by attempting them over and over and then having humans tell them if they're correct," which they frequently aren't) and it sounds hilarious. (*Rendezvous*, 7 pm, 10 pm, \$15–\$30)

Sun July 29

Santa's Wet Hot Cabaret It's sexy Christmas in July thanks to Scarlet Wonderland productions, because why the hell not. (*Rendezvous*, 6:30 pm, \$15–\$25)

Sat Aug 18

The Emerald City Burlesque Revue Presents: For Your Eyes Only & Aperitif You won't have to choose between classic and contemporary burlesque—this revue will grant you both, with a special cocktail hour between. (*Rendezvous*, 7 pm, 10 pm, \$15–\$260)

Aug 24–25

What The Funk?! An All-POC Burlesque Funk Tribute Exult in funk music and the burlesque and boylesque talents of some Seattle dancers of color. (*Rendezvous*, 6:30 pm, \$20–\$40)

Sept 14–15

Strip Alone Complex: A Burlesque Tribute to the Music of Yoko Kanno Sometimes there are clichéd burlesque show themes, and sometimes there are strip shows paying tribute to the cyberpunk Japanese composer Yoko Kanno (*Cowboy Bebop*). This is the latter, courtesy of Scarlett O'Hairdye and friends. (*Rendezvous*, 7 pm, \$15–\$30)

Through Sun Sept 30

Magnificent Matinee Bring the kids to this tasty brunch show based on Old Seattle's scandals, featuring dancers doing nothing to offend young eyeballs. (*Can Can*, 12:30 pm, 2:30 pm, \$19/\$34)

DRAG

Mon June 11

★ **Kissing Like Babies** When Stranger Genius Cherdonna Shinatra premiered *Kissing Like Babies* at On the Boards last year, Rich Smith called it a "cross-genre clownspllosion of a show." Now, the anti-patriarchal "female impersonator impersonator" is back to attack the infantilization of women through wild, vulgar drag dance. (*Moore Theatre*, 8 pm, \$20)

Tues June 12

★ **Trixie Mattel: Moving Parts** *RuPaul's Drag Race* idol Trixie Mattel's first-ever tour will bring the *Trixie & Katya Show* star to Seattle, with music from her debut album *Moving Parts* and witty drag shenanigans. (*Moore Theatre*, 8 pm, \$35–\$99)

Fri June 15

Drag Show Extravaganza Fund-raiser Raise money for Abundance of Hope Center, which supports at-risk youth, at this drag show with BeautyBoiz. There will be food and drink. (*Substation*, 8:30 pm, \$25)

Thurs June 21

★ **Dungeons & Drag Queens Hang Ten: Pride 2018!** *The Stranger's* Chase Burns once wrote this about Matt Baume's *Dungeons & Drag Queens*: "Baume is a prolific nerd with a keen eye for talent, and [this show] features some of the most beloved queens in town. Who doesn't want to see Arson Nicki as a warlock? Rubes, that's who." Follow the fearless adventurers Harlotte O'Scara, Butylene O'Kipple, Nicki, Bolt, and Fraya Love as they brave the perils of...the beach! (*Kremwerk*, 6 pm, \$10/\$13)

Fierce Queen with Aja Fierce Queen will be a live reading and showcase of Seattle's newest (and possibly best) drag talent. They'll gather their wigs tonight with Aja of *RuPaul's Drag Race* and *All Stars 3* serving as lead guest judge. (*Neighborhoods*, 8 pm–2 am, \$28–\$60)

★ **National Treasures** An all-star lineup of Bianca Del Rio, Lady Bunny, Sherry Vine, and Jackie Beat will take over the stage for two hours. (*SIFF Cinema Egyptian*, 8 pm, \$20–\$120)

★ **Thrifttease Pride 2018: Pop Art Pageant** A wise twink once described Mona Real as "what would happen if Divine walked into Fremont Vintage and came out with the whole store." There are few queens who serve thrift-shop fantasy like Mona Real, and Thrifttease is Seattle's chance to finger

around her closet (and take home the goods). Queer go-go queens and dive-bar divas will model vintage finds, curated by Real, and the audience will bid on the items—everything beginning at an affordable \$1. Winning bids help the models strip down to their panties, so prepare for butts. **CHASE BURNS** (*Timbre Room*, 7 pm, \$10/\$15)

Fri June 22

BeautyBoiz QUEER AF Join the BeautyBoiz QUEER AF for an extravaganza of drag, boylesque, vodka cocktails, and dancing. Frolic with Waxie Moon, Betty Wetter, Kimber Shade, Tink Le Belle, Faggedy Randy, aerialist Eric Sanford, Thadayus & the Electrofunks, Erin Bednarz, Timaeus Le, Chip Wilson, and CarLarans. (*Fred Wildlife Refuge*, 9 pm, \$20–\$30+)

Cucci's Critter Barn: Queer Pride 2018 It's a special Pride edition of one of the best and most unpredictable avant-garde drag nights in town, hosted by Cucci Binaca and starring Kunst, Shitney Houston, Butylene O'Kipple, Jade Dynasty, Irene Dubois, and Mona Real. (*Kremwerk*, 7 pm, \$10–\$75)

A Drag Tribute to The Golden Girls Old Witch, Londyn Bradshaw, and friends will transform into the Golden Girls of classic TV. (*Timbre Room*, 7 pm, \$12)

June 22–24

Queer/Bar Pride Festival You'll see performances from *RuPaul* vets like Alaska Thunderfuck, Trinity Taylor, and Kameron Michaels, who will share bills with local queens like Lucy Paradisco and Abbey Roads. (*Queer/Bar*, \$50–\$199)

Sat June 23

★ **ArtHaus: All-Stars 2** The weirdo drag battles at ArtHaus produce the kind of shockingly brilliant, deeply strange, and delightfully incomprehensible performances that I imagine when old timers talk about the off-the-wall art people used to make before the first wave of tech money started "ruining" everything. Go and have fun at something for once in your life. **RS** (*Timbre Room*, 7 pm)

Sun June 24

The Real Queers of Seattle Not to be confused with the real housewives of Seattle, the queers in this Scarlet Wonderland production will raise money for a local trans person's gender-affirming surgery. (*Rendezvous*, 7 pm, \$15–\$25)

S L I P: Pride After Hours Start your Pride Sunday very, very early with DJ sets by Light Asylum, DJ Gag Reflex, DJ Help, and Riff-Raff, plus drag by Amoania, Kunsten Dunst, and Cucci Binaca to keep you bright, bushy-tailed, and sort of awake. (*Timbre Room*, 2 am, \$18)

July 5–8

★ **CAMPTACULAR!** See why hilarious Kitten 'N' Lou, who have worked with Lady Gaga and BenDeLaCreme, have headlined all over the world with this reprise of their show *CAMPTACULAR!*, full of summer camp hijinks, naughty jokes, lollipop-colored costumes and some of the most inventive dancers, drag artists, and actors in Seattle—Randy Ford, Markeith Wiley, and Cherdonna Shinatra. Jeez Loueez will join all the way from Chicago. (*Triple Door*, \$28–\$45)

Thurs July 12

★ **Mama Tits Is 'Big & Loud'** Get a load of the pipes on that broad! Everyone's favorite giant of drag is back in town and ready to belt out one showstopper after another. Mama's show *Big & Loud* is part storytelling, part musical revue, and part comedic act—with a voice so sultry, it'll make your socks go up and down. Mama is one of a rare breed of drag performers whose song, dance, and personality can command any space she enters, whether it's a coffee shop or an auditorium or a city street. And with dinner and drinks served to your table, the Triple Door is a perfect



Steve Martin & Martin Short

SATURDAY JULY 7

Two men who’ve been hilarious forever will make fun of everything (including each other).
(Paramount Theatre)

home for this triple threat. **MATT BAUME** (*Triple Door*, 8 pm, \$25–\$35)

Fri July 13

★ **Queer’d Science: Androids, Fembots, and Nonbinary Cyborgs** Miss Texas 1988, a rising (lone) star in the drag scene, presents this sparky suite of lip synchs “inspired by the fictional MegaMen, Bionic Women, & genderless gadgets we know and love.” According to press materials, she’ll co-host with “a malfunctioning MamaBot,” and introduce special guest Arson Nicki, among other glitchy queens. If this show doesn’t single-handedly goad the entire tech community to fund and participate in the theatrical arts, then they don’t deserve it. **RS** (*Rendezvous*, 9:30 pm, \$20–\$30)

Sat Aug 11

Trailer Park Drag Strip Experience the true soul of Georgetown’s Trailer Park Mall with a strip-drag show. (*Georgetown Trailer Park Mall*)

Sundays

★ **Mimosas Cabaret** The drag diva titaness Mama Tits presides over another iteration of *Mimosas Cabaret*, featuring a short musical, plus songs, comedy, dance, and brunch. (*Unicorn*, 1 pm, \$25)

CIRCUS & ACROBATICS

Sun June 24

La Luna Kiss Enjoy Cerca De La Luna and La Luna RGA’s rhythmic gymnastics, with choreography by a former Olympic coach, Lyudmila Polivanova. (*Meydenbauer Center*, 6:30 pm, \$25)

Sept 14–Oct 28

★ **Cirque du Soleil VOLTA** An homage to free, adventurous spirits with acrobatics inspired by the culture of street sports (i.e., sports adapted for an urban environment, like parkour, street riding, and free urban solo climbing), this latest Cirque presentation follows a game show contestant who discovers something much more meaningful and fulfilling amid his search for fame and acceptance. Expect a stunning visual feast driven by poetic movement and accompanied by a mesmerizing score. **LP** (*Marymoor Park*, \$39+)

VARIETY

June 8–17

★ **NW New Works Festival** As Rich Smith explained in 2017, this festival invites dance, theater, music, performance, and film artists from all over the region to “freakify the stages of On the Boards over the course of two weekends.” It’s a big deal that gives artists space every year to play around with new, weird ideas. Smith again: “I guarantee at least two of these ~20-minute pieces will grow into full-length shows that will take this town (and maybe the world) by storm in the coming years.” (*On the Boards*, \$16–\$34)

Sat June 16

★ **14/48: Speakeasy** Gamble and give money for this very cool theater project, which promises burlesque, music, magic, and unlimited beer and wine, plus food, raffles, and prizes. (*Freehold Theatre*, 8 pm, \$14/\$48)

Mon June 18

Unite Live with MK Scott The queer arts, culture, and business mag will put on a live show with special guests. (*Triple Door*, 7:30 pm, \$25–\$35)

Fri June 22

The Panel Jumper Live: Chapter VI The multimedia Panel Jumper series takes you deep into the art of comic books and graphic novels. This iteration promises “nerd rock” by Kyle Stevens (Kirby Krackle), a talk with artist Lonnie Mann, a short play by Maggie Lee, a podcast recording with *Perfect Bound Podcast*, and sexy Tolkien-themed dance by Kir Royale and Olivia of the Stage. (*West of Lenin*, 8 pm, \$10)

Sat June 23

★ **90th Anniversary Celebration: The People’s Theatre** Polymath Nancy Guppy will host this free celebration of the historic venue’s 90th anniversary, with performances from SassyBlack plus queer friends, Lieu Quan Lion Dance Team, Apna Bhangra Crew, NW Tap Connection (with music by Shakiah Danielson and Levi Ware), Ten Man Brass Band, Seattle Kokon Taiko, and Seattle Women’s Steel Pan Project. There will even be an outdoor cash bar. (*Paramount Theatre*, 5–8 pm, free)

Sun June 24

A Night at the Forbidden City The Shanghai Pearl will lead a cast of intergenerational Asian American artists from around the US, including cabaret singers, dancers, acrobats, and others. (*Theatre Off Jackson*, 6:30 pm, \$25–\$150)

June 29–30

★ **Malden Works Present: BLEED!** with **Queen Shmooquan** Alisa Popova and Patrick Clark will join forces with “psychedelic vaudevillian” dancer and Hangy Down Priestess Queen Shmooquan for a night of “Cutting-edge, Iron-rich, Crimson Performance from Seattle’s Atrium.” We don’t know what will happen at Shmooquan’s show, but we do know that Trent Moorman witnessed her feed Twinkies to rubber chickens in 2015. (*Base: Experimental Arts + Space*, 7:30 pm, \$20)

Thurs July 12

The Stay Up Late Show Hang out in the wee hours with genial host RebeccaMm Davis and local artists, musicians, cooks, and others, with features like the easy listening tribute “Sentimental Lady” as well as games and prizes. (*Rendezvous*, 7 pm, \$15–\$20)

July 20–Aug 12

★ **Lauren Weedman Doesn’t Live Here Anymore** Lauren Weedman, who was a big fish in the brackish pond of Seattle comedy/media before going legit and winding up with credits like *The Daily Show*, *Arrested Development*, and loads of others, will be returning with the latest in what has become a series of solo (with guests) shows that incorporate monologue, sketch, and song all in the service of a noble goal: revealing the facets of herself that may be less than exemplary while also being very funny. Weedman says the new show deals with “the issues of being betrayed and getting divorced,” but that “the themes are applicable to most anyone—for example, discovering who you really are, or finding yourself alone, or perhaps realizing that you’re not who you thought you were.” **SN** (*ACT Theatre*, \$20–\$70)

Sat July 28

The Devil’s Carnival If you want multi-genre entertainment united by the theme of bizarreness, try this: an opening by the wild clown-rockers Fabulous Downey Brothers, followed by burlesque, dance theater, song, and magic. (*Rendezvous*, 9:30 pm, \$25–\$40)

Sat Aug 18

The Future is 0 The Future Is 0, filmed with a live studio audience right here in Seattle, is described as “equal parts *Double Dare 2000*, nihilist performance art, and sarcastic TV experiment.” In response to a question from *The Stranger*, founder Claire Buss affirmed that yes, the future truly is zero: “I think zero has a flexible meaning, though. Some days you wake up and read an article about our impending nuclear annihilation, and it’s just so hard to get out of bed. The future: 0. But zero can also represent the unknown, the great possibility of not knowing what the hell you’re doing or what lies ahead. There’s a potency and a hunger in that.” (*Neptune Theatre*, 8 pm, \$16/\$18.50)

Sun Aug 26

Absurdly Burl: An Avant-Garde Variety Show Scarlet Wonderland Productions once again gets weird in a pants-off performance of total absurdity. (*Rendezvous*, 7 pm, \$15–\$25)

Fri Sept 14

Terry Fator 2007’s *America’s Got Talent*-winning ventriloquist has spent the past 11 years headlining in Vegas. See him breathe life into a host of puppets, including “Winston, the Impersonating Turtle; Emma Taylor, the little girl with the big voice,” and “Maynard Thompkins, the Elvis Impersonator.” (*Washington State Fair Events Center*, 7:30 pm, \$30–\$55)

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Mondays

★ **The Magic Hat Presented by Emmett Montgomery and Friends** Five “brilliant humans(?),” ranging from seasoned stand-up comics to sketch performers to audience members, are selected (presumably out of the Magic Hat) throughout the show to perform weekly at this comedy variety show, otherwise described as a “friendship machine that will make the world a better place.” (*Rendezvous*, 7 pm, \$5)

First Fridays

★ **Spin the Bottle** This is Seattle’s longest-running cabaret and has seen just about everything—dance, theater, comedy, paper airplanes, tears, stunts, music, romance—from just about everyone. (*Annex Theatre*, 11 pm, \$10/\$15)

Last Fridays

★ **La Petite Mort’s Anthology of Erotic Esoterica** See “the darker side of performance art” at this eerie, secretive variety show with circus arts, burlesque, music, and more. Feel free to wear a mask if you’d rather not be seen. (*The Conservatory*, 8 pm, \$23)

First Sundays

★ **Weird and Awesome with Emmett Montgomery** On the first Sunday of each month, comedy, variety, and “a parade of wonder and awkward sharing” are hosted by the self-proclaimed “mustache wizard” Emmett Montgomery. (*Annex Theatre*, 7 pm, \$5–\$10 sliding scale)

LIVE PODCASTS & WEB SHOWS

Sat June 16

Men in Blazers The soccer podcast hosted by two stylish sports enthusiasts will record an episode live, just in time for the World Cup in Russia. (*Showbox Sodo*, 7 pm, \$25–\$66)

On Cinema Live! Tim Heidecker and Gregg Turkington will converse about movies onstage in a live recording of their *On Cinema at the Cinema* show. (*Neptune Theatre*, 8 pm, \$29)

Sat June 30

★ **The Flop House** Dan McCoy, Stuart Wellington, and Elliott Kalan’s long-running podcast skewers recent terrible movies. All of them have great credentials: McCoy and Elliot Kalan wrote for *The Daily Show* and won Emmys, and Stewart Wellington—well, he’s cool too. (*Neptune Theatre*, 8 pm, \$24)

Post Atomic Horror: A Comedic Look at Star Trek A model of geek obsession, the Post Atomic Horror podcast is dedicated to reviewing “every official contribution to Star Trek canon.” Beam up for a live show as they begin to take on *Star Trek: Discovery*. (*The Pocket Theater*, 3–5 pm, free)

Mon Sept 3

Jacksepticeye: How Did We Get Here? Irish YouTube personality and gamer will perform a live show, entitled “How Did We Get Here?,” complete with live gameplay. (*Moore Theatre*, 8 pm, \$40–\$100)

Fri Sept 7

★ **Risk!** Hosted by *The State* alum Kevin Allison, *Risk!* is a podcast and live storytelling event where, according to the tagline, people tell “true stories they never thought they’d dare to share.” And, oh, the stories. A memorable episode featured a woman who found a fellow kinkster online and shared her elaborate fantasies of serving as a cum dumpster on a cruise ship (her words, not mine), only to discover later (after many explicit chats) that her fantasy partner was actually her... father. The apple, as they say, fell quite close to that tree. You can hear stories just as touching as this at *Risk!* live. **KH** (*Vera Project*, 8:30 pm, \$25)

Thurs Sept 13

Adam Carolla Show Hollywood staple Adam Carolla will record an episode of his podcast about his personal industry, the movie biz, and stuff that annoys him. He’ll be joined by Gina Grad and Bald Bryan. (*Moore Theatre*, 8 pm, \$37–\$47)

COMEDY

June 14–16

★ **Brown Derby Series: Dirty Dancing** Earlier this year, Sean Nelson wrote: “You know how the nature and velocity of time have radically changed in the past few years? Okay, great! It shouldn’t surprise you, then, to learn that Ian Bell’s Brown Derby is now in its 20th year of serving up excellent local actors doing live staged readings of beloved (for good and ill) screen-plays. I have attended many of these shows, and even minimally participated in one (*Heathers*, NBD) at least 15 years (or was it a thousand centuries?) ago, and never failed to be impressed and delighted by how much hilarious business the company manages to squeeze out of the washcloth.” The latest exploit by Ian Bell and friends will be an adaptation of *Dirty Dancing*. (*Re-bar*, 8 pm, \$22)

June 28–30

Twisted Flicks Improvisers re-dub cheesy movies according to audience suggestions. This month’s B-movie is *The Green Slime*, Kinji Fukasaku’s 1968 creature feature about a mutant goo from outer space. (*Jet City Improv*, 8 pm, \$12)

Sat July 7

★ **Steve Martin & Martin Short** The prospect of two of the funniest human beings who ever drew breath together on stage, telling stories, singing songs, and making fun of the world and each other is without question one of the most tantalizing, don’t-missable events imaginable. However, like all but 2,000 or so of you, I missed it the last time they came to town. Fortunately, Martin and Short appreciate the value of an encore, so they’re doing two shows this time. It’s riotously expensive and may sound about as appealing as Sunday school to some of you. But these guys are giants and no one lives forever. The great thing about seeing successful artists who clearly don’t need to do this kind of work is that it forces you to consider why, in fact, they do it. And the answer is always because it’s what they are supposed to do. And because they love it. But even if they don’t love it, I do.



‘The Color Purple’

JUNE 27–JULY 1

Alice Walker’s emotional wringer about racism and female strength in Jim Crow-era Georgia gets John Doyle’s Tony-winning staging. (*Paramount Theatre*)

And so will you. **SN** (*Paramount Theatre*, 4 pm, 8 pm, \$76–\$246)

Sat July 14

★ **The Bodega Boys Live Featuring Desus Nice & The Kid Mero** Hilarious Bronx-born web comedians Desus and Mero, aka the Bodega Boys, will regale you with their snarky and slightly mean takes on pop culture and politics. (*Moore Theatre*, 8 pm, \$37–\$106)

Fri June 29

★ **The Seattle Process with Brett Hamil** Described as “Seattle’s only intentionally funny talk show” and “a mudpie lobbed into the halls of power,” *The Seattle Process with Brett Hamil* offers politics, exasperation, information, and comedy. Past esteemed guests have included Stranger Genius Lindy West, Kshama Sawant, former *Stranger* associate editor David Schmader, and Pramila Jayapal. (*Northwest Film Forum*, 8 pm, \$16)

Tuesdays

★ **Comedy Nest Open Mic** The rules of this pro-lady stand-up night are refreshing in their simplicity: no misogyny, racism, homophobia, hatred, or heckling. Based on the size, quality, and diversity of the crowds it attracts, the rules work. Every Tuesday night, fans pack the Rendezvous Grotto to watch two and a half hours of comedy, about half of which is delivered by women. Having so many women onstage and in the crowd makes male comics more mindful of their sets and their audience, while reinforcing what should be obvious: Women can be just as funny (or unfunny) as men. Equality, hurrah! (*Rendezvous*, 8 pm, \$5)

First Thursdays

The Central Comedy Show Every month, Central Cinema presents an evening of live comedy starring a lineup of local favorites. (*Central Cinema*, 8 pm, \$12)

STAND-UP

Thurs June 14

Jose Bolanos and Friends A personality from *Brooke and Jubal in the Morning!*, local radio guy Bolanos will perform a set for the 18+ crowd. (*Parlor Live Comedy Club*, 7:30 pm, \$20–\$30)

★ **The Kevin Hart Irresponsible Tour** He’s pretty much rocketed past the “blowing up” stage of his career into bonafide superstardom, with a fruitful film career and stand-up that’s earned him comparisons to *Raw*-era

Eddie Murphy, though Hart’s self-deprecating humor is informed by his own unique racial, physical, and familial experiences. He’s trying out new material on his Irresponsible Tour, and apparently it’s going well; it started in September of last year, and after selling out nearly every date, he added 100 more in January. **LP** (*KeyArena*, 7 pm, \$170)

June 15–16

Ben Bailey Catch up with the host of the TV game shows *Cash Cab* and *Cash Cab: After Dark*. (*Parlor Live Comedy Club*, 7:30 pm, 10 pm, \$25–\$35)

Sat June 16

Dane Cook If you remember, Dane Cook was hugely popular (and divisive) in the first decade or so of the 2000s. If you dig dudebro humor, you might want to shell out for the tickets and drag yourself down to Tacoma. (*Emerald Queen Casino*, 8:30 pm, \$65–\$165)

Julie Goldman Add a shot of comedy to your Seattle Women’s Pride celebrations with comedian Julie Goldman of the TV show *People’s Couch*. (*Sole Repair*, 6–10 pm, \$20+)

★ **Kathy Griffin: Laugh Your Head Off World Tour** Before May of 2017, Kathy Griffin was, by her own admission, a “D-list” comedian. A successful D-list comedian, with a 30-plus year career to her name, but, still, she was more likely to be seen commenting on red carpet events than to be invited to them herself. Then came The Incident, when she posed for a photo with a simulacrum of Donald Trump’s severed head, and in a moment, she went from comedian to pariah. After months of canceled shows (and even a federal investigation), Griffin is back on tour, and will be severing Trump’s head (metaphorically speaking, of course) when she comes to Seattle. **KH** (*Moore Theatre*, 8 pm, \$45)

Tues June 19

★ **Ron Funches** Watch any Ron Funches clip on YouTube, or go to one of his live sets, and if you’re not in love with his gentle, quirky observations and off-kilter, ganja-logic transitions, you need to reassess your worldview. Dude is one of the funniest humans on Earth now. Funches may have lost a lot of weight recently, but rest assured: He’s still punching well above it with his endlessly unpredictable thoughts about whatever absurdities pop into his pot-enhanced mind. (“I like marijuana. It’s like getting a hug on your insides.”) This

performance will be filmed for a TV special. **DS** (*Neptune Theatre*, 7 pm, 9:30 pm, \$15)

Wed June 20

Stand Up for Pride Stand-up comics Fortune Feimster (whom you may have seen in *Office Christmas Party*, *Late Show with Seth Meyers*, and *Chelsea Lately*) and Jessica Kirson will appear for a Seattle PrideFest fundraiser. (*Q Nightclub*, 8 pm, \$35/\$60)

June 21–23

Steve Lemme and Kevin Heffernan Welcome the stars of *Super Troopers 2* for a goofy evening in Bellevue, with insights into their new movie. (*Parlor Live Comedy Club*, \$25–\$35)

June 28–30

★ **Damon Wayans Jr.** Being the son of Damon Wayans and nephew to three uncles and an aunt who entertain folks for a living, Damon Wayans Jr. really can’t betray his DNA and familial pressure—or there would be merciless, hilarious ribbing to endure. Thankfully, the 35-year-old Wayans has succeeded as a TV and film actor, writer, and stand-up comedian. He admits that his humor is more obscure than his father’s and less enamored of discussing current events. Those into raunchy routines, though, will eat up Junior’s act. He does a bit about a pigeon and its bobbing head that will stay with you for a long time. **DS** (*Parlor Live Comedy Club*, \$25–\$35)

Fri June 29

★ **David Cross: Oh Come On** For nearly two decades now, David Cross has gotten a lot of comedic mileage out of puncturing the cynical assumptions made by corporate America—often by doing nothing more than stating them aloud. His best work identifies the more alarming way consumer culture seeps into our moral and intellectual groundwater, poisoning the clones who swallow whatever they’re fed as well as those who believe they’re offering a meaningful protest. **SN** (*Moore Theatre*, 8 pm, \$23–\$33)

June 29–30

Gareth Reynolds He’s a co-host on the crazy history podcast *The Dollop* and he’s here to make you laugh. (*Laughs Comedy Club*, 8 pm, 10 pm, \$15/\$20)

June 29–July 1

★ **Bill Bellamy** Bill Bellamy (*The Bounce Back*, *Def Comedy Jam*), supposedly the coiner of the term “booty call,” will swing round to Seattle with some delicious new collocations. See the man about whom Charles Mudede once wrote: “Just look at the fine brother. That skin, those eyes, those lips—to use the words of Dr. Dre: ‘Make a ho’s panty wet.’” (*Tacoma Comedy Club*, \$28–\$38)

Through Sat June 30

Laugh-Off Once again, a lengthy last-comic-standing battle will rage. About 30 comedians will start the contest, and one will finish a champion. Celebrity judges and audience reactions will determine who passes the preliminaries and who becomes a finalist. (*Laughs Comedy Club*, \$10/\$15)

July 5–7

Ian Karmel He writes for the Emmy-winning *Late Late Show* with *James Corden* and has done work for *Chelsea Lately*, as well as appearing on *Portlandia*, *Conan*, *The Late Late Show*, and Comedy Central. (*Parlor Live Comedy Club*, \$25/\$30)

Thurs July 12

Stand-up Comedy Class Graduation with Wilfred Padua The graduating students of comedi-an-about-town Wilfred Padua’s class will put on a show, to the pleasure of your funny bone and wallet. (*Laughs Comedy Club*, 8 pm, \$10)

July 12–14

★ **Guys We F#@ed Comedy Tour: Corinne Fisher and Krystyna Hutchinson** Krystyna Hutchinson and Corinne Fisher are the NYC comedy duo known collectively as Sorry About Last Night, and they’re the minds (and voices) behind *Guys We Fucked: The Anti Slut-Shaming Podcast*, where they discuss sex and all the things that surround it (kinks, reproductive rights, assault, relationships, neuroses, et. al.) via a mix of commentary, anecdotes and interviews with other comics, writers, progressive thinkers, and captivating intellectuals (including *The Stranger*’s own Dan Savage). Shows on their Bridget Bishop Tour feature audience interactive advice sessions/open forums with both ladies, as well as solo sets of frank and uncensored stand-up by each. **LP** (*Parlor Live Comedy Club*, \$25–\$35)

Sun July 15

★ **Bill Burr** As a comedian with a big mouth, brash attitude, and selective filter, Bill Burr regularly offends people, which is pretty easy to do with the current profusion of snowflakes floating around the country. Also, no subject matter is off limits; during a recent Conan appearance, he touched on the military, obesity, and sexual harassment, all in one fell swoop, while on his next visit, he discussed his desire to yell at other peoples’ kids and how fatherhood is kind of like being the back-up quarterback—everyone else comes first. I don’t know what he’ll be discussing on his current tour, but belly laughs are guaranteed. **LP** (*Paramount Theatre*, 7 pm, \$45)

July 17–19

Full Throttle Comedy Michael Ouu will host this evening of laughs with the Full Throttle Comedy showcase, once a New York outfit and now a popular touring event. (*Parlor Live Comedy Club*, 7:30 pm, \$15)

July 20–21

Arj Barker You might remember Arj Barker as the idiotic pawnshop broker on *Flight of the Conchords* or from his appearance in Doug Benson’s *Super High Me*—now he’s bringing his stand-up routine to Seattle. (*Parlor Live Comedy Club*, 7:30 pm, 10 pm, \$25–\$30)

Simon Kaufman and Friends Simon Kaufman (*The 206*) will offer social commentary and mock our turbulent times. (*Laughs Comedy Club*, \$15/\$20)

Sun July 22

The Dope Show Tyler Smith presents the Dope Show, which offers two performances by a lineup of comedians: one delivered sober, then another delivered several (smoky) minutes later, totally baked. (*Parlor Live Comedy Club*, 7:30 pm, \$10)

July 26–28

Rod Man You may have seen the winner of *Last Comic Standing: Season 8* in Adam Sandler’s *Funny People* or Martin Lawrence’s *First Amendment*. (*Parlor Live Comedy Club*, \$25/\$30)

Aug 2–4

Brent Morin Morin has made the rounds on *Conan*, *Chelsea Lately*, Comedy Central, *Brooklyn Nine-Nine*, and other showcases for hilarious people. He’s best known for his role on NBC’s *Undateable*. (*Parlor Live Comedy Club*, \$25/\$30)

Thurs Aug 9

Joe List List has two comedy albums, *Are You Mad at Me?* and *So Far Not Good*, and currently cohorts the podcast *Tuesdays with Stories*. His alter ego appears in a video series as *The Ultimate Worrier*. (*Parlor Live Comedy Club*, 7:30 pm, \$25/\$30)

Thurs Aug 9 & Sat Aug 11


Graham Elwood and Mike Schmidt Two podcast/web series hosts, Graham Elwood (*The Political Vigilante*,



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THINGS TO DO → Performance

Comedy Film Nerds) and Mike Schmidt (*The 40 Year Old Boy*), will tell jokes and stories. (*Rendezvous*, \$20)

Fri Aug 17

★ **Neal Brennan** Neal Brennan is a writer and correspondent for *The Daily Show with Trevor Noah*, but he's done a whole lot more than that. He's got three Emmys under his belt, he's produced a Chris Rock comedy special, and he's got a show on Netflix alternates called *3 Mics* in which he alternated three different comedy styles in one go. Get a taste of his versatility this August. (*Neptune Theatre*, 7:30 pm, \$28)

Aug 31–Sept 1

Adam Cayton-Holland His website introduces him as "Comic, Writer, Actor, Blah, Blah, Blah." You've seen him on *Conan*, with Jonah and Kumail, on the *Late Late Show*, and on many other high-profile comedy outlets. (*Parlor Live Comedy Club*, 7:30 pm, 10 pm, \$30/\$35)

Sept 6–8

Donnell Rawlings Also known as Ashy Larry, he's been on *Chappelle's Show* and co-hosts *Guy Court*, a show about enforcing "guy code." He was also in *Spider-Man 2*. (*Parlor Live Comedy Club*, \$20–\$30)

Sept 7–8

Ahmed Bharoocha A stand-up comedian and member of the sketch troupe Dead Kevin, Ahmed Bharoocha has appeared on Comedy Central, performed stand-up on *Conan*, been featured on *Adam Devine's House Party*, and been showcased as a New Face Unrepresented at Montreal's Just For Laughs Comedy Festival. (*Laughs Comedy Club*, \$15/\$20)

Sat Sept 8

Icons of Comedy Big-name comedians Marlon Wayans (the younger Wayans brother), Bill "Booey Call" Bellamy, Dean Cole, Aida Rodriguez, and Melanie Comarcho will be hosted by DeRay Davis. (*ShoWare Center*, 8 pm, \$47–\$150)

Sept 14–15

Dwight Slade Slade has acted for television and feature film, appeared at comedy festivals in the US, Canada, and Scotland (the Edinburgh Fringe Festival), been seen on Comedy Central, performed for troops, and triumphed at the Boston Comedy Festival. (*Laughs Comedy Club*, 8 pm, 10 pm, \$15/\$20)

Wednesdays

★ **Joketellers Union** The Joketellers Union is a weekly event run by Brett Hamil and Emmett Montgomery, whose keen observational and absurdist humor, political satire, and improv skits have been cracking up crowds in this city and elsewhere for over a decade. The night showcases local and touring comics—both established and on the rise. **DS** (*Clock-Out Lounge*, 8:30 pm, \$7)

IMPROV

June 7 & 14

Crossword: Improv Comedy Game Night Fill out a crossword puzzle form collaboratively—by watching improvised scenes onstage and deciding afterward what word they indicate. (*Unexpected Productions' Market Theater*, 8:30 pm, \$10)

June 8–16

Rockprov: A Comedic Improvised Rock and Roll Benefit This improvised rock benefit show for a non-existent cause will "raise awareness of the ridiculous." (*Unexpected Productions' Market Theater*, \$15)

June 20–23

ORIGINS: 22nd Seattle International Festival of Improv True to its name, the festival welcomes improv players from Australia, Canada, Czech



FRANK CORREIA

NW New Works Festival

JUNE 8–17

An exciting festival of dance, theater, music, and film that acts as an incubator for weird new shows. (*On the Boards*)

Republic, Finland, Japan, Mexico, Poland, Reunion Island, Sweden, Switzerland, and the good ol' USA. The theme will be "Origins"—going back to the beginnings of the art form. (*Unexpected Productions' Market Theater*, 8:30 pm, \$17–\$30)

Thurs June 21

★ **CAMP: Queer Improv** CAMP unites some of the funniest and LGBTQ+est individuals in Seattle's improv scene: Andrew Weiss, Britney Barber, Graham Downing, Kinzie Shaw, and Mandy Price, all of whom are regulars or past cast members at Jet City Improv. They're totally unpredictable, hilariously inappropriate, and just plain weird. No surprise that they've been invited down to San Diego for the city's Pride Comedy Festival—see them in action before they head south. (*Rendezvous*, \$13/\$15)

Through Sat June 30

★ **ASSBUTTS (Amazing Super Spectacular Bold Unscripted Terrific Theater Show)** Some of the city's finest performers will collaborate on instantaneous comedy scenes, with a different lineup every Saturday, in Mandy Price's ASSBUTTS. Don't be surprised if it gets a little vulgar. Or extremely vulgar. (*Jet City Improv*, 10:30 pm, \$17)

Through Fri July 27

Parallel Universe In this improvised show, the audience will be invited to an alternate universe in which JFK was never shot, people wrestle instead of shaking hands, cheese is a weapon, and dogs do taxes for people. (*Atlas Theatre*, 10 pm, \$14)

Through Fri Aug 10

B-Rated! Watch a cheesy sci-fi, a campy horror, a corny noir, or another funny piece of genre-defying trash unfold before your very eyes. Audience members come up with the title and the improvisers do the rest. (*Atlas Theatre*, 10 pm, \$14)

Aug 16–25

Where No Man Has Gone Before *Where No Man Has Gone Before* takes a standard Star Trek plot and asks the audience to shape key elements. The show is presented by Seattle Experimental Theatre. (*Theatre Off Jackson*, 8 pm, \$21/\$25)

Tues Aug 28

Improv School Student Showcase Newly minted improvisers from UP Improv's education program will reveal their new skills in silly games and scenes. (*Unexpected Productions' Market Theater*, 7 pm, \$10)

Through Sun Oct 14

Inside Story: Adventures in Storytelling Share a secret and watch improvisers act it out. In between these acts, storytellers will regale you with true-to-life experiences inspired by their "topic bowl" selection. "It's *The Moth* meets *Whose Line is it Anyway?*" they say. (*Unexpected Productions' Market Theater*, \$10)

Saturdays

★ **Naked Brunch** Every week, get spontaneous at this free, all-improvised comedy open mic. (*Rendezvous*, 4 pm, free)

Third Sundays

Turbo Turkey Presents Night of the Improviser This night offers a cornucopia of sketch, improv games, long-form improv, and other fun. (*Rendezvous*, \$5)

Fridays–Saturdays

Seattle Theatresports! The long-running late-night improv comedy shebang. (*Unexpected Productions' Market Theater*, 10:30 pm, \$15)

Improv Happy Hour Featuring edgy improv of various varieties. (*Unexpected Productions' Market Theater*, 7 pm, \$10)

THINGS TO DO → *Film*

FILM SERIES & FESTIVALS

June 15–21

★ **Best of SIFF** Missed Seattle International Film Festival audience favorites? They'll be screened again, along with the award winners. (*Various locations*)

June 16–Aug 18

★ **Seattle Outdoor Cinema** This 21+ series invites you to snack on street food from the night market and relish classic movies like *Jurassic Park* on second Saturdays. (*South Lake Union Discovery Center*)

June 28–Aug 29

★ **Movies at Marymoor Park** Watch big hits—recent and classic—on the big screen on various Wednesdays and Thursdays. The lineup includes *Wonder Woman*, *The Princess Bride*, *The Greatest Showman*, *Coco*, *Black Panther*, *10 Things I Hate About You*, and more. They also promise trivia, food trucks, and other surprises. (*Marymoor Park*)

June 29–July 1

Seattle Taiwanese American Film Festival The brand-new festival will screen seven features and a number of shorts highlighting Taiwanese American filmic talent. (*Various locations*)

July 12–Aug 16

Carole Lombard: Queen of Comedy The cool, brainy star of 1930s cinema starred in great movies like *To Be or Not To Be*, *My Man Godfrey*, and Hitchcock's *Mr. and Mrs. Smith*. SAM will screen her movies on Thursday evenings. (*Seattle Art Museum*)

July 14 & Aug 18

★ **Cinema Under the Stars** Watch high-quality, all-ages movies: the best shorts from the Children's International Film Festival (July) and the Academy Award-winning *Coco* (August). (*Columbia Park*)

July 28–Aug 25

★ **Movies at the Mural** Park your bum on some blankets in front of the Mural and see free, enjoyable movies, like *The Princess Bride*, *Get Out*, and *Wonder Woman*. Each screening will be preceded by short films by Cornish students. (*Mural Amphitheatre*)

Aug 23–26

North Bend Film Festival The hometown of many *Twin Peaks* shoots debuts a new film festival of strange, Northwest-themed movies. (*North Bend Theatre*)

Through Aug 30

Peddler Outdoor Movie Nights Head to Peddler's outdoor, yet covered, beer garden, where you can watch a movie while enjoying the summer breeze. (You can even bring your dog.) The movies include *10 Things I Hate About You*, *The Princess Bride*, *Old School*, and many more. (*Peddler Brewing Company*)

Through Sept 8

Home Movies Documentary filmmakers dare to reveal their family lives and histories, using experimental and innovative techniques. Watch them at this second Saturday series. (*Northwest Film Forum*)

Sept 14–16

Conscious Cartoons International Animation Festival This brand-new fest is a short ferry ride from Seattle, and it sounds worth the trip: It's got three days of short animated films from around the world, featuring "humanistic themes" and a focus on social justice. (*Vashon Theatre*)

Through Oct 18

★ **Veracity: New Documentary Cinema** This third Thursday series surveys the current world of documentary cinema. Each event includes a drink special and a discussion with the curator, Jay Kuehner, plus a special guest. (*Northwest Film Forum*)



‘Sorry to Bother You’ OPENS FRIDAY JULY 6

A black telemarketer (Lakeith Stanfield) discovers a magical talent for “white voice” in Boots Riley’s debut film, an absurdist comedy also starring Tessa Thompson and Armie Hammer. (*Wide release*)

TOP FILM RUNS & OPENINGS

Note: Opening dates of wide releases are subject to change.

June 15–July 5

Won't You Be My Neighbor? Remember how badly you miss Mr. Rogers as you watch this documentary about the TV host, Presbyterian minister, and public broadcasting champion's ethics and influence. (*SIFF Cinema Uptown*)

Opening Fri June 15

Incredibles 2 Elastigirl has a new job and Mr. Incredible becomes a stay-at-home dad in the brilliantly animated sequel to the 2004 hit. (*Wide release*)

★ **On Chesil Beach** Based on Ian McEwan's novella and directed by Dominic Cooke, longtime artistic director of the Royal Court Theatre, this is a film about British sex in the 1960s, just before the sexual revolution, with Saoirse Ronan and Billy Howle. **CARL SPENCE** (*Various locations*)

Superfly The 1972 blaxploitation classic returns in a remake by Director X., starring Trevor Jackson. (*Various locations*)

June 22–28

Nancy Andrea Riseborough and Steve Buscemi (*The Death of Stalin*) star in Christina Choe's thriller about a woman who becomes convinced she was a child kidnapping victim. (*SIFF Cinema Uptown*)

June 29–July 5

★ **Under the Silver Lake** The director of the spellbinding *It Follows*, David Robert Mitchell, has made another exercise in spooky style, about a nerdy guy (Andrew Garfield) spurred on a noirish, paranoid quest to find a vanished beauty in Los Angeles. (*SIFF Cinema Egyptian*)

★ **Let the Sunshine In** Claire Denis is one of the most important living French filmmakers, and Juliette Binoche one of the best-known French actors. Together, they take on the romantic comedy in a story

about a divorced Parisian artist searching for love among less-than-perfect men. (*SIFF Cinema Uptown*)

Opening Fri June 29

Jurassic World: Fallen Kingdom Chris Pratt and Bryce Dallas Howard return to Jurassic World to save them rompin'-stompin' dinos from a big volcano! Will Bryce remember her saurian-stalking footwear this time? (*Wide release*)

Sicario: Day of the Soldado Stefano Solima directs this sequel to the widely praised 2015 thriller about two US agents fighting the brutal drug trade along the US-Mexico border, with Josh Brolin and Benicio Del Toro in the leads once again. (*Wide release*)

Opening Fri July 6

Ant-Man and the Wasp Two teeny-weeny superheroes have to work together to take on a new challenge. Aw. (*Wide release*)

★ **Sorry to Bother You** A black telemarketer (Lakeith Stanfield) discovers a magical talent for “white voice” in Boots Riley's debut film, an absurdist comedy also starring Tessa Thompson and Armie Hammer. (*Wide release*)

The Spy Who Dumped Me Audrey (Mila Kunis) and her roommate Morgan (Kate McKinnon) are embroiled in a far-ranging conspiracy when Audrey's boyfriend crashes their apartment with assassins in pursuit. (*Wide release*)

July 6–12

The King On a road trip in Elvis Presley's Rolls Royce, filmmaker Eugene Jarecki examines themes of American decline. (*SIFF Cinema Uptown*)

Opening Fri July 20

The Equalizer 2 A sequel to the action film, also starring Denzel Washington. (*Wide release*)

Mamma Mia! Here We Go Again A sequel to the 2008 film, starring Amanda Seyfried and Meryl Streep. (*Wide release*)

Opening Fri July 27

★ **Blindspotting** In rapidly gentrifying Oakland, Collin (Daveed Diggs) is trying to survive his last three days of probation, when the slightest infraction will send him back to jail. However, his best Friend Miles (Rafael Casal) is white, wild, and reckless. Collin should avoid Miles, but he doesn't. While trying to get home before curfew late one night, he witnesses a rogue cop pursue and shoot a fleeing black man. **CARL SPENCE** (*Wide release*)

Mission: Impossible – Fallout The latest in the apparently immortal franchise (starring the apparently ageless Tom Cruise) has all the stunts, glamorous women, and stirring soundtrack beats of the previous installments. (*Wide release*)

Opening Fri Aug 3

Christopher Robin An adult Christopher Robin (Ewan McGregor) rediscovers his childhood sense of imagination with some help from Pooh and company. (*Wide release*)

The Darkest Minds Teenagers start developing powers, and terrified adults imprison them, sparking their resistance. (*Wide release*)

Mile 22 A secretive government agency that “gets things done” must protect a police officer with important knowledge in a foreign country. With Mark Wahlberg. (*Wide release*)

★ **Puzzle** Marc Turtletaub (producer of *Little Miss Sunshine*, *Safety Not Guaranteed*, and *Loving*) wonderfully directs this sweet journey of a woman who discovers her uncanny knack for puzzles and has an awakening to pursue a more extraordinary life beyond the confines of her ordinary family. **CARL SPENCE** (*Wide release*)

Aug 10–23

The Miseducation of Cameron Post A young girl (Chloe Grace Moretz) caught making out with the prom queen is sent to gay conversion “therapy” camp by her conservative parents. (*SIFF Cinema Uptown*)

Opening Fri Aug 10

The Meg It's “meg” as in “megalodon.” As in very large shark. As in Jason Statham hunting the crap out of said shark. (*Wide release*)

Opening Fri Aug 17

Alpha A Cro-Magnon boy wounded in a hunt befriends an injured wolf. (*Wide release*)

Crazy Rich Asians A young Chinese American woman goes to Singapore to meet her hot boyfriend's family and discovers that he's a scion of incredibly wealthy—and not super friendly—family. (*Wide release*)

The Happytime Murders Brian Henson's murder mystery takes place among cloth puppets that may resemble the cast of your favorite '80s kids' show and features the voices of Jimmy O. Yang, Melissa McCarthy, and Elizabeth Banks. (*Wide release*)

Opening Fri Aug 24

A-X-L A teenage boy befriends a gigantic military dog robot. (*Wide release*)

Opening Fri Sept 7

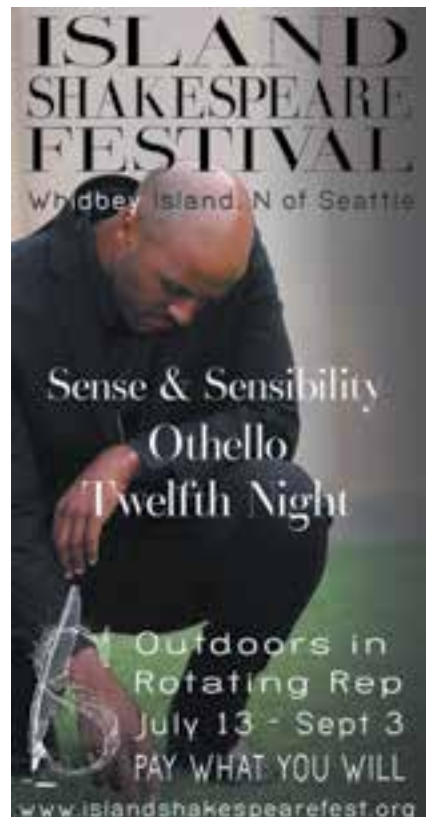
The Nun Another movie setting out to prove that nuns are the creepiest. (*Wide release*)

Peppermint Jennifer Garner stars as a vengeful young mother. (*Wide release*)

Opening Fri Sept 14

The Predator The bad-tempered alien predators are back after a little boy somehow causes them to crash-land, and they're “upgrading on every planet that they visit” (*Wide release*)

A Simple Favor When beguiling, stylish Emily (Blake Lively) disappears mysteriously, her mommy vlogger friend Stephanie (Anna Kendrick) investigates. Directed by Paul Feig. (*Wide release*)



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MADDIE AND TAE	RICK SPRINGFIELD
BUFFY SAINTE MARIE	ALEJANDRO ESCOVEDO

\$20 a Carload
Early Bird Special
10am to 1pm - \$10 a Carload

Snohomish County's
River Meadow Park
Arlington, Washington
Gates Open at 10:00
ATM Available

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THINGS TO DO → Festivals

MUSIC

June 15–16

Paradiso Festival Paradiso is the PNW's premier festival of WUB-WUB-WUB, colloquially known as brostep, also called EDM, which is short for "electronic dance music" (you're welcome, grandpa). Headliners include Deadmau5, DJ Snake, and Armin Van Buuren. Trust that glow sticks will be welded, hearts broken, and vape pens smoked. (*Gorge Amphitheatre, \$195+*)

June 15–17

Wenatchee River Bluegrass Festival The lineup for this year's Wenatchee River Bluegrass Festival includes Flatt Lonesome, Alan Bibey & Grasstowne, Special Consensus, the Kody Norris Show, Old Growth Quartet, and Rusty Hinges. (*Chelan County Expo Center, \$10–\$35*)

Sat June 30

Plunge Music Festival Rock, pop, hiphop, and folk musicians Walking Papers, the High Children, Trio Abaraka, and 12 Foot Breed with Paul Filinson will all play live sets to support global clean water access at this environmentally focused festival. (*Triple Door, 6 pm, \$25–\$100*)

★ **The Vera Project Presents Elysian Brewing's Search Party** Show your support for excellent all-ages music venue Vera Project by dancing to live sets from local rockers Young the Giant, Deerhunter, Black Joe Lewis and the Honeybears, and Sundries (as well as KEXP DJs) while drinking Elysian brews. (*Seattle Center, 2 pm, \$35/\$40*)

July 4–7

Festival of American Fiddle Tunes This weeklong, "total immersion" fiddle festival isn't just a concert—while there will be plenty of live performances, there will also be workshops, band labs, community jam sessions, dances, and hat parties. (*Fort Worden State Park, Port Townsend, \$10–\$48*)

July 12–14

★ **Timber! Outdoor Music Festival** Timber is back for its sixth year of crowd-friendly folk, rock, and pop performances, and activities like camping, kayaking, and stargazing. This year's lineup includes Car Seat Headrest, Industrial Revelation, and Naked Giants. (*Tolt-McDonald Park, Carnation, \$99+*)

Sat July 14

★ **TUF FEST** The local TUF collective of female/nonbinary/trans artists and creatives will throw their third annual festival, with an emphasis on electronic music and support from the Seattle Office of Arts & Culture. Panels will cover nuts-and-bolts matters like how to set up a PA, career advice like business skills for artists, and critical reflections on the music industry, with a stacked lineup of daytime performers and a late-night after party. (*Judkins Park, free*)

July 20–22

★ **Capitol Hill Block Party 2018** Twenty-plus years ago, Capitol Hill Block Party was a one-day music event, featuring just a single stage. These days, the now iconic Capitol Hill festival takes over six blocks of the Pike/Pine corridor for three days of local and national artists on five separate stages. This year's lineup includes mainstage heavy-hitters like Father John Misty, Dillon Francis, Oh Wonder, and BROCKHAMPTON, as well as mid-size artists like Bully, Yaeji, and Ryan Caraveo, and smaller local acts like Dude York and Parisalex. (*Pike St and 12th Ave, 3 pm, \$65–\$300*)



JIM BENNETT

Capitol Hill Block Party

JULY 20–22

Party it up at this multi-stage extravaganza featuring huge names in rock, pop, electronica, and hiphop. (*Pike Street and 12th Avenue*)

Darrington Bluegrass Festival 2018 The Darrington Bluegrass Festival has been going strong for 42 years, with a lineup of live bluegrass jams, food, booze, and vendor booths. This year's headliners include Dave Adkins, Band of Ruhks, Volume Five, Sister Sadie, and many others. (*Darrington Bluegrass Music Park, \$30–\$75*)

July 26–29

Element Music Festival The Element Music Festival is a weekend-long celebration of art, electronic and dance music, and revelry in the natural world, with extended live sets by Lotus, Spaford, Particle, Genetics, Yak Attack, and Naryan Padmanabha amidst the backdrop of the stunning Thompson Nicola Valley in British Columbia. (*Snug Lake Amphitheatre, BC, \$125–\$250*)

July 27–29

Cascadia NW Arts and Music Festival Starborne presents an entire weekend to camp out and enjoy live music, interactive art, workshops, performances, and artisan vending. In their words: "Family Friendly and Party Approved." (*Masonic Family Campground, Granite Falls, \$150–\$225*)

Sun July 29

Wine Country Blues Festival Chateau Ste. Michelle kicks off another year of blues in the wine country, with a stacked summer festival bill of live sets by genre masters TajMo (The Taj Mahal & Keb' Mo' Band), Dirty Dozen Brass Band, and John "Greyhound" Maxwell. (*Chateau Ste. Michelle, Woodinville, 3 pm, \$55/\$85*)

July 29–Aug 5

Port Townsend Acoustic Blues Festival Sink into blues with musicians from the Mississippi Delta to the deep wells of Texas. (*Fort Worden State Park, Port Townsend, \$20–\$110*)

Aug 1–6

Doe Bay Fest 11 Doe Bay Fest's weekend of camping, local music,

food, and dancing in a little Orcas Island cove will return for its 11th year. (*Doe Bay Resort, \$195*)

Aug 2–5

★ **Summer Meltdown 2018** Summer Meltdown aims to provide a weekend of high-energy live music performances—from the likes of Bassnectar, Big Gigantic, Greensky Bluegrass, Lettuce, and Beats Antique—along with horseback riding, rafting, and other adventures. (*Darrington Bluegrass Music Park, \$225–\$400*)

Aug 3–5

★ **7th Annual Watershed Festival** Watershed Country Music Festival will return for a wild weekend of twangin' goodness. Get ready for three whole days of down-home studs, including Blake Shelton, Brad Paisley, Cassadee Pope, Big & Rich, and more. (*Gorge Amphitheatre, \$215+*)

Aug 10–12

★ **6th Annual Columbia City Blues Festival** The sixth annual Columbia City Blues Festival allows the Royal Room to do what it does best: spotlight important historical music developments and put them into contexts that 21st-century folks can comprehend. The event's three nights will explore the crucial impact of certain cultural icons, with each night focusing on different themes and periods of their lives as legendary blues musicians. **DAVE SEGAL** (*The Royal Room*)

Sat Aug 11

★ **SPF30: Sub Pop's 30th Anniversary Party** Sub Pop Records will celebrate their 30th birthday in West Seattle with live sets from bands on their label (stay tuned for details), food, booze, and a record sale. (*Alki Beach, 12–10 pm, free*)

Aug 11–12

★ **107.7 The End Summer Camp 2018** Summer Camp is 107.7 The End's version of Warped Tour: all

the bands you hear on your favorite Seattle rock station, but actually in the flesh on stage. This year's lineup features AWOLNATION, Nathaniel Rateliff & The Night Sweats, Manchester Orchestra, Robert DeLong, Elle King, Alice Merton, Dreamers, lovelytheband, Moon Taxi, and Pale Waves. (*Marymoor Park, 1 pm, \$90+*)

Sat Aug 18

Mercer X Summit Block Party The new-ish Mercer X Summit Block Party intends to be a free all-ages music festival held at the intersection of Summit and Mercer on the north end of Capitol Hill. The day-long fest will take place in the center of beloved local businesses Indian Summer, Summit Pub, Itto's, Sun Liquor, Generations, Single Shot, and Top Pot, so support your community and shop around. (*Summit Public House, free*)

Aug 24–26

Bass Canyon Join up with your fellow celestial headbangers for three days of bass-heavy beats echoing through the Columbia River Gorge, featuring artists like Excision, Zomboy, Bear Grillz, 12th Planet, Barely Alive, and many more. (*Gorge Amphitheatre, \$125–\$375*)

★ **Gigantic Bicycle Festival 2018** First you ride your bike (for 50 miles), and then you're done and you get to hang out and listen to music. You also can just drive. Cyclists take off from Centennial Fields Park on Saturday morning, follow an established route throughout Snoqualmie, and then go back to the park, where artists will be waiting to play live sets over the weekend, all in celebration of the Northwest's favorite populist transit option: the bicycle. (*Centennial Fields Park, Snoqualmie, 5 pm, \$35–\$70*)

Pain in the Grass 2018 KISW's Pain in the Grass promises rock and punk warfare thanks to massive headliners like Slayer, Alice in Chains, and Avenged Sevenfold. (*White River Amphitheatre, \$50–\$130*)

Sat Aug 25

Kidchella Rather than Beyoncé and Eminem, Caspar Babypants, Recess Monkey, and the Not-Its will provide the tunes at this kid-friendly fest, alongside carnival games, bounce houses, face painting, and food trucks. (*Magnuson Park Hangar 30, 10 am–2 pm, \$15*)

Poverty Bay Blues & Brews Festival Spend a day alongside folksy musicians like the Eric Rice Band, Randy Oxford All-Stars, Rae Gordon, and the CD Woodbury Trio while sipping brews from many local breweries. (*Des Moines Beach Park, 12–8 pm, \$35/\$40*)

Aug 31–Sept 2

★ **Bumbershoot 2018** Bumber-shoot, Seattle's biggest music, comedy, and arts festival, will take over Seattle Center for Labor Day weekend for the 48th year. Musically, this year's fest will be helmed by the likes of J. Cole, the Chainsmokers, Fleet Foxes, Lil Wayne, Portugal. The Man, Ludacris, and Blondie. The "comedy & conversation" portion will be headlined by Eugene Mirman and the *Last Podcast on the Left*. There will also be an arts and culture component with standbys like the 1 Reel Film Fest and shows at the Laser Dome. Bumbershoot's culinary offerings, also called B-Eats, will include Bok a Bok Fried Chicken, Little Uncle, and Frankie & Jo's ice cream. (*Seattle Center, \$220–\$775*)

Oak Harbor Music Festival Enjoy the beauty of Whidbey Island to the tune of three whole days of free music in downtown Oak Harbor, along with beer gardens, food vendors, and arts and crafts booths. (*Whidbey Island, free*)

Tumbleweed Music Festival The Columbia River's (mostly free) acoustic music festival features six music and dance stages, free workshops, a songwriting contest, food and craft vendors, and all-ages activities. (*Howard Amon Park, Richland, free*)

Sept 6–9

IMAGINE: Music and Arts Festival The mission of this music and arts festival is "to bring a sense of beauty, joy and awe to the world, offered up with a bit of love and kindness." So expect a whole lot of aerialists, trance DJs, and fire dancers. (*Doe Bay Resort, \$50–\$199*)

Sept 7–9

Chinook Fest Chinook Fest spends three days every summer boasting plenty of camping, artisanal food, craft booze, and some of the finest roots rock, blues, Americana, country, and folk artists out there, including Austin Jenckes, Jonathan Tyler, and Whitney Mongé. (*Jim Sprick Community Park, Naches, \$87.50–\$200*)

Sat Sept 8

Federal Way Rhythm & Brews Festival Because beer and blues go together like hard luck and bad company, spend a day with folksters Folsom Prism, Chris Stevens & Annie Eastwood, Rod Cook Trio, and the World Famous FWS Big Band while sipping brews, ciders, and wines from 20 regional craft breweries. (*Town Square Park, Federal Way, 12–7 pm, \$30*)

FOOD & DRINK

June 15–17

13th Annual Washington Brewers Festival Experience the dizzying choice of over 500 beers from over 100 Washington brewers. There's also a specialty root beer garden, a kids' playground, 17 food vendors, and music and entertainment all weekend. (*Marymoor Park, \$25–\$35*)

Sat June 16

POUR Seattle Urban Wineries' second annual POUR wine festival will offer tastings from over 20 wineries, live music, and food. (*Block 41, \$35–\$50*)

June 22–24

Taste of Tacoma Fill up at BECU's food and drink festival, which features over 40 restaurants and vendors, live music, and cook-offs. The Rose Garden also hosts a wine and beer tasting, drinking gardens, and a carnival. (*Point Defiance Marina, free*)

Sat June 30

Grillfest Northwest At this carnivorous competition sanctioned by the Steak Cookoff Association, watch expert pitmasters engage in a barbecue battle royale. (*Seattle Center, free*)

July 6–8

★ **Seattle International Beerfest** This specialty beer fest boasts everything from classic beers to "a gaudy selection" of sours, stouts, and other styles "delicious yet shunned by the masses." (*Fisher Pavilion, 12–10 pm, \$25–\$40*)

Sat July 7

Proof: Washington Distiller's Festival Taste offerings from over 40 Washington distillers—including 2bar Spirits, Bad Dog Distillery, and Scratch Distillery—supplemented by food from local restaurants, and meet the makers themselves. (*Fremont Studios, 5:30–9 pm, \$50–\$75*)

July 7–8

★ **Seattle Street Food Festival** Mobile Food Rodeo gathers food trucks, trailers, street food vendors, and handmade shops in South Lake Union for two days and one Saturday night market. (*217 9th Avenue N*)

LANGSTON

CULTIVATING BLACK BRILLIANCE

JUNE 2018

CATERPILLAR EXPRESS:
A STAGED READING

By Allen Miller III, Directed by
Valerie Curtis-Newton

Saturday June 9th, 7pm
FREE

TAIL FEATHER

"Boys of a feather" share their
stories in a new work of dance,
theatre and bio-lesque.

June 14th - 15th
Tickets: [eventbrite.com](#)

JUNETEENTH CELEBRATION

The annual recognition of African
American independence. A day
filled with entertainment,
information, education, activities
and food, at Pratt Park.

Saturday June 16th, 12-6pm
FREE

UNCODE STORYTELLERS

A live storytelling event series
with music that features black
storytellers across the Pacific
Northwest on theme of
emancipation, identity, and
belonging.

Tuesday June 19th, 7pm
FREE

MARCHING IN GUCCI:
MEMOIRS OF A
WELL-DRESSED AIDS
ACTIVIST

A multimedia solo performance
by Chad Gollen-Souther

June 21st - 23rd
Tickets: [brownpapertickets.com](#)

"AMERICAN SONNETS
FOR MY PAST AND
FUTURE ASSASSIN"

Reading by author, Terrance
Hayes

Wednesday June 27th, 7pm
FREE

[langstonseattle.org](#)

41ST ANNUAL

VANCOUVER FOLK
MUSIC FESTIVAL

July 13-15 Jericho Beach Park
Vancouver, BC, Canada

NEKO CASE | RY COODER | RODNEY CROWELL | THREE WOMEN AND THE TRUTH
JAMES MCMURTRY | THE DEAD SOUTH | RANKY TANKY | JAYME STONE'S FOLK LIFE
DARLINGSIDE | DAKHABRAKHA | WAZIMBO & BANDA KAKANA | KACY & CLAYTON
and many more ...

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PrideFest Capitol Hill

SAT JUNE 23

Seattle’s historically queer neighborhood will celebrate Pride Weekend with a rainbow-covered street fair.

(Cal Anderson Park/North Broadway)

July 13–14

Derby Days What began in 1940 as a bike derby and parade to raise money is now a celebration of Redmond’s diverse community. Enjoy parades, races, game booths, carnival rides, live music, arts, and more. (*Redmond Town Center*)

July 20–22

Vashon Island Strawberry Festival Vashon Island’s 109th Strawberry Festival will have a grand parade, a classic car show, live music, and more. (*Vashon Island, free*)

Sat July 21

Olde Burien Block Party Burien will close its main street to make way for live music and a beer garden. (*Downtown Burien, 12–11 pm, free*)

Fri Aug 10

★ **South Lake Union Block Party** Every year, South Lake Union throws itself a party featuring diverse musical pleasures from local bands, food trucks, a beer garden, a free print-your-own-poster station, a “letterpress steamroller smackdown,” and more. (*South Lake Union Discovery Center, 12–11 pm, free*)

Aug 10–12

The Festival at Mount Si Shop from regional arts and crafts vendors, munch on corn on the cob and elephant ears, and sip libations in a beer and wine garden on the scenic mountain overlooking North Bend. (*Si View Park, free*)

Sat Aug 11

AuburnFest Auburn’s summer festival features two stages of live music, a beer garden, food and craft vendors, a car show, a small press book fair, and more. (*Les Gove Park, 11 am–7 pm, free–\$10*)

Sat Aug 18

Duwamish River Festival Learn about the Duwamish River and how to protect it at this Duwamish River Cleanup Coalition-sponsored event. (*Duwamish Waterway Park, 12–5 pm, free*)

Aug 20–26

Washington State International Kite Festival Go fly a kite at Long Beach, or just watch other people’s fancy air choreography. (*Long Beach, free*)

Sat Aug 11

Iranian Festival Learn about Iranian culture through performances, poetry, and cuisine. (*Seattle Center, free*)

Aug 11–12

Stillaguamish Festival of the River and Pow Wow This festival offers musical performances, a circus, a fun run, a salmon bake, a pow wow, and more, courtesy of the Stillaguamish tribe. (*River Meadows Park, free*)

Sun Aug 19

BrasilFest Get a glimmer of Brazil’s African, Portuguese, and indigenous roots with classical guitar, samba, and traditional folk music performances. Plus, watch a capoeira martial arts demonstration, take in glittering costumes, and taste a variety of traditional foods. (*Seattle Center, free*)

Aug 24–Sept 16

MEX AM NW Check out live music, film screenings, food, digital art, and talks that showcase Mexico’s creativity, innovation, industries, and pop culture at this annual festival, which features a free show at the Paramount on opening night. (*Consulate of Mexico*)

Aug 25–26

Tibet Fest Join a group dance, create a sand mandala, and learn about the ancient art of herbal medicines. You’ll also find handcrafted goods and traditional food. (*Seattle Center, free*)

Sept 7–9

San Gennaro Festival 2018 This Italian street fair features vendors selling authentic wares, a beer and wine garden, and a stage with live music. (*Georgetown, free*)

Sun Sept 9

Live Aloha Hawaiian Cultural Festival The Live Aloha Hawaiian Cultural Festival promises music, hula, ono food, crafts, lei-making workshops, and more. (*Seattle Center, free*)

Sept 15–16

Seattle Fiestas Patrias This festival of Latin American cultures offers live mariachi music, a children’s soccer clinic, and more. (*Seattle Center, free*)

QUEER

Fri June 22

Trans Pride Seattle Trans folk push on proud as ever. This annual rally and march will feature special guests Shea Diamond, Carmen Carrera, and Laith Ashley, as well as performances by the House of Luna, Jade Dynasty, and Randy Ford. (*Cal Anderson Park, 5–10 pm, free*)

Sat June 23

PrideFest Capitol Hill For the fifth year in a row, a glorious mass of rainbow flag-bearers will reclaim the streets of Capitol Hill—a historically queer neighborhood—for PrideFest. This year, the festival sites will be expanded to include Broadway from John to Roy, as well as Denny Way and Cal Anderson Park. (*Cal Anderson Park/North Broadway, 12–9 pm, free*)

Sun June 24

Seattle Pride Parade The streets of downtown will fill with rainbow flags as thousands of LGBTQ+ Seattleites and allies gather for the 44th annual Pride parade. Afterwards, head to Seattle Center to continue celebrating queer culture at PrideFest. (*Downtown Seattle, 11 am–2:30 pm, free*)

ARTS & PERFORMANCE

June 15–17

Edmonds Arts Festival Enjoy three days of arts, entertainment, shopping, and dining, with a wide selection of more than 240 artist booths, three juried galleries, over 1,000 pieces of student art, and more than 20 food vendors. (*Edmonds, free*)

Sat June 23

Destiny City Comics & Arts Festival Meet comics creators, including Sloane Leong (*Prism Stalker*), at this comics fest for indie zine vendors and other creative types. (*Alma Mater Tacoma, 12–7 pm, free*)

June 23–24

Shoreline Arts Festival Browse an art market with more than 70 vendors, see dance and live music performances, peruse art and photography, and check out the “cultural rooms” offering knowledge, samples, and activities. (*Shoreline Center, free*)

June 30–July 1

★ **Urban Craft Uprising Summer Show** “Seattle’s largest indie craft show” boasts a very large number of vendors—150 or more—selling everything from clothing to food to crafts. (*Seattle Center Exhibition Hall, free*)

July 6–Aug 26

Vashon Summer Arts Fest Sample the best of Vashon arts and crafts at this inaugural festival. Expect workshops, demonstrations, and rotating installations. (*Vashon Center for the Arts*)

Sun July 8

Art on the Ave Travel to “Tacoma’s most eclectic district” for art and music, as well as gifts to buy and food to nosh. (*6th Ave Tacoma, free*)

★ **Georgetown Garden Walk/Cross Pollinate** Artists paint in local gardens and create multimedia installations at this festival. (*Georgetown, 10 am–3 pm, free*)

July 13–15

Redmond Arts Festival Shop for jewelry, food, garments, and more as you listen to nine live bands and sip mimosas, beer, or wine in the garden. (*Redmond Town Center, free*)

July 14–15

Wedgwood Art Festival The small but appealing local fair with painting, craft, sculpture, and music will feature photography by Drew Collins, pottery by Sarah Bak, art by Kyoko Niikuni, and work by more than 60 other creators. (*Our Lady of the Lake, 10 am–5 pm, free*)

July 21–22

★ **Renegade Craft Fair** Renegade Craft Fair (“the largest independent craft fair in the world”) brings together a few hundred makers selling their wares, conducting DIY workshops, and vending food and drinks. (*Magnuson Park Hangar 30, 11 am–6 pm, free*)

July 27–29

★ **BAM Artsfair** Shop arts from more than 300 creators and take advantage of free museum admission at this annual festival, which they claim is the largest arts and crafts fair in the Northwest. (*Bellevue Arts Museum, free*)

July 28–29

Alki Art Fair There will be juried art, three stages of music, kids’ activities, and lots of food at this large fair. (*Alki Beach, free*)

Sun July 29

★ **Glass Fest Northwest** This celebration of glass art promises work from more than 25 local artists, live glassmaking demonstrations, food, wine, craft beer, music, and family-friendly activities. (*Museum of Glass, Tacoma, 11 am–5 pm, free*)

Aug 3–11

San Juan Summer Arts Festival Browse art, eat food, drink local beer, wine, and liquor, get henna tattoos and tarot readings, and much more as you’re treated to live music. (*Brickworks Plaza, free*)

Aug 3–5

Anacortes Arts Festival Fine artists and artisans sell their wares at this beloved festival, which also has three stages of music, and lots of food booths to nourish the 80,000-some visitors. (*Anacortes, free*)

Aug 10–11

★ **festival:festival 2018** This multidisciplinary festival, with contributors selected by Mario Lemafa, Sara Porkolob, and Amina Maya, offers the chance for photographers, multimedia artists, dancers, and others to create artwork on intersectional identities. (*Capitol Hill*)


Aug 11–12

Coupeville Arts and Crafts Festival This annual festival features a juried art gallery, live music, and arts and crafts vendors. (*Coupeville*)




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COUNT'S 77
from Counting Cars
on the History Channel
Friday, July 27
8:00 PM



WANTED
tribute to Bon Jovi
Friday, August 17
8:00 PM





THE CALAMITY JANES
Friday, August 24
8:00 PM



HELL'S BELLES
Friday, August 31
8:00 PM

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Must be 21+ to attend all concerts and events at Snoqualmie Casino.

SNOQUALMIE CASINO
SEATTLE'S CLOSEST CASINO

THINGS DO → Festivals

Aug 17–19

Pacific NW Chalk Fest 2018

Fourteen chalk artists will swarm the streets of Redmond Town Center with their artistic implements in hand. (Redmond Town Center, free)

★ **Seattle Tattoo Expo** For enthusiasts of permanently decorated flesh, here are three days to admire the art of the tattoo needle-wielder. See displays, attend seminars, and find the right artist to punch that sweet RBG tat into your skin. (Seattle Center Exhibition Hall)

Aug 18–19

Fresh Paint The 100 or more artists at this festival aren't selling finished products—they're making art on the marina as you watch. Don't worry, you can still buy it afterwards! See glass-blowing, woodcarving, and pottery demos, search for beach glass at the Fresh Paint Float Find, enjoy live music, and eat. (Port of Everett Marina, 10 am–5 pm, free)

Aug 25–26

Arts in Nature Festival The Arts in Nature Festival presents a series of acoustic, unplugged performances by musicians, dancers, actors, and other performers across several stages, plus participatory art happenings. Also come for artsy hikes, food, and a beer garden. (Camp Long, \$10–\$50)

Sat Sept 8

Seattle Anti-Art Fest Smash art conventions at this celebration of "all things avant-garde, noise, absurdist," and punk, including dance, music, and art. Krista Lee Wolfe will create an installation, and DJ Nervosa will host. (Substation, 8 pm, \$15/\$25)

Sept 8–21

★ **Seattle Design Festival** The Seattle Design Festival explores how urbanism, architecture, and design can further justice, ecology, and community. It offers arts events, panels, installations, discussions, and fun parties. (Center for Architecture & Design)

Sun Sept 9

Arts-A-Glow Make your own lantern out of whatever you like, dress up, eat, and prolong the magic of sunset. There will be folk music, art installations, and more in this dreamy melange. (Dottie Harper Park, 5–10 pm, free)

GEEK

June 21–24

Fairyfest The Lakewood property will transform into a den of hidden fairy houses and treasures (which attendees will search for in a scavenger hunt), with music, dancing, and art. (Lakewood Gardens)

June 22–24

★ **Ace Comic Con** Emerald City Comic Con was in March, but you have another chance to meet your superheroes: Chris Evans, Chris Hemsworth, and Tom Hiddleston are the biggest guest names. And, of course, you'll have the chance to meet dozens of comic artists and pick up souvenirs. (WaMu Theater, \$46–\$96+)

June 23–24

Midsomer Festival Visit Chaucer's England of 1376 (or the Camlann Medieval Village) for this summer festival, featuring summer games, singing and harping, sheep petting, and more. (Camlann Medieval Village, Carnation, 12–5 pm, \$10)

Slug Fest After it rains, slugs abound in the Pacific Northwest, so why not celebrate their slimy presence? Take a tentacled tram, slide down a soapy track in a Human Slug Race, and meet critters up close. (Northwest Trek Wildlife Park, Eatonville, 9:30 am–5 pm, \$20)



FEDORA EL MORRO

Gigantic Bicycle Festival

AUGUST 24–26

Bike (or just drive) into the country for a whole weekend of indie rock, folk, and pop in celebration of everyone's favorite populist transit method. (Centennial Fields Park, Snoqualmie)

June 30–July 1

Washington State Toy and Geek Fest This catch-all geek festival will combine new and vintage toys, comic books, video games, movies, celebrities, and "anything pop culture" under one roof. (Washington State Fair Events Center, \$34–\$62)

July 28–29

Saint James Faire Here's your chance to get your fill of knightly combat, puppetry, and music. (Camlann Medieval Village, Carnation, 12–5 pm, \$10–\$45)

Aug 4–19

Washington Seattle Renaissance Faire Indulge in your love of Renaissance-era chivalry, mythical creatures, pirates, and more. (The Kelley Farm, Bonney Lake, \$15–\$200)

Aug 31–Sept 3

★ **PAX West** PAX West is an annual convention devoted exclusively to gaming and one of the largest events of its kind in North America. The convention features panels, an exhibit hall, new game demonstrations, and special guests. (Washington State Convention & Trade Center)

WEED

Aug 17–19

Seattle Hempfest This massive annual cannabis convocation boasts five stages of speakers and live music, plus crafts and food. (Myrtle Edwards Park, \$10 suggested)

Sept 7–9

CloneAPalooza 6 Camping, comedy, cannabis—what more could you want for a weekend? Enjoy hours of live music, stand-up sets, and plenty of food and weed vendors.

(Cascade Peaks Campground, Randle, \$40–\$100)

PLANES, TRAINS & AUTOMOBILES

Sat July 21

FHCAM SkyFair Vintage aircraft will cruise through the skies as military tanks roam the grounds. After you get an eyeful of those, catch a screening of Disney's *Moana* and graze from food trucks. (Flying Heritage Collection, 10 am–4 pm, \$25)

Sun July 22

Wekfest Seattle The "dopest car show in the nation" will return to Seattle to showcase over 350 shiny European, Japanese, and domestic aftermarket builds. (CenturyLink Field Event Center, 1–6 pm, \$20)

Aug 17–19

Snoqualmie Railroad Days Initiated by firefighters in 1939, Snoqualmie Railroad Days celebrate the "trains, timber, and tradition" of the logging town with lots of family activities. (Northwest Railway Museum)

Sat Aug 25

European Theater Day See WWII-era aircrafts, vehicles, and other military machines on display. You can even see a few of them in action on the field. (Flying Heritage Collection, 10 am–3 pm, \$20)

Aug 31–Sept 2

Maryhill Windwalk 2018 Spectators can watch downhill skateboarders and street luge racers zoom down a 1.8-mile racetrack that the organizers claim is "the most technically unique roadway in the United States." There will also be live music, vendors, food, and drinks. (Maryhill Double)

THINGS TO DO → Books & Talks

FICTION

Mon June 11

Madeline Miller in Conversation with Nancy Pearl *Circe* follows Madeline Miller's Orange Prize-winning *The Song of Achilles* and is another fictional exploration of classical mythology. It focuses on the beautiful sorceress from Homer's *Odyssey*, who makes the gods so nervous that they strand her on a deserted island. (University Book Store, 7 pm, free)

Wed June 13

★ **Charles Johnson: Night Hawks** Acclaimed Seattle writer Charles Johnson is the author of books including *Middle Passage*, *The Way of the Writer: Reflections on the Art and Craft of Storytelling*, and *Faith and the Good Thing*, the winner of a National Book Award and a MacArthur "genius" grant, and the subject of this praise from James McBride: "He is one of America's greatest literary treasures. He is a skilled wordsmith, superb craftsman, master of understatement, philosopher, cartoonist, and deeply talented novelist." He'll be here for a reading of his new collection of short stories. **RS** (Third Place Books Ravenna, 7 pm, free)

★ **Tommy Orange: There There** Literary writers with good taste keep telling me that Tommy Orange is the next big thing, and all the early reviewers seem to agree. *Publishers Weekly* gave *There There* a star and called it a "commanding debut." *Kirkus* also gave it a star and called it "astonishingly wide-ranging." The story follows 12 different Native American characters en route to California for the Big Oakland Powwow. Reviewers point out that the novel's diverse array of contemporary characters goes some way in resisting the genocidal notion that Native Americans only live in the past, while also acknowledging that the past haunts the holy fuck out of each and every one of us, and vice versa. Though it sounds like one of those books whose chief pleasures lie in the intersectional storylines, nearly every reviewer mentions Orange's "fast-paced" storytelling and poignant prose. **RS** (Elliott Bay Book Company, 7 pm, free)

Thurs June 14

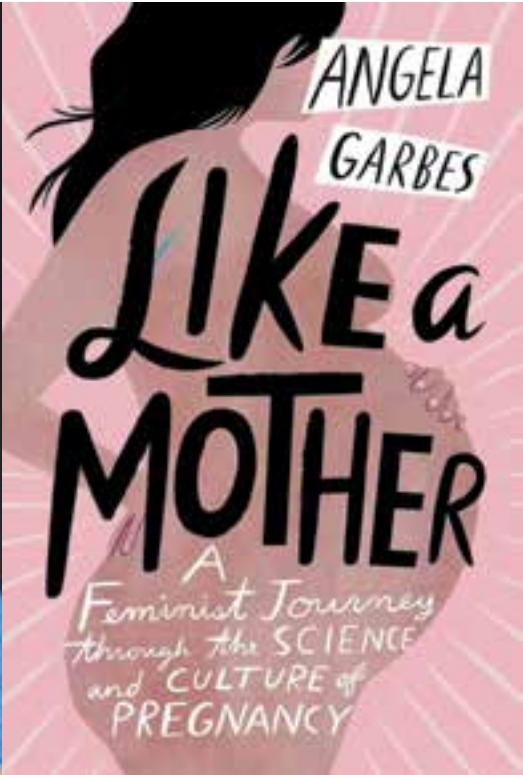
★ **Fredrik Backman: Us Against You** The Swedish author of the bestsellers *A Man Called Ove* and *My Grandmother Asked Me to Tell You She's Sorry* will read from *Us Against You*, a novel about a town's increasingly ominous conflict over two hockey teams. (Third Place Books Lake Forest Park, 7 pm, \$28)

Fri June 15

Poe Ballantine: Whirlaway This madcap-sounding novel follows an escapee from an asylum, a telepathic dog, a record collector, and a long-dead brother. (Elliott Bay Book Company, 7 pm, free)

Sat June 16

★ **Ulysses Bloomsday Staged Reading** Calling Irish literature nerds: What are you doing for Bloomsday? If you haven't made plans yet to mark the date on which James Joyce's mammoth novel *Ulysses* takes place, during which the protagonist Leopold Bloom travels picaresquely through Dublin, don't sweat it. This year's reading picks up from last year's with Chapter 8, "Lestrygonians," and Chapter 9, "Scylla and Charybdis." Whether you've read the great 20th-century classic or not, this is a great way to commune in love for the possibilities of the English language. (We're not sure we should add this, but apparently Joyce set the book on June



KELLY O

Angela Garbes: ‘Like a Mother’

JUNE 13 & 20, JULY 18

Her writing is so good, it nearly broke our website, and now she has a revelatory book on motherhood.

Don't miss her Seattle book tour. (Various locations)

16 to commemorate a particularly significant real-life handjob. Just so you know what you're celebrating.) (Central Library, 2:30 pm, free)

Zinzi Clemmons: What We Lose A mixed-race American woman, Thandi, tries to find a connection from her life to her dying mother's Johannesburg childhood. (Elliott Bay Book Company, 7 pm, free)

Tues June 19

Adrienne Celt: Invitation to a Bonfire This novel portrays a young Soviet immigrant, Zoya Andropova, settled in New Jersey in the 1920s. Lonely and alienated, she pursues a romance with her idol, married Russian author Leo Orlow. (Elliott Bay Book Company, 7 pm, free)

Wed June 20 & Fri July 13

★ **Susan Carr: The Rat Tree** Seattle's pre-eminent voice instructor follows up her novel *The Ballad of Desiree* with this illustrated story set in 1950s Portland, in which "a big family of grandparents, parents, aunts, uncles and cousins gather for their annual summer pool party. As the sun shines on the family, two young cousins explore the attic of the mill where grandfather stores his tools, trunks and secrets. In a locked trunk they find clues to his hidden Nazi past and generations of abuse." **SN** (June 20: Third Place Books Lake Forest Park, 7 pm, free. July 13: University Book Store, 7 pm, free)

Wed June 27

Nick Dybek: The Verdun Affair In post World War I Verdun, which was nigh-annihilated by the violence, an American widow and a compatriot ambulance driver have an affair, but their lives are complicated by a soldier with amnesia and an Austrian journalist. (Elliott Bay Book Company, 7 pm, free)

Thurs June 28

★ **Joseph O'Neill: Good Trouble** O'Neill regularly publishes beautifully structured, hysterically funny stories in the *New Yorker*. If you don't believe me, read "Pardon Edward Snowden," which is one of the 11 stories included in this collection. In the story, O'Neill uses a conversation between two poets to lambast the language we use to discuss art's "utility," as well as the language that drives the various political conversations dominating the culture of writing at the moment. Ultimately he wonders if writers would do better to shut up about the #resistance and actually start resisting. Press materials suggest that the political lives of poets isn't the only bourgeois preoccupation that O'Neill takes aim at in this collection. Other stories involve a lonely wedding guest talking to a goose, a cowardly husband letting his wife fend off a possible home intruder, and a co-op renter in NYC struggling to find someone who can give him a character reference. **RS** (Elliott Bay Book Company, 7 pm, free)

Fri June 29

Kaethe Schwahn with Kai Karlson-Wee In a post-apocalyptic world where only five percent of humanity has survived, a community called Zion clings on—but then the women start giving birth to inanimate objects and an outsider appears with a tempting offer. Hear a reading from *The Rending and the Nest*. (Elliott Bay Book Company, 7 pm, free)

Rita Bullwinkler with Kim Selling and Elissa Washuta Rita Bullwinkler's stories are populated by strange, intriguing characters like "teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches." Esteemed memoir writer Elissa Washuta and *The Stranger's* music calendar editor/Gramma Press editor

Kim Selling will join Bullwinkler for a talk. (Third Place Books Ravenna, 7 pm, free)

Sat June 30

★ **Bill Clinton** Love him or loathe him, Bill Clinton comes to Seattle with his new political thriller, *The President is Missing*, a collaboration with blockbuster crime novelist James Patterson. It's an intriguing combo: Patterson is a master storyteller and Clinton has more inside knowledge of D.C. politics and national security than almost anyone on the planet (especially compared to the current occupant of the Oval Office). While the novel is entertaining enough, this is also your chance to see a U.S. president who actually won the White House and knew how to run it. **KH** (McCaw Hall, 7:30 pm, \$69–\$199)

Mon July 9

Terry Brooks: The Skaar Invasion Hugely popular fantasist Terry Brooks will return to Seattle with his latest tome, *The Fall of Shannara*. (University Book Store, 7 pm, free)

Tues July 10

Susan Mallery: When We Found Home See the bestselling romance author in her only public appearance of 2018. (Third Place Books Lake Forest Park, 7 pm, free)

Fri July 13

★ **Otessa Moshfegh: My Year of Rest and Relaxation** Otessa Moshfegh, whose celebrated novel *Eileen* was shortlisted for the 2016 Man Booker prize and named a National Book Critics Circle Award finalist, will read from her latest work, *My Year of Rest and Relaxation*. It's a first-person narrative about a wealthy young New York woman who feels an inexplicable emptiness and turns to drugs. (Elliott Bay Book Company, 7 pm, free)

Wed July 18

★ **Kate Christensen: The Last Cruise** A brilliant writer equally adept at fiction (*The Great Man*) and food memoir (*How to Cook a Moose, Blue Plate Special*) returns with the story of the Queen Isabella, a 1950s luxury ocean liner on its final voyage. **SN** (Elliott Bay Book Company, 7 pm, free)

Thurs July 26

Ayobami Adebayo: Stay with Me A married Nigerian woman in a frustratingly childless marriage is shocked when her husband brings home a second wife in this debut novel, shortlisted for the Women's Prize for Fiction. (Elliott Bay Book Company, 7 pm, free)

Fri July 27

Brian Catling: The Cloven Poet and artist Brian Catling has earned praise for his dreamlike fantasy novels *The Vorih* and *The Erstwhile: The Vorih II*. *The Cloven* is the final book in the Vorih series, about a sentient African forest, the Blitz, and the city of Essenswald. (University Book Store, 7 pm, free)

Thurs Aug 2

Owen Hill: The Annotated Big Sleep Expert in hard-boiled lit Owen Hill will reveal his annotated version of Raymond Chandler's labyrinthine classic. (University Book Store, 7 pm, free)

Wed Aug 8

★ **Keith Gessen: A Terrible Country** Keith Gessen (*All the Sad Young Literary Men*) returns with a novel about a young Russian-born New Yorker who leaves his American life to care for his grandmother in Moscow. Andrei's new Russian life ensnares him in politics even as he tries to cope with culture shock, and with reminders of his country's turbulent history. (Elliott Bay Book Company, 7 pm, free)

Fri Aug 10

Jasmin Darznik: Song of a Captive Bird A young Iranian woman, Forugh Farrokhzad, defies convention by becoming a poet—one who writes about romance and feminism, even! Darznik's novel is based on the life of the real woman, an influential and sadly short-lived writer and filmmaker. (Elliott Bay Book Company, 7 pm, free)

Wed Aug 15

Susan Froderberg: Mysterium A climber sets out to honor her mother by climbing the highest peak in India in a book based on the final days of Nanda Devi Unsoeld. (Elliott Bay Book Company, 7 pm, free)

Thurs Sept 6

★ **Patrick DeWitt: French Exit** The (former Seattleite) author of Booker shortlister *The Sisters Brothers* and the excellent *Undermajordomo Minor* returns with the story of a proper NYC socialite facing financial ruin and public scandal who seeks solace in Paris, and instead finds chaos. **SN** (Central Library, 7 pm, free)

Mon Sept 10

★ **Gary Shteyngart: Lake Success** Per Christopher Frizzelle: "If you enjoy clever page-turners and you have never read Gary Shteyngart's first novel, *The Russian Debutante's Handbook*, an unbelievably funny specimen of the immigrant novel, get yourself to a bookstore ASAP. He has since published several other hilarious, globe-spanning novels and one hilarious, globe-spanning memoir, *Little Failure*. He was born in Russia and lived there as a young child, so he ought to have fascinating things to say about our new overlords and about the role satire plays in authoritarian societies." And he's got a new novel out—*Lake Success*, set during the 2016 election, about a self-absorbed hedge fund manager who ditches his family when his three-year-old is diagnosed as autistic. (Broadway Performance Hall)

Last Tuesdays

★ **Loud Mouth Lit** The writer Paul Mullin, winner of a Stranger Genius Award, curates a "fresh, local, organically sourced" monthly literary event called Loud Mouth Lit dedicated to "the amazing writers living in Seattle." *Get excited for May, writers: It's an open mic! Featured readers will include Scot Augustson, Stephen Hando, and Tina Rowley.* (St. Andrews Bar and Grill, 8 pm, free)

POETRY

Sat June 23

★ **Lindy West, Kate Durbin, Stacey Tran** You all know by now that *New York Times* columnist (née *Stranger* staff writer) Lindy West is the funniest and most incisive feminist with 1,200 words due twice a month, but you might not know the other two insanely good writers supporting her on this bill. Writer and performance artist Kate Durbin, who's often the most neon-colored entity in the room, literally wears her obsession with American and international pop culture on her sleeves. (I once saw a photo of her in a Disney princess dress composed of drawings of Disney princesses in dresses.) Tran's debut book of poems, *Soap for the Dogs*, is a spare and gorgeous look at family history and food. Her "Fake Haiku" series is great, and the last few lines of the title poem punches me in the gut every time she reads it. This reading kicks off Gramma Poetry's quarterly series, which pairs national writers with local talent. You'll want to keep up with this one. **RS** (Erickson Theatre Off Broadway, 7 pm)

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THINGS TO DO → Books & Talks



JESSE MICHENER

‘Seven Things I’ve Learned’: An Afternoon with Ira Glass

SUNDAY JUNE 24

Catch up with the *This American Life* host/dapper storyteller. (Broadway Center for the Performing Arts, Tacoma)

Wed June 27

★ **Terrance Hayes: American Sonnets for My Past and Future Assassin**

There have been many attempts to reckon with the rolling shocks of Donald Trump's election and presidency, but nobody has done it better than Terrance Hayes in this collection of 70 sonnets written during the first 200 days of Trump's reign. Following in the grand tradition of the American sonneteer (c.f. Wanda Coleman, Gerald Stern, Jean Toomer, Rita Dove), Hayes employs the form to wrestle with America's particular paradoxes and contradictions. His sense of humor and powerful musical phrasing serve as sturdy handrails as he guides us through the fucked-up time warp we're living in. In the line I can't get out of my head, Hayes addresses his past and future assassin, roping in the Trumps before Trump and all the Trumps to come: "It is not enough / To love you. It is not enough to want you destroyed." **RS** (Langston Hughes Performing Arts Institute)

Sat July 7

Poets in the Park 2018 If you're on the Eastside, buy poetry, hear free readings, and take part in family games like mini-golf. (Anderson Park, 11 am–6 pm, free)

Thurs Aug 9

★ **Word Works: Ben Lerner** Ben Lerner started off writing nerdy books of poetry that were so good you could actually feel your brain and heart growing as you read them (see: *The Lichtenberg Figures* and *Angle of Yaw*). Then he turned his attention to reinventing the American novel. Both *Leaving Atocha Station* and *10:04* were phenomenal, genre-altering books that blurred the lines of nonfiction, fiction, and poetry as they explored contemporary politics, art, the life of artists, and the shallows and depths of love. Humor and intelligence abound in these books. Expect as much at this lecture, where Lerner will "examine the novel as a curatorial form." **RS** (Hugo House, 7–9 pm, \$15)

Second Mondays

★ **African-American Writers' Alliance Poetry Reading** Hear poets from the Northwest's African American community in a reading organized by the NW African Amer-

ican Writers' Alliance, which promotes emerging and seasoned writers and publishes anthologies. (*Third Place Books Seward Park*, 7 pm, free)

Third Thursdays

★ **Margin Shift** Margin Shift is a poetry reading series that emphasizes the contributions of anyone who might normally be at the margins of the mainstream literary scene—"poets of color, LGBTQI poets, poets from out of town, poets who are new to town, women poets, undocumented poets, experimental writers (whatever that might mean!), and brand new writers." (*Common AREA Maintenance*, 6:30–10 pm, free)

SCI-FI/ FANTASY

Tues June 19

★ **Clarion West Presents: Daniel Abraham** You may best know Daniel Abraham as the writer/executive producer of the *The Expanse*, which Charles Mudede hailed as "a masterpiece of TV sci-fi." But he's also written books under three different names: MLN Hanover for urban fantasy, James S. A. Corey for futuristic sci-fi, and his own name for epic fantasy. Tonight, he'll read new work and answer questions about his craft. (*University Book Store*, 7 pm, free)

June 22–24

Locus Awards 2018 *Locus* sci-fi fan magazine will celebrate its 50th birthday and distribute awards to some of the best in the field. There will also be readings by excellent future-feminist Connie Willis and urban fantasist Carrie Vaughn, panels, signings, and a party. (*Best Western Executive Inn*, \$65)

Tues June 26

Clarion West Presents: Ken Macleod Welcome this Prometheus Award-winning, Clarke- and Hugo-nominated Scottish sci-fi author for a talk on craft and a reading. (*University Book Store*, 7 pm, free)

Thurs June 28

Steve Toutonghi: Side Life In Steve Toutonghi's *Side Life*, a young tech entrepreneur named Vin is forced out of the software company he founded (à la HBO's *Silicon Valley*) and takes a job house-sitting an ultra-modern Seattle mansion whose owner has

gone missing. Naturally, the basement is host to all manner of strange things. (*Third Place Books Lake Forest Park*, 7 pm, free)

Sun July 1 & Tues July 3

Yoon Ha Lee Epic sci-fi author (of, notably, *Machineries of Empire*), short-story writer, poet, and interactive game maker Lee will speak with E. Lily Wu about his work. (*July 1: Wing Luke Museum*, 2–3:30 pm, free. *July 3: University Book Store*, 7 pm, free, presented by Clarion West)

Tues July 10

Clarion West Presents: Karen Lord Multiple award winner Lord, who was born in Barbados and studied in Toronto, draws on Senegalese myth and her own work as a sociologist of religion for her sci-fi. (*Central Library*, 7 pm, free)

Tues July 17

★ **Clarion West Presents: Karen Joy Fowler** Hear work by the much-praised Karen Joy Fowler, author of *The Jane Austen Book Club*, *We Are All Completely Beside Ourselves*, and many smart, emotional, literary spooky stories. (*Central Library*, 7 pm, free)

Tues July 24

★ **Clarion West Presents: Ellen Datlow** She's the badass editor behind a huge number of sci-fi, horror, and fantasy anthologies, including all of those collections featuring modern re-tellings of classic fairy tales (2014's *Silver Birch*, *Blood Moon* earned the World Fantasy Award and featured contributions by Neil Gaiman, Robin McKinley, and Tanith Lee, among others). She's also the fiction editor of *OMNI Magazine*, and acquires short fiction for Tor.com, the website of one of the country's biggest sci-fi and fantasy publishers, Tor Books. She has more than 35 years of experience, which means she'll likely share much insight about elements of a story that grab her interest, and those that turn her off. **LP** (*University Book Store*, 7 pm, free)

Rachel Heng: Suicide Club In this ambitious alternate-reality novel, a trader in human organs with a genetic anomaly is potentially immortal, but receives a jolt when her estranged father reappears. His appearance draws her into the "Suicide Club," which rejects society's obsession with eternal life. (*Elliott Bay Book Company*, 7 pm, free)

ESSAYS

Mon July 2

★ **Chelsea Hodson: Tonight I'm Someone Else** Chelsea Hodson's debut collection of lyric essays explores "the myriad ways in which desire and commodification intersect." It is a book about about sex, power, privacy, looks, endurance, submission, art, and money. In fragmented, hypnotic prose, the writer roams from LA to New York to Mars (almost literally—she worked on a NASA Mars mission) but finds the most surprising terrain within. "I had a real romance with this book," says Miranda July. I will be interviewing Hodson onstage at this event. **CF** (*Elliott Bay Book Company, 7 pm, free*)

Mon July 16

Rachel Z. Arndt: Beyond Measure Arndt's new book questions the "rituals, routines, metrics and expectations" that measure value in our lives, from exercise machinery to dating apps. (*Elliott Bay Book Company, 7 pm, free*)

Mon July 23

Roy Scranton: We're Doomed. Now What? *We're Doomed. Now What?*, as you can imagine, takes on climate change and war as well as other crises of our times in a series of essays that tie in literature and culture for a complex picture of the Anthropocene. (*Elliott Bay Book Company, 7 pm, free*)

Mon Aug 20

Patricia Hampl: The Art of the Wasted Day Work driving you crazy? Let Hampl take you on a meandering journey through leisure over the ages, from "two celebrated eighteenth-century Irish ladies who ran off to live a life of 'retirement' in rural Wales" to the geneticist Gregor Mendel to the 16th-century essayist Michel de Montaigne. (*Elliott Bay Book Company, 7 pm, free*)

HISTORY

Wed June 13

Jared A. Brock: Road to Dawn Few know that Harriet Beecher Stowe's hugely influential novel *Uncle Tom's Cabin* was directly inspired by a real person—Josiah Henson, who escaped slavery at age 41 by walking 600 miles to Canada with his family. And he wasn't done—he went on to secure freedom for more than a hundred others. Jared A. Brock (*A Year of Living Prayerfully*) will tell you some of his story as recounted in the book *Road to Dawn*. (*Third Place Books Seward Park, 7 pm, free*)

Tues June 26

A Typographic Ramble Around London (With Boozel) Using material from his book *London Kerning*, "one of the last typesetters," Glenn Fleishman, will give a heavily illustrated presentation of the typographic and printing treasures of London. (*Ada's Technical Books, 6:30 pm, free*)

Mon July 9

Paul French: City of Devils French peers into the underworld of 1930s Shanghai and the foreigners who made their fortunes there, including American boxing champ "Lucky" Jack Riley and Viennese Jewish dance hall master "Dapper" Joe Farren. (*Elliott Bay Book Company, 7 pm, free*)

Tues July 17

★ **Kathleen Belew: Bring the War Home** Did you know "a small but driven group of veterans, active-duty personnel, and civilian supporters" got so pissed about the U.S. leaving Vietnam that they re-invigorated the white power movement in the late 1970s and early 1980s, which led directly to the "alt-right" and other similar terrorist organizations in the U.S.? Historian Kathleen Belew makes the case in *Bring the War Home* (Harvard University Press), drawing a direct line from these postwar maniacs to Timothy McVeigh to today's white supremacist shillords in "the first full history" of the movement. **RS** (*Elliott Bay Book Company, 7 pm, free*)

Sat July 28 & Sat Aug 18

Ballard's Maritime Metamorphosis: Fishing Village to Urban Hub A Seattle Architecture guide will lead you on a path through the old fishing neighborhood of Ballard, once home to working-class fishers and mill workers and now a prized and pricey residential and business district. (*Marvin's Garden, 10 am, \$18*)

Third Wednesdays

History Cafe MOHA!, Seattle Public Library, and HistoryLink.org host this ongoing program of informal history talks over coffee or wine (available for sale). (*Museum of History & Industry (MOHA!), 6:30 pm, free*)

MEMOIR/ BIOGRAPHY

Mon June 11

Chloe Schwenke: Self-ish Chloe Schwenke, named Stephen Schwenke by her parents, was sent to military school as a teen to "man up." Despite an international career as a human rights activist, she suffered from depression until accepting herself as a woman. Here, she'll reveal glimpses into her life and journey. (*Bill & Melinda Gates Foundation Discovery Center, 6–8 pm*)

Tues June 12

★ **Ellen Forney: Rock Steady** The Offbeat Bride (Ariel Meadow Stallings) will continue her book club series with special guest Ellen Forney. Forney's wonderful cartoons have enhanced *The Stranger's* pages for years. Her new book, *Rock Steady: Brilliant Advice from My Bipolar Life*, "serves as a practical (and extremely useful) follow-up to *Marbles: Mania, Depression, Michelangelo, and Me*, her memoir about being diagnosed with bipolar disorder," according to Rich Smith. (*Ada's Technical Books, 6:30–8 pm, \$10/\$25*)

Mon June 18

★ **Shirley MacLaine** Shirley MacLaine holds an important place in American cinema—aside from her Academy Award-winning role in *Terms of Endearment*, she turned out great performances Billy Wilder's *Irma la Douce* and *The Apartment*, Hitchcock's *The Trouble with Harry*, Bob Fosse's *Sweet Charity*, and Jerzy Kosinski's *Being There*. She'll dish on her past and current career with interlocutor Carolyn Douglas. (*McCaw Hall, 7:30 pm, \$60–\$130*)

Sun June 24

★ **Seven Things I've Learned: An Afternoon with Ira Glass** The creator of *This American Life*, Ira Glass, not only hosts his own blockbuster radio show and podcast, he's also produced film and television, danced with a famed ballerina company, DJed with our own DJ Dan Savage, and influenced an entire generation of current storytellers and radio producers. If there's a podcast you love, chances are, Ira Glass has had some kind of influence on it, and he'll be talking about both his life and his work when he brings his latest act to Tacoma. **KH** (*Broadway Center for the Performing Arts, 3 pm, \$29–\$85*)

Mon June 25

Tessa Fontaine: Electric Woman This emerging creative nonfiction talent has performed with "the last American traveling circus sideshow" as well as garnering mentions from Barnes & Noble Discover Great New Writers and Amazon Editors' Spring Reading. Hear about her carnival exploits and her family relationships from *Electric Woman*. (*Elliott Bay Book Company, 7 pm, free*)

Fri June 29

An Evening of Song and Stories with Olivia d'Abo Olivia d'Abo of the 30-year-old TV show *The Wonder Years* will sing songs and talk about her career, during which she also acted in *Conan the Destroyer*, *Wayne's World 2*, *Point of No Return*, and *Greedy*. (*Washington State Historical Society, 7:30 pm, \$29–\$49*)

Thurs July 19

Porochista Khakpour: Sick Porochista Khakpour's memoir is a harrowing account of living with late-stage Lyme disease and the uncertainty and confusion of an existence spent in illness. (*Elliott Bay Book Company, 7 pm, free*)

Mon July 23

★ **Marti Jonjak: Inside Witnesses** The writer Marti Jonjak survived the Twilight Exit shooting in the Central District in 2013. She miraculously made it out of the bar unscathed, but on her way she saw a pool of blood and the bouncer, who'd been shot, lying nearby. Jonjak later documented the incident and its aftermath in a column for McSweeney's. The bouncer sustained serious injuries, but survived, and eventually could walk again. He will appear at this event in conversation with Jonjak. **CF** (*University Book Store, 7 pm, free*)

Fri Aug 17

Robert Hunter: Relapse Hunter will read from his book, a love story about addiction and novel-writing. (*The Neverending Bookshop, 6 pm, free*)

Mon Aug 27

★ **Nancy Rommelmann: To the Bridge** Attn: fans of local true crime. What drove Amanda Stott-Smith to throw her two children into the Willamette River almost a decade ago? Nancy Rommelmann combs through stacks of public records and conducts hours of interviews to get to the bottom of this unimaginable story of infanticide that ultimately led to the death of one child and 35 years in prison for the mother. Nick Flynn, author of *Another Bullshit Night in Suck City*, called the book a "tour-de-force of both journalism and compassion, in the lineage of such masterpieces as *In Cold Blood* and *The Executioner's Song*." That's high praise from another of the master of the genre. **RS** (*Elliott Bay Book Company, 7 pm, free*)

MYSTERY

Tues June 19

Martin Walker: A Taste for Vengeance The 13th book in the Bruno, Chief of Police series trails Bruno as he tries to solve the mystery of a runaway tourist in the beautiful Dordogne region. (*Queen Anne Book Company, 7 pm*)

Thurs June 21

Christine Carbo with James Ziskin Scared of being accused of a journalist's murder, the subject of her story, a paranoid man, disappears into the forest, leading FBI agent Ali Paige to seek him out. *A Sharp Solitude* is a frightening thriller set in the dramatic landscape of Glacier National Park, Montana. (*Third Place Books Lake Forest Park, 7 pm, free*)

Thurs July 12

Noir at the Bar Spend a moody evening curled up with a cocktail and a gritty/spooky/earthy/hard-boiled story read out loud. The readers will include Scotti Andrews, Alice Boatwright, Curt Colbert and Waverly Fitzgerald, Alec Cizak, Ashley Erwin, Nick Feldman, and Bethany Maines. Will Viharo will host. (*Dunbar Room, 7–10 pm, free*)

Thurs Aug 9

Edgar Cantero: This Body's Not Big Enough for Both of Us A. Kimrean and Z. Kimrean are two private eyes, one a man and one a woman, who share the same androgynous body. Together, despite their clashing personalities, they have to navigate that body through a labyrinth of femme fatales, cops, ninjas, and crime bosses. (*Elliott Bay Book Company, 7 pm, free*)

POLITICS/ CURRENT ISSUES

Fri June 15 & Wed June 20

★ **Looking Back at Forward Thrust: A Community Conversation Hosted by Shaun Scott** A little history lesson: Activist Jim Ellis pushed for civic



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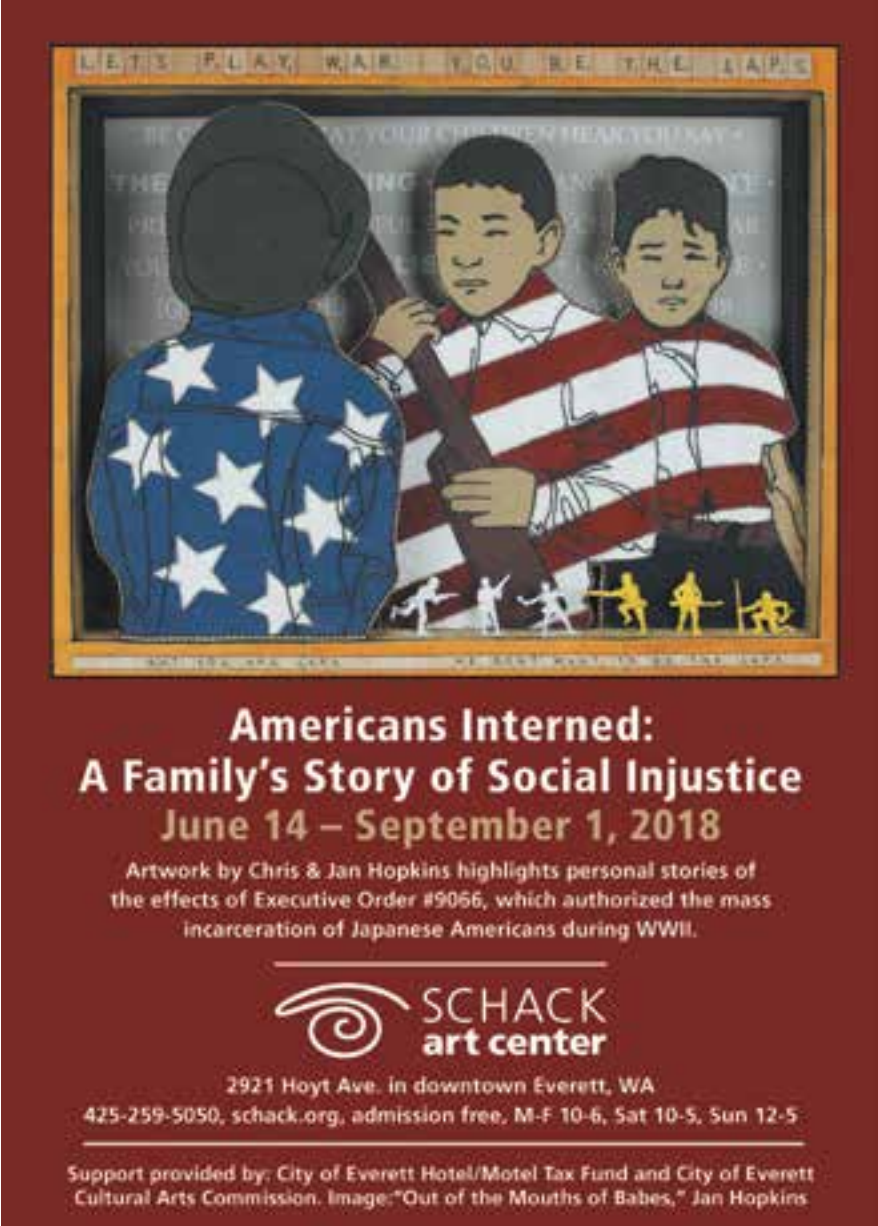
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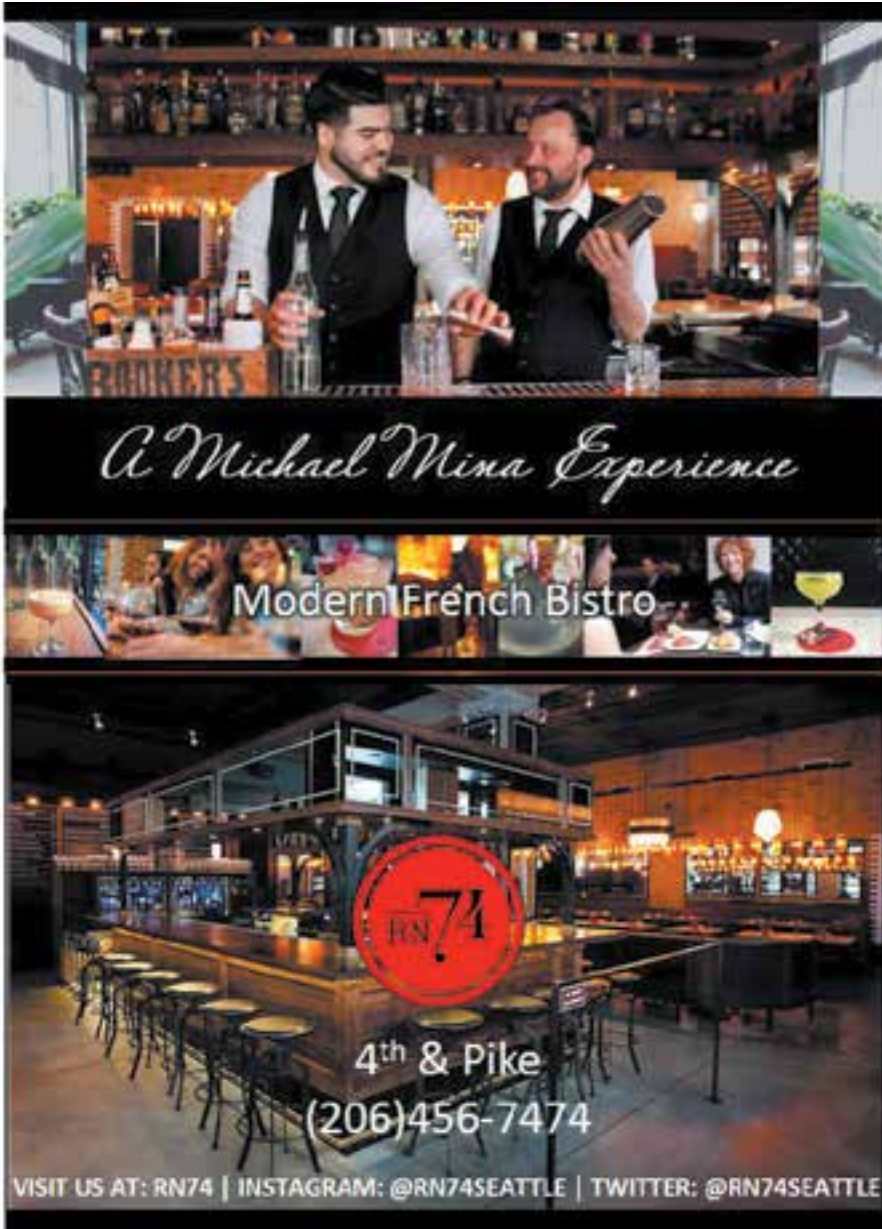
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THINGS TO DO → Books & Talks

change with a number of ballot initiatives called Forward Thrust from 1968 to 1970, and that's partly why we have so many lovely parks, pools, and playgrounds. Historian Shaun Scott invites you to revisit Forward Thrust in the light of the city's new needs, especially in terms of mass transit, at this Town Hall-sponsored conversation series. (University Lutheran Church [June 15], Pigott Building [June 20], 7:30 pm, free)

Tues June 12

★ **Ken Auletta: Frenemies** *New Yorker* columnist Auletta (*Three Blind Mice, Greed and Glory on Wall Street, World War 3.0, Googled*) will continue his coverage and criticism of the media world with a book about the ad industry, subtitled *The Epic Disruption of the Ad Business (and Everything Else)*. (University Book Store, 7 pm, free)

★ **Leni Zumas and Tiffany Hankins with Megan Burbank: Red Clocks and Reproductive Rights** Drawing on her dystopian feminist novel *Red Clocks*, Leni Zumas will discuss reproductive rights issues in the real world, with the help of Tiffany Hankins of NARAL Pro-Choice America and reporter Megan Burbank (formerly of the *Portland Mercury*), at this Town Hall event. (The Hillman City Collaboratory, 7:30 pm, \$5)

Wed June 13

★ **Michael Eric Dyson: What Truth Sounds Like** Michael Eric Dyson, sociology professor at Georgetown and author of *Tears We Cannot Stop*, will present his new book *What Truth Sounds Like*. It's about the 1963 meeting between AG Robert Kennedy, James Baldwin, playwright Lorraine Hansberry, psychologist Kenneth Clark, and activist Jerome Smith. Complex questions arose, and Dyson relates them to Black Lives Matter's complications today: "BLM has been accused of harboring a covert queer agenda. The immigrant experience, like that of Kennedy versus the racial experience of Baldwin is a cudgel to excoriate black folk for lacking hustle and ingenuity. The questioning of whether folk who are interracially partnered can authentically communicate black interests persists. And we grapple still with the responsibility of black intellectuals and artists to bring about social change." (University Temple United Methodist Church, 7 pm, \$25)

June 18–19

★ **Michael Bennett: Things That Make White People Uncomfortable** Former *Stranger* editor-in-chief Tricia Romano called Michael Bennett "the best Seahawk," and for good reason. In addition to being a Super Bowl champ, a three-time Pro Bowler, and one of the best defensive ends in the country, Michael Bennet is a powerful voice in the Black Lives Matter movement, and also a fucking hilarious person. (Remember that time he stole a police bike and rode it around CenturyLink stadium to celebrate winning the 2015 NFC championship?) In his new memoir *Things That Make White People Uncomfortable*, co-written by Dave Zirin, Bennett recounts the path that led him to where he is now and articulates his thoughts about racial dynamics in the country. Though the title seems confrontational, he knows what he's doing with it. "I believe you need to be uncomfortable to become comfortable with different people," he told Lois Nam at the *Undeclared*. **RS** (Temple De Hirsch Sinai [June 18], First Baptist Church, [June 19] 7:30 pm, \$5. Presented by Town Hall)

Thurs June 21

★ **Roxane Gay: Not That Bad** Roxane Gay, whose collection of essays, *Bad Feminist*, launched her into the public eye, is back with a new anthology, *Not That Bad*, which includes authors and other figures both known and new, like actors Ally Sheedy and Gabrielle Union, and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. These essays are wide-ranging and include explorations of the impact of rape, harassment, and violence, but, at heart, they are all about

what it is to be a woman in today's world. While sometimes it really is that bad, Gay, in person, is sure to deliver. **KH** (University Temple United Methodist Church, 7 pm, \$17–\$27)

Wed June 27

★ **Ben Rhodes: The World As It Is** Deputy National Security Advisor for Strategic Communications under Barack Obama Ben Rhodes has recently been targeted by President Trump for his role in the Iran treaty negotiations. So interest should be keyed up for the reading of his new book, *The World As It Is: A Memoir of the Obama White House*. (Central Library, 7 pm, free)

Thurs June 28

★ **Robin DiAngelo: White Fragility** Non-white people tend to speak regularly and freely about the pernicious nature of racism because they deal with its stresses on a daily basis. Recent headlines remind us that black people in particular can't nap in common areas, drive around in cars, or barbecue in the park without someone calling the cops on them. But white people, as UW professor Robin DiAngelo argues in *White Fragility*, "live in a social environment that protects and insulates them from race-based stress." This environment has softened them to such a degree that whenever they experience the slightest hint of discrimination—or whenever they have to talk about race at all—they freak out and elect Donald Trump to the presidency. DiAngelo describes this phenomenon with admirable academic rigor, and she proposes good, common-sense suggestions for dealing with it. **RS** (Central Library, 7 pm, free)

Mon July 30

★ **Ken Bensinger: Red Card** In case you've forgotten, the Fédération Internationale de Football Association was exposed as horrendously, catastrophically corrupt. After you've watched the 2018 World Cup, learn all about the colossal scandal that shook up the hundred-plus-year-old federation. (Elliott Bay Book Company, 7 pm, free)

SCIENCE/ NATURE

Tues June 19

★ **The Common Acre and Town Hall Seattle present Seattle Pollinator Week Symposium** Join entomology experts, urban farmers, conservationists, native plant growers, science teachers, and other stakeholders for an evening devoted to pollinators and their role in Puget Sound nature and agriculture. (Rainier Arts Center, 7 pm, \$5)

Wed June 20

★ **Peter Rubin: Future Presence** This *Wired* senior editor's book exposes the possibilities of virtual reality and its effects on relationships, work, and entertainment. (Elliott Bay Book Company, 7 pm, free)

Fri June 22

★ **William E. Glassley: A Wilder Time** Geologist William E. Glassley's new book relates his work on Greenland, where he and two colleagues traveled to test a theory about the ancientness of the process of plate tectonics. But this is not only a science book: Glassley delves into myth, nature, and the self. (Elliott Bay Book Company, 7 pm, free)

Tues July 10

★ **Jonathan White: Tides** *Tides* is the latest work by writer/sailor/surfer Jonathan White, combining memoir, science, and anthropology for a cultural and scientific investigation into the significance of (you guessed it) tides. White travelled around the world conducting interviews and assessing the impact of these mysterious moon-driven forces. (Elliott Bay Book Company, 7 pm, free)

Sat July 14

★ **Boozy Astrobiology: Is There Life on Bars?** Grab a drink while you

learn about the methods that NASA astrobiologists are using to try to find signs of life elsewhere in the universe, including "creating virtual worlds, spelunking, recreating undersea environments with diamonds, keeping pet octopi, and using really special grow lights to emulate stars." (Ada's Technical Books, 6:30 pm, \$5)

★ **Thor Hanson: Buzz** Washington native and conservation biologist Thor Hansen is one of those science writers who can poke and stoke your curiosity no matter what he's writing about. A few years ago he championed one of the tiniest but mightiest forces of nature in *The Triumph of Seeds*. In *Buzz*, he's moved up one rung on the taxonomical ladder with a comprehensive book on bees, an insect that started out in the world as a wasp that "dared to feed pollen to its young." They've been pollinating the earth's flora for 125 million years now, but, like everything else on this planet, they might not be buzzing around for much longer. Find out everything you can about these honey bugs before we find some way to shivel them up for good. **RS** (Elliott Bay Book Company, 7 pm, free)

Fri Aug 17

★ **Elizabeth Rush: Rising** Contemplate the future of the American coastline with Elizabeth Rush's panorama of communities affected by climate change and its resultant disasters. (Elliott Bay Book Company, 7 pm, free)

Third Tuesdays

★ **Nerd Nite** Nerd Nite Seattle is known for bringing fun, geeky science and tech events into bars. Every lineup is different, and every time they tackle a stimulating new topic. As they put it: "be there and be square." (High Dive, 7:30–9:30 pm, \$5–\$10 suggested donation)

SOCIOLOGY/ PSYCHOLOGY

Wed June 13, Wed June 20, Wed July 18

★ **Angela Garbes** One of the finest writers who ever worked at this newspaper, Garbes (author of "The More I Learn About Breast Milk, the More Amazed I Am," the 2015 story that broke our website's traffic records) presents her first book, an investigative reflection on an aspect of childbirth that receives surprisingly little attention from the medical establishment or the baby book publishing industry: the mental and physical health of the mother. "Your OB will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate information; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural myths that surround motherhood to find answers to her questions that had only previously been given through a lens of what women ought to do instead of allowing them the freedom to choose the right path themselves." **SN** (June 13: *The Summit*, 7:30 pm, \$5, Town Hall event with Lindy West. June 20: *The Riveter Capitol Hill*, 7 pm, with Anika Anand. July 18: *Third Place Books Seward Park*, 7 pm, free)

Thurs June 14

★ **Katherine Reynolds Lewis: The Good News About Bad Behavior** At this Town Hall event, award-winning journalist Lewis, who has written for outlets including *The Atlantic* and *Mother Jones*, will discuss how kids' misbehavior may be the fault of our "modern, highly connected age" rather than parenting, and how the "Apprenticeship Model," a theory based on learning self-control, could help. (University Lutheran Church, 7:30 pm, \$5)

Thurs June 21

★ **Dr. Jordan Peterson** Depending on who you ask, Jordan Peterson is either a life-changing self-help guru



RYAN LOWRY

Chelsea Hodson: 'Tonight I'm Someone Else'

MONDAY JULY 2

She worked on a Mars mission and published a book of essays about desire and commodification. (*Elliott Bay Book Company*)

who is saving young men from a future of video games and jerking off in their moms' basements, or a huckster who is guiding the same young men toward nihilism, misogyny, and the racist alt-right. Whatever your opinion, the famed Canadian psychologist and best-selling author will be in Seattle for the second time in as many months. Is he a savior or is he a fraud? Perhaps the best way to find out is to listen, and judge, for yourself. **KH** (*Moore Theatre, 7:30 pm, \$32.50–\$100 [sold out]*)

Mon Aug 6

Sallie Tisdale: Advice for Future Corpses Pushcart Prize winner and palliative care nurse Tisdale delivers counsel for the dying and those whose loved ones are leaving this world. (*Elliott Bay Book Company, 7 pm, free*)

ART & MUSIC

Tues June 19

Parks and Recreation As part of the Design in Depth series, the Seattle Architecture Foundation will talk about parks, nature, and urban planning. (*Center for Architecture & Design, 6–7:30 pm, \$15*)

Sat July 7

Community Run Spaces with Common Area Maintenance What future does increasingly pricey Seattle hold for artist- and community-run spaces? (*Common AREA Maintenance, 10 am–2 pm, free*)

Wed Sept 5

★ Mark Anderson: We Are The Clash There is no shortage of books about "the only band that matters," but this one zeroes in on the band's final years, as it grappled with internal tensions, even as its massive pop success threatened to devalue the primacy of struggle and resistance at the heart of their identity. The result of all this wrangling was *Cut the Crap*, an album as divisive as all their other divisive albums. **SN** (*Elliott Bay Book Company, 7 pm, free*)

BOOK RELEASES

Wed June 13

★ Moss: Volume Three Release Party The four-year-old PNW-focused indie literary journal will throw a party for its third volume collection with alcoholic drinks, snacks, and readers. Past contributors have included Leni Zumas, Nikkita Oliver, *The Stranger's* Rich Smith, Shankar Narayan, Elissa Washuta, Anca

Szilágyi, and many other very talented Seattleites. (*Type Set, 7 pm, free*)

Sat Aug 18

★ Paulette Perhach: Welcome to the Writer's Life Book Launch Former Made at Hugo House resident and *Stranger* contributor Paulette Perhach offers a book that's "like freshman orientation for writers," published at Seattle's own wonderful Sasquatch Books. Learn all about the business of writing from an author with a funny, relatable voice. (*Hotel Sorrento, 7 pm, free*)

OPEN MICS/ STORYTELLING

Tues June 12

Salon of Shame Writing that makes you cringe ("middle school diaries, high school poetry, unsent letters") is read aloud with unapologetic hilarity at the Salon of Shame. (*Cornish Playhouse at Seattle Center, 8 pm, \$18*)

Second Tuesdays

The Round Every month, musicians share the stage with a slam poet and live painter. (*Fremont Abbey, 8 pm, \$8–15*)

Last Tuesdays

★ Literary Happy Hour Capitol Cider invites poets and authors to read their work to a happy hour audience (\$1 off drafts before 6). (*Capitol Cider, 5–7 pm, free*)

First & Third Mondays

Works in Progress Open Mic Attend an open mic at one of the best literature spots in the city. This ultra-supportive but intellectually engaged environment is perfect for writers of all levels who want to tackle any form of the written word. Prepare to hear material that might burn the most sensitive of ears. (*Hugo House First Hill, 7–9 pm, free*)

First Thursdays & Third Fridays

★ Seattle StorySLAM A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. Local comedians tend to show up, but lots of nonperformers get in on the action as well. First Thursday readings take place at the Fremont Abbey, followed by third Friday events at St. Mark's Cathedral. (*Various locations, 8 pm, \$10*)

Every Third Sunday

Story time for Grown Ups Give your eyes a rest and revert back to childhood with this monthly story session. (*Third Place Books Seward Park, 7 pm, free*)

Fourth Sundays & Second Wednesdays

★ Pundamonium: Pun Slam Competition Okay, listen. I know there are only two types of people in the world when it comes to puns: the kind who recognize the degree to which they reveal the depth and soul of humankind's relationship with language, memory, and verbal dexterity, and the rest of you idiots who don't get it. Still, this event sounded pretty sketchy at first. Participants are given a bit of lead time to write a short, pun-based monologue based on a prompt pulled out a hat when they sign up, then, based on the response of judges, they are pitted against one another in a head-to-head improvised pun-off in subsequent rounds, until one is crowned the winner. Because I flatter myself with the reputation of a bit of a brainbox dynamo with the old wordplay, I strolled into the Peddler Brewing Company thinking I would dazzle everyone and easily mop up the competition. What happened instead is that I had to go up first, and I totally disgraced myself, because guess what: It's very difficult, and the other competitors were top-notch. Though undeniably square and indisputably not for everyone, Pundamonium is also two things: 1) very fun, and 2) astonishingly popular. On a cold rainy night, the outdoor seating section was totally crammed with people, dogs, beer, and puns. **SN** (*Peddler Brewing Company, \$6*)

MISCELLANEOUS

First Wednesdays

★ Silent Reading Party The silent-reading party turns nine years old in 2018. For almost a decade, people have been gathering in the Fireside Room of the Sorrento Hotel to escape the distractions of the city, and the distractions of their cell phones, to read silently to themselves in overstuffed chairs or couches in front of the fire while waiters bring them things and Paul Moore plays exquisite piano. It's an odd phenomenon—nothing happens—but it's as popular as ever. At last month's party, there was a line out the door. Get there at least an hour early for prime seating. **CF** (*Hotel Sorrento, 6 pm, free*)




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JUNE 23 & 24



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DEL McCOURY BAND
JERRY DOUGLAS BAND
FRIDAY JULY 13



JOHN FOGERTY
THURSDAY JULY 19
FRIDAY JULY 20



JACKSON BROWNE
FRIDAY & SATURDAY
JULY 27 & 28



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TAJ MAHAL & KEB' MO' BAND
DIRTY DOZEN BRASS BAND
JOHN "GREYHOUND" MAXWELL
SUNDAY JULY 29



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MORGAN JAMES
SARA NIEMIETZ & SNUFFY WALDEN
TUCK AND PATTI
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FRIDAY AUGUST 10



BEN HARPER
CHARLIE MUSSELWHITE
FRIDAY AUGUST 24



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THINGS TO DO → Music

CLASSICAL & OPERA

Thurs June 14 & Sat June 16

★ **Leonard Bernstein's Wonderful Town** American composer Leonard Bernstein's soaring 1953 Broadway musical *Wonderful Town* will be brought to life by the Seattle Symphony, as they play pieces of the score like "Christopher Street," "A Little Bit in Love," "Ohio," and more. (*Benaroya Hall, \$22–\$122*)

Fri June 15

Puget Sound Music Academy Showcase Recital Celebrate the strides achieved by the students of the Puget Sound Music Academy as they perform pop culture pieces and film scores for this season finale recital. (*Benaroya Hall, 7 pm, \$20*)

★ **[untitled] 3** Seattle Symphony's [untitled] series is about as cool as the symphony gets. The show starts late, everyone sits on the floor of the Benaroya Hall lobby (there are also chairs), people walk around drinking and looking great, and the orchestra plays some captivating / completely weird shit you've likely never heard of before. Featured compositions this evening come courtesy of Mason Bates, Seattle Symphony composer in residence Alexandra Gardner, and Ahmet Adnan Saygun. Bates's "Red River" weaves creepy-drippy electronic sounds with even creepier strings. Gardner's "Coyote Turns" for string quartet brightens things up a bit and takes us on a nice little walk through the woods, while Saygun picks the room up and transports it to the foothills of Turkey. **RS** (*Benaroya Hall, 10 pm*)

Sat June 16

Frederick the Great Within the court of King Frederick II of Prussia, also known as Frederick the Great, a man named Sivius Leopold Weiss was lauded as the most prolific lutenist of his time, and was responsible for Frederick's musical education. This program, part of the Salish Sea Early Music Festival, will explore the sonatas written by Weiss and others during this period for obbligato lute and flute. (*Christ Episcopal Church, 7 pm, \$15–\$25 suggested donation*)

Kin of the Moon with Renee Baker Celebrated composer, filmmaker, artist, and violist Renee Baker will join improvisational, technology-forward chamber music series Kin of the Moon for a program featuring her new work "Tyaga: Divine Life Suite," composed for various flutes, viola, voice, cello, percussion, and electronic instruments. (*Chapel Performance Space, 8 pm, \$5–\$15*)

LUCO Presents: Concert V The Lake Union Civic Orchestra will take on Saint-Saëns' *Danse Macabre* with Macenna Hansen as conductor, Bernstein's "Symphonic Dances" from *West Side Story*, and Brahms' "Piano Concerto No. 1" with Joel Fan on piano for their season finale. (*First Free Methodist Church, 7:30 pm, \$15/\$20*)

Northwest Girlchoir: Poetry in Motion The 200-plus voices of the Northwest Girlchoir will present the final concert of their 45th season, performing a world premiere piece by local composer Jessica French, as well as a collaborative piece with Kaleidoscope Dance Company. (*Benaroya Hall, 2 pm, \$15–\$28*)

Mon June 18

Wayne Marshall in Recital Celebrated pianist and organist Wayne Marshall will play a diverse program featuring pieces from his long and storied career. (*Benaroya Hall, 7:30 pm, \$21–\$32*)

Thurs June 21 & Sat June 23

Copland Symphony No. 3 Composer Aaron Copland's strikingly populist Third Symphony will be performed in all of its rousing grandeur, including the notable "Fanfare for the Common Man," as well as selections from John Williams' 2005 film score of *Memoirs of a Geisha*, played by Johannes Moser. (*Benaroya Hall, \$22–\$122*)

Fri June 22

★ **Copland Untuxed** I'm sure the Seattle Symphony would argue that all their concerts would delight "the common man," but Copland's Third Symphony actually contains bits and pieces from the composer's triumphant *Fanfare for the Common Man*, which was written in the early stages of WWII as a celebration of the regular guy who fought in WWI and was now being called upon again to fight against the Nazis. It seems fitting to experience this primo example of musical populism at the symphony's "Untuxed" night, a no-intermission version of the main stage show where everybody wears jeans. You'll be in and out of there in an hour, feeling enlivened by the big brassy finale. **RS** (*Benaroya Hall, 7 pm, \$13–\$46*)

Sat June 23

★ **Marc Bamuthi-Joseph and DBR: Blackbird, Fly** I don't think I could describe *Blackbird, Fly* any better than poet and arts activist Marc Bamuthi-Joseph: "It's two Haitian men born in America; one a poet who speaks with his body, and one a violinist who uses one instrument in probably 50,000 ways." That violinist is Daniel Bernard Roumain, and his instrument sings and dances along with Bamuthi-Joseph's gorgeous and intimate stories of self discovery. **RS** (*Orcas Center, 7:30 pm, \$25*)

Sun June 24

★ **Andrea Bocelli** You've undoubtedly heard the strong, soaring tenor of Italian vocal great Andrea Bocelli, arguably the most famous opera singer to reach more mainstream audiences. Part of it is sheer flooding of the market—he has 15 studio albums to his credit—but it's also savvy duets with both mega pop stars (Celine Dion, Ed Sheeran, Jennifer Lopez) and luminaries of the stage (Sarah Brightman, Luciano Pavarotti, Plácido Domingo). **LP** (*KeyArena, 7:30 pm, \$129–\$370+*)

June 28–July 1

★ **Saint-Saëns Symphony No. 3 Organ** They're firing up the organ for Camille Saint-Saëns's big, bold, adventurous Third Symphony, which is always a treat. Before that, Benjamin Grosvenor, a super precise, but not at all mechanical, British pianist will likely deliver a performance of Chopin's Second Piano Concerto so clean you can eat off it. And before that, we'll get a Saint-Saëns amuse bouche in *Danse macabre*, which sounds like the music a Viking would make after drinking a lot of coffee. **RS** (*Benaroya Hall, \$22–\$122*)

Mon July 2

Mormon Tabernacle Choir and Orchestra at Temple Square The higher the voice, the closer to God (probably), so you should attend this performance of the Mormon Tabernacle Choir and Orchestra at Temple Square. (*Benaroya Hall, 8 pm, \$48–\$83*)

July 2–27

★ **2018 Seattle Chamber Music Society Summer Festival** Seattle Chamber Music Society is, once again, throwing their Summer Festival, with free informal recitals and full



KARLU CADEL

Seattle Opera: ‘Porgy and Bess’

AUGUST 11–25

Widely regarded as the great American opera, *Porgy and Bess* illustrates the beauty and tragedy present in a Gullah community in the 1930s. (*McCaw Hall*)

orchestral performances for all ages, featuring esteemed artists like Mary Lynch, Andrew Wan, Benjamin Beilman, and many more. Don't miss the Music Under The Stars series, during which a student ensemble sets up in a park and plays to folks with picnic blankets in tow, after which Benaroya Hall pipes in whatever festival performance is happening that night. (*Various locations, free–\$564*)

Tues July 3

Star-Spangled Spectacular For their sixth annual concert, the Seattle Wind Symphony will be going all out in a blaze of red, white, and blue. Expect a lot of Sousa, along with patriotic music from classic movies and television, and crowd-favorite service songs and marches. (*Benaroya Hall, 7:30 pm*)

July 6–21

Icicle Creek Chamber Music Festival The 24th Annual Icicle Creek International Chamber Music Festival beckons, with three weekend-long sessions of musical experiences brought to you by beloved composers and world-class artists like Oksana Ezohkina, Soon Cho, and the Avalon String Quartet. (*Icicle Creek Center for the Arts, 7 pm, \$12–\$121*)

Sat July 7

Ensign Symphony & Chorus Presents God Bless America Ensign Symphony & Chorus will begin their new season with an evening of patriotism and staunch traditions explored through song and orchestral arrangement, with guest conductor Maestro Fabio Pirola. (*Benaroya Hall, 7:30 pm, \$18–\$38*)

Wed July 11

★ **Brahms V. Radiohead** The intersections and departures between two pieces of music created more than 120 years apart are explored

and expanded upon in this intriguing rock and classical mash-up: the four movements of Brahms' *Symphony No. 1* (circa 1876) and eight songs from Radiohead's *OK Computer* (1997). Seattle Symphony stages the program with support from three guest vocalists, including Andrew Lipke. **LP** (*Benaroya Hall, 8 pm, \$30–\$65*)

July 13–15

★ **Star Wars: A New Hope in Concert** The Seattle Symphony will perform the work of legendary composer and Hollywood score master John Williams, featuring *Star Wars: A New Hope* on the big screen with pitch-perfect symphonic accompaniment. (*Benaroya Hall, \$50–\$180*)

July 14–Sept 9

Olympic Music Festival The Olympic Music Festival features classical programming from everyone from Beethoven and Mozart to Schubert, and Ravel, bringing artists of the highest caliber (like internationally acclaimed Spanish cellist Pablo Ferrandez, violinist Tessa Lark, and bassist Michael Thurber) and of varied musical traditions to Port Townsend. (*Joseph F. Wheeler Theater, \$20–\$100*)

Wed July 18

Seattle Piano Institute Showcase Recital The top students from the Seattle Piano Institute will showcase what they've perfected over their 2017-2018 season, under the direction of University of Washington professors Robin McCabe and Craig Sheppard. (*Meany Center for the Performing Arts, 12:30 pm, free*)

Sat Aug 11

The Magic Flute - Die Zauberflöte Unfairly considered to be a beginner's opera, *The Magic Flute* is truly a unique masterpiece of Mozart's, blending myth

and fantasy to convey the message that love truly conquers all—a relevant message certainly for his time and ours. The opera is in German with English subtitles, and will be semi-staged by the students of the Shunpike-powered German Vocal Arts Institute. (*Cross of Christ Lutheran Church, 7:30 pm, \$25*)

Aug 11–25

★ **Porgy and Bess** The setting: Charleston, South Carolina. The time: long ago. The story: Porgy is a beggar ("I Got Plenty o' Nuttin"); Bess is a loose woman ("Oh Bess, Oh Where's My Bess?"). The two are part of a love triangle completed by Crown, a rough and manly longshoreman. Early in the opera, a craps game happens. But the pleasures of gambling do not last long. A fight erupts. Crown kills another man, Robbins. Crown flees before the police arrive. Bess, who is hated by the other women of the ghetto, moves in with the only man, Porgy, who will offer her protection from the law. Porgy falls in love with her; Bess fails to fall totally in love with him. The opera has a sad ending. But the George Gershwin opera provided jazz with two giant standards: "Summertime" and "I Loves You, Porgy." It's also considered by many as the US's only legitimate contribution to the opera canon. **CM** (*McCaw Hall, \$25–\$335*)

Thurs Sept 6

★ **Game of Thrones Live Concert Experience with Ramin Djawadi** The composer of the music from the popular HBO series that has executed the most amazing long-form tease in television history (surely there has never been another show in which the thing you keep wanting to happen—war, dragons, revenge—happens least) adds a choir, an orchestra, and video visuals to bring the whole kooky thing to life. **SN** (*KeyArena, 8 pm, \$36–\$96*)

Sept 12–13

Distant Worlds: Final Fantasy with the Seattle Symphony The collection of music from Final Fantasy will be presented with the music of Japanese video game composer Nobu Uematsu and projected imagery from the game, conducted by Grammy-winner Arnie Roth. (*Benaroya Hall, 7:30 pm, \$35–\$100*)

Fri Sept 14

Emerald City Music: Four Seasons Emerald City Music will kick off their 2017-18 season with this evening of chamber music duos that illustrate earthly beauty present throughout the year, with violinists, a violist, a cellist, a bassist, a bandoneon player, and a pianist, playing pieces by Piazzolla, Tartini and Kreisler, Wiancko, and Bottesini. (*415 Westlake, 8 pm, \$45*)

Sat Sept 15

★ **Opening Night with Ludovic Morlot & Jean-Yves Thibaudet** A bittersweet, but nevertheless glamorous, opening night for music director Ludovic Morlot's final season with the symphony. Ludo should feel right at home with his fellow Frenchman, pianist Jean-Yves Thibaudet, playing Mussorgsky's *Pictures at an Exhibition*, a perennial favorite that closes with one of the biggest bangs in all of symphonic music. After that, Thibaudet will bring the romance and high drama of Khachaturian's Piano Concerto. **RS** (*Benaroya Hall, 5 pm*)

Sundays

★ **Compline Choir** This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith wrote, "Something about the combination of the architecture, the fellowship, and the music gave me a little peek into the ineffable." (*Saint Mark's Cathedral, 9:30 pm, free*)

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LIV WARFIELD
featuring **NPG HORNS**
JULY 10 - 11
“..hard-hitting music with the guitars and horns, and fierce vocals. It's nasty but the soul is still in it.” *O. Peterson, Life + Times*

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Salutes JOHNNY MERCER
JULY 26 - 29
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ANA POPOVIC
AUGUST 7 - 8
“Ana rocks the blues in fine, fine fashion.”
— *Billy Gibbons (ZZ Top)*

MACEO PARKER - CD RELEASE
and 75TH BIRTHDAY CELEBRATION!
AUGUST 16 - 19
Maceo Parker's pedigree is impeccable. He's played with James Brown, George Clinton, and Prince. He's the living, breathing pulse that connects the history of Funk in one golden thread.

OTIS TAYLOR
AUGUST 21 - 22
“Otis Taylor is arguably the most relevant blues artist of our time.” - *Guitar Player Magazine*

DAVINA & THE VAGABONDS
AUGUST 28 - 29
“Two things remain consistent at all her shows though: her throaty but cushiony voice... and her band's rollicking New Orleans flavor, driven home by dueling horn players and a bayou-thick standup bass.”
- *Chris Riemenschneider, Star Tribune*


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Summer Concerts

	June 13, 8pm Chapel Performance Space Ken Vandermark & Nate Wooley		June 22, 7pm and 9:30pm The Royal Room Dan Weiss Starebaby: Metal Jazz w/ Craig Taborn, Matt Mitchell, Ben Monder & Trevor Dunn
	June 16, 7pm and 9:30pm The Royal Room Broken Shadows: Chris Speed, Tim Berne, Dave King & Reid Anderson		June 23, 8pm PONCHO Concert Hall Thomas Strønen: Time is a Blind Guide
	June 20, 7pm and 9:30pm The Royal Room Aaron Parks & Little Big		July 1, 8pm PONCHO Concert Hall Eric Revis Quartet feat. Kris Davis, Chad Taylor & Ken Vandermark
	June 21, 8pm PONCHO Concert Hall Thumbscrew: Mary Halvorson, Michael Formanek & Tomas Fujiwara		July 31, 7:30pm The Triple Door Kassa Overall Trio + Theo Croker
ALSO IN JULY Jazz: The Second Century New Music By Seattle Artists Thursdays in July at the Chapel Performance Space			August 8, 8pm The Royal Room Makaya McCraven

Tickets and info at
206-547-6763
earshot.org

THINGS TO DO → Music

JAZZ

Mon June 11

Kenny Washington Quintet Silky-toned jazz vocalist Kenny Washington brings a taste of his native New Orleans to each of his performances. He'll be joined by his quintet for this smooth jazz, ballad-heavy set. (*The Royal Room, 8 pm, \$14/\$16*)

★ **Sérgio Mendes** Sérgio Mendes has been incalculably influential on pop, jazz, and samba genres as a producer, composer, keyboardist, and vocalist. Enjoy his worldly presence as he breaks out his five-decade-spanning album catalog. (*Edmonds Center for the Arts, 7:30 pm, \$49-\$84*)

June 12-13

Jamison Ross Jazzy soulman Jamison Ross is a quadruple threat: composer, arranger, vocalist, and drummer. His Grammy-nominated debut release, *Jamison*, presents unique offerings to the world of jazz. (*Jazz Alley, 7:30 pm, \$29*)

Thurs June 14

★ **Delvon Lamarr's disORGAnized Trio** Definitely old-school Hammond B-3 funk! Rediscover the world through the surprisingly varied palette offered by the grand machine itself, complete with its gently psychedelic rotating Leslie speakers. **AH** (*Tula's, 7:30 pm, \$12*)

June 14-16

★ **Ramsey Lewis** With almost 68 years of recordings and live performances to his name, Chicago soul-jazz keyboardist Ramsey Lewis can bestow treasures on Triple Door's crowds for three nights in a row without repeating himself. He's always been a preternaturally smooth operator on electric and acoustic pianos, as adept with dulcet ballads as he is with rousing up-tempo jams. The man's oeuvre is an elegant joy, in any mode. **DS** (*Triple Door, 7:30 pm, 8 pm, \$55-\$70*)

June 14-17

Brian Culbertson Brian Culbertson is a Renaissance man (producer, player, performer) and multi-instrumentalist who combines jazz, R&B, and funk influences. (*Jazz Alley, \$46.50*)

Sat June 16

★ **Earshot Jazz Presents: Broken Shadows with Chris Speed, Tim Berne, Dave King, and Reid Anderson** I used to do the Summer Jazz program in Seattle with Chris Speed. He tried to teach me the sax altissimo range—"You just bite." Well, he was a lot better at biting—and everything else—than I was. I gave up saxophone, but Speed never did; he went off to NYC to make his bones, and now he's back to shake a tail feather. He can screech when he wants to, but he often sticks to a dry-toned line that bursts from simple phrases to long eighth-note excursions. **AH** (*The Royal Room, 7 pm, 9:30 pm, \$18*)

Greta Matassa's Tribute to Frank Sinatra Greta Matassa, known as one of Seattle's best-regarded interpreters of jazz standards (and scat adept), will lead members of her quintet in a rousing tribute show for the legacy of legendary singer Frank Sinatra. (*Tula's, 7:30 pm, \$20*)

Hot Nights, Cool Jazz Pair your loves of museum-hopping and lindy-hopping. You can dance, make your own tunes with upcycled pieces at the Instrument Petting Zoo, or stroll around and check out *Seattle on the Spot: The Photographs of Al Smith* before the exhibit closes. (*Museum of History & Industry, 5-8 pm, free*)

June 16-18

★ **Dee Daniels — My Favorite Things** Daniels' voice can dive lower and soar higher than practically anybody's. Experience the glorious range and power of a blues, jazz, and gospel star with this special Seattle Repertory Jazz Orchestra presentation. (*June 16: Benaroya Hall, 7:30 pm, \$15-\$49. June 17:*

Kirkland Performance Center, 2 pm, \$15. June 18: Edmonds Center for the Arts, 7:30 pm, \$10)

Sun June 17

Jazz in the City: Overton Berry Local jazz legend Overton Berry will play genre classics and cherished tracks. (*Frye Art Museum, 2 pm, free*)

June 19-20

Jeff Lorber Fusion Jeff Lorber has been breaking sonic barriers as a band leader, contemporary jazz pianist, composer, and producer for decades. He'll be joined by his backing band for a night of jazz fusion and expansive grooves. (*Jazz Alley, 7:30 pm, \$30.50*)

Wed June 20

Earshot Jazz Presents: Aaron Parks' Little Big In an interview with *Kind of Jazz*, "Ten Questions for Aaron Parks, American Pianist" the Whidbey Island-born and Seattle-raised pianist Aaron Parks stated that his approach is to be "radically unpretentious." This is an important insight because Parks has every reason to be pretentious. He went to University of Washington at the age of 14. He is deeply academic, and attended the Manhattan School of Music. He also entered the music industry as a pianist for the famous trumpeter and film composer Terence Blanchard. And yet, Parks's approach, his manner of expression, is disarmingly straight-forward. He is deceptively simple, clear and eloquent. **CM** (*The Royal Room, 7 pm, 9:30 pm, \$18*)

★ **GoGo Penguin** A UK jazz ensemble that uses modern flourishes and incorporates elements of rock, classical, triphop, and electronic music into their compositions. Minimalist piano melodies often amp up the pace to chase, duel with, and mimic break-beats and electro-inspired rhythms in urgent staccato key plunks and breezier dancing strokes. RIYL: The Bad Plus, Portico Quartet, Medeski Martin & Wood. **LP** (*Triple Door, 7:30 pm, \$22-\$30*)

Thurs June 21

Earshot Presents: Thumbscrew Sink into a jazzy, all-ages set by Thumbscrew—bassist Michael Formanek, guitarist Mary Halvorson, and drummer Tomas Fujiwara—as presented by Earshot Jazz. (*PONCHO Concert Hall, 8 pm, \$10-\$18*)



COURTESY OF STEVE HACKMAN

Brahms V. Radiohead

WEDNESDAY JULY 11

Let the Seattle Symphony and conductor Steve Hackman guide you through the intersections of 1990s English indie rock and 1870s German classical music. (*Benaroya Hall*)

★ Nels Cline & Scott Amendola

Are Stretch Woven Best known for his work with avant-Americana group Wilco, Nels Cline is a supremely versatile guitarist who's lent his nuanced clangor to outward-bound rockers and free jazzers with equal brilliance. Tonight, Cline duets with jazz phenom Scott Amendola, whose subtle percussive intelligence is PhD level. **DS** (*Triple Door, 7:30 pm, \$25/\$28*)

June 21-24

Spanish Harlem Orchestra Two-time Grammy-winning salsa and Latin jazz band Spanish Harlem Orchestra, founded by Aaron Levinson and Oscar Hernandez, has continuously set the standard for how hardcore New York-style salsa should sound. They'll celebrate their most recently released album, which features jazz icons Chick Corea and Joe Lovano. (*Jazz Alley, \$35*)

Fri June 22

★ **D'Vonne Lewis Quartet** D'Vonne Lewis is many things, but most importantly (to us, anyway) he is a graduate of the Roosevelt High School jazz program, a Stranger Genius, and Charles Mudede's favorite drummer. (*Tula's, 7:30 pm, \$20*)

Earshot Jazz Presents: Dan Weiss' Starebaby Named by the *New York Times* as one of the top five jazz drummers working today, jazz and metal percussionist Dan Weiss continues to innovate with his genre-crumpling compositions and large ensemble recordings. (*The Royal Room, 7 pm, 9:30 pm, \$18*)

Seattle Interprets Jobim Gail Pettis, Jacqueline Tabor, and other Seattle musicians will perform a tribute to Brazilian composer and pianist Tom Jobim (1927-1994). (*Columbia City Theater, 8 pm, \$30*)

Sat June 23

8th Annual Tribute to Bruce Cockburn This year's tribute show to the folk and jazz-influenced Canadian singer-songwriter will feature performances by local heavyweights Rob Kneisler, Sonny Bill Glover, Shannon Beck, and more, with proceeds going to War Child International. (*Egan's Ballard Jam House, 7 pm, 9 pm, \$10*)

Thomas Strønen: Time Is A Blind Guide Norwegian jazz drummer and composer Thomas Strønen is known for his prolific breadth of work, racking



FABRICE BOURGELLE

GoGo Penguin

WEDNESDAY JUNE 20

Manchester mash-up masters GoGo Penguin are known for turning jazz on its head, tying in triphop and electronica for a uniquely experimental sound. (*Triple Door*)

up more than 60 albums in collaboration with other big-name musicians like Iain Ballamy, Arve Henriksen, Mats Eilertsen, and more. (*PONCHO Concert Hall, 8 pm, \$10–\$18*)

June 26–27

★ **Jimmy Webb** Even if he had only written “Wichita Lineman,” Jimmy Webb would still belong in the pantheon. But of course, he also wrote about 900 of the finest mellow hit songs of the ‘60s, ‘70s, and ‘80s. “MacArthur Park.” “Galveston.” So many others. Not to mention his almost perversely interesting catalog of deep cuts. To say even less about “The Last Unicorn.” He literally wrote the book about songwriting (*Tunesmith*, an essential text). Webb is a rare flower, and he doesn’t come to town very often. This isn’t to say that we need him more than want him, but it is to say that this is the very definition of the kind of show you regret not going to for all time. **SN** (*Jazz Alley, 7:30 pm, \$37*)

Wed June 27

Charles Street Messengers Album Release Show Recently formed “garage jazz” group Charles Street Messengers will celebrate their first album release together. (*The Royal Room, 8 pm, \$8/\$10*)

Thurs June 28

Satin Sirens Join New Orleans-style jazz group Satin Sirens for a stylish evening of three-part harmonies flanked by guitar, upright bass, trombone, banjo, and clarinet. (*Vito’s Restaurant & Lounge, 9 pm, free*)

June 28–July 1

★ **Acoustic Alchemy** In 25 years, Acoustic Alchemy has established a reputation for being one of the most engaging live bands in the business. Though the membership has rotated through the years, the current band lineup consists of Greg Carmichael, Miles Gilderdale, Fred White, and Greg and Gary Grainger. (*Jazz Alley, \$35*)

Sun July 1

Earshot Presents: Eric Revis Quartet Enjoy an all-ages set with pianist Kris Davis, percussionist Chad Taylor, saxophonist Ken Vandermark, and band leader Eric Revis. (*PONCHO Concert Hall, 8 pm*)

July 2–3

Greg Adams and East Bay Soul Greg Adams exhibits his musical signatures with East Bay Soul, showcasing legendary arrangements that made the Tower Of Power (of which he was a founding member) horn section a stand-alone entity. (*Jazz Alley, 7:30 pm, \$32.50*)

July 5–8

Will Downing Known widely as “The Prince of Sophisticated Soul,” legendary singer Will Downing will showcase his talents for interpreting soul, jazz, and R&B classics in support of his latest release, *Soul Survivor*. (*Jazz Alley, 7:30 pm, \$46.50*)

July 5–26

Earshot Series: Jazz, The 2nd Century This long-standing program invites Seattle musicians to creatively consider the future of jazz. Each of the series’ Thursday night concerts showcases original compositions by Seattle artists, curated through a blind jury process from responses to a general call for submissions. (*Chapel Performance Space, \$5–\$15*)

July 10–11

★ **Liv Warfield with NPG Hornz** The Prince-approved vocalist Liv Warfield has toured extensively around the world, carefully honing her soulful sound over the years. (*Jazz Alley, 7:30 pm, \$34.50*)

Wed July 11

Andre Feriante with the Bohemian Entourage Heavily laureled guitarist Andre Feriante will team up with a cabal of talented friends for an intimate performance of classical and folk music as well as original Latin-influenced and jazz-adjacent pieces. (*Triple Door, 7:30 pm, \$30*)

July 12–15

Steve Tyrell Having spent over 40 years in the music business, Grammy Award-winning vocalist Steve Tyrell has achieved great success as an artist, producer, songwriter, music supervisor, and performer of pop and jazz. (*Jazz Alley, \$35*)

Fri July 13

★ **Kiki Valera: La Serenata Cubana** Charles Mudede has said, “You can never go wrong with Kiki Valera, who performs one of the most vibrant, soulful, and infectious forms of music in the world, Cuban jazz.” (*Triple Door, 8 pm, \$30*)

★ **Ry Cooder, Joachim Cooder** Legendary Ry Cooder has racked up quite the reputation as a skilled slide guitarist, award-winning producer for groups like the Buena Vista Social Club, and band member of Captain Beefheart’s Magic Band. (*Moore Theatre, 8 pm, \$27–\$77*)

World Music Series: Seattle Women’s Steel Pan Project Seattle Women’s Steel Pan Project will bang out some rousing percussion at this edition of SAM’s World Music Series. (*Volunteer Park Amphitheater, 7:30 pm, free*)

Sat July 14

Joey Jewell’s Sinatra at The Sands The classiness of Sinatra’s mob-approved croon tunes will never dissipate, and Joey Jewell will do his best to honor that classiness, with the orchestra bringing the swinging ‘60s to a loud, layered big band jazz reality. (*Triple Door, 8 pm, \$25*)

July 17–18

Henry Kapono with Johnny Valentine Legendary Hawaiian musician Henry Kapono came to prominence in the ‘70s as a banner-waver for the modern age of island music traditions. He’ll play tracks from the last four decades of his illustrious career with support from Johnny Valentine. (*Jazz Alley, 7:30 pm, \$35*)

Wed July 18

★ **Piano Starts Here: The Music of Fats Waller, Willie “The Lion” Smith, Duke Ellington, James P. Johnson, and Luckey Roberts** My favorite pianists of jazz’s first movement (1920s to 1940s) are, for me, James P. Johnson, Duke Ellington, and Fats Waller. The last, Waller, is mostly known for silly songs like “Your Feet’s Too Big,” but he was a brilliant pianist. He was certainly better than Duke Ellington, as good as Bud Powell, and as nimble as Art Tatum. **CM** (*The Royal Room, 7:30 pm, \$10/\$12*)

Thurs July 19

Origin Records Showcase with John Bishop John Bishop, who started the Ballard Jazz Festival in 2003, will present jazz collaborators from his own graphic design/record label, Origin Records, which was named “Label Of The Year” by *Jazz-week* in 2009. (*Resonance at SOMA Towers, 7:30 pm, \$20/\$25*)

July 19–22

★ **Nearly Dan** Steely Dan were one of the smartest bands to consistently rack up platinum records. So a band dedicated to paying tribute to Steely Dan has to be sharper than your typical homage outfit. Nearly Dan’s 12 members (who’ve played with Ray Charles, Gladys Knight, and, most importantly, Huey Lewis) are up to the task. **DS** (*Jazz Alley, \$35*)

Fri July 20

★ **Bebel Gilberto** What I wrote in 2002 about first watching Brazilian singer Bebel Gilberto at the end of the first millennium still stands today: “The combination of Bebel’s impressive upbringing (even her stepmother, Astrud Gilberto, was a famous singer), her sexy band members, the high-tech producers who service her music,

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NOV. 9..... GLOBAL PARTY

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NOV. 17..... THE HIP HOP NUTCRACKER FEATURING KURTIS BLOW

NOV. 21..... A MAGICAL CIRQUE CHRISTMAS

DEC. 1..... MAVIS STAPLES

DEC. 13 - JAN. 6..... DISNEY'S THE LION KING

DEC. 22..... SAVION GLOVER'S ALL FUNK'D UP, THE CONCERT

DEC. 29..... SEATTLE ROCK ORCHESTRA DARK SIDE OF THE MOON

JAN. 23 - FEB. 2..... DEAR EVAN HANSEN

JAN. 26..... ÓLAFUR ARNALDS

FEB. 4..... SMM - VARIETY/VARIÉTÉ (1925)

FEB. 8 - 10..... ROGER GUENVEUR SMITH FREDERICK DOUGLASS NOW

FEB. 11..... SMM - A MAN THERE WAS / TERJE VIGEN (1917)

FEB. 16..... SOLOQUIES OF ROBERTA FLACK AND DONNY HATHAWAY

FEB. 22..... COMPANY WAYNE MCGREGOR AUTOBIOGRAPHY

FEB. 25..... SMM - LAULA (1929)

MAR. 4..... SMM - ASPHALT (1929)

MAR. 9..... BATSheVA DANCE COMPANY VENEZUELA

MAR. 15..... STARBUCKS HOT JAVA COOL JAZZ

MAR. 21..... FATOUMATA DIAWARA

MAR. 22..... 18th ANNUAL MORE MUSIC @ THE MOORE

MAR. 26 - 31..... CATS

MAR. 29 & 30..... A.L.I.B. BY KYLE ABRAHAM

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APR. 7..... MONTEREY JAZZ FESTIVAL ON TOUR STARRING CÉCILEMCLORIN SALVANT

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THINGS TO DO → Music



COURTESY OF TINARIWEN

Tinariwen

SATURDAY AUGUST 4

Picture yourself in the windy Sahara, as Tuareg rebel collective Tinariwen play rich strains of blues, rock, and Afropop. (*Benaroya Hall*)

and the whole futuristic quality of her personality and sound, generated an erotic energy that turned my mouth into a flower. My saliva was sun-sweet, and if I had spat on the hard floor, the next day a sweeper would have found on that very spot a small pile of white sugar crystals." **CM** (*Triple Door*, 7 pm, 10 pm, \$35–\$45)

July 22–29

★ **Jazz Port Townsend Festival** Here is what you have to do: drive onto a ferry, enter Port Townsend, and, when you finally park your car in the pretty park, roll down your window and listen to jazz music in the sun-brightened air. Cars were not made for the city, but for short trips like this. **CM** (*Fort Worden State Park*, \$25–\$185)

Wed July 25

Dayramir Gonzalez Cuban pianist and composer Dayramir Gonzalez is Havana-bred and New York-based, a split that brings a distinctly urban spin to his bold jazz and Afro-Cuban stylings. (*Triple Door*, 7:30 pm, \$20/\$25)

July 26–29

John Pizzarelli Salutes Johnny Mercer Taking in elements of swing, jazz, and classic pop, Pizzarelli's a modern Renaissance man of the dinner-club scene. He'll be joined by band members Konrad Paszudzkie (piano) and Mike Karn (bass) in saluting the works of Johnny Mercer. (*Jazz Alley*, \$37)

Sat July 28

★ **Bruce Cockburn** Folk and jazz-influenced singer-songwriter Bruce Cockburn is widely regarded as one of Canada's finest exports. (*Cicle Creek Center for the Arts*, 7 pm, \$32/\$35)

Tues July 31

Kassa Overall Trio with Theo Croker A graduate of University of Washington's jazz scene, Kassa Overall will share his dynamic percussion work with a night of original compositions from him and his trio, including trumpeter Theo Croker. (*Triple Door*, 7:30 pm)

July 31–Aug 1

Freddie Jackson R&B icon Freddie Jackson will share his decades of experience, stamina, and musical legacy. (*Jazz Alley*, 7:30 pm, \$42)

Aug 2–5

★ **Poncho Sanchez Latin Jazz Band** The Poncho Sanchez Latin Jazz Band will offer plenty of chances for you to shimmy and shake to

their warm, slinky, percussive-fueled rhythms. Mexican American namesake Sanchez has been rapping, tapping, and slapping congas for crowds since he played his first-ever set in the mid-1970s with renowned vibraphonist Cal Tjader. Sanchez went on to release more than 30 albums as a solo *conguero* (backed by a full band that currently includes players on timbales, bass, trumpet, sax, trombone, bongos, and piano), and has built on his Latin-jazzy sound with elements of R&B, soul, cha-cha, and salsa music. **LP** (*Jazz Alley*, \$35)

Sat Aug 4

★ **Chateau Ste. Michelle Festival of Jazz** A whole day of live jazz classics and new interpretations from featured artists: Chris Botti, Morgan James, Sarah Niemietz and Snuffy Walden, and Tuck and Patti. (*Chateau Ste. Michelle*, 2 pm, \$45/\$65)

★ **Tinariwen** A performance by Tinariwen will transport you to the windswept sands of the Sahara Desert. Rooted in blues, rock, and Afropop, their music incorporates exotic Berber and Arabic influences, and their mix of guitars, bass, percussion, and handclaps is carried by a chorus of male voices crooning, chanting, and howling harmonies in a language you won't know, but will feel deeply in your soul. The group's members are former Tuareg rebels who came together in 1979 to make music while living as refugees in Algeria. They returned to their home in Mali in the 1990s after a cease-fire and continued to play together, though they didn't release their first album until 2001. Six LPs and a Grammy Award have followed, including last year's *Elwan*, recorded in tents that were set up in a southern Morocco oasis. **LP** (*Benaroya Hall*, 8 pm, \$45–\$60)

Aug 7–8

Ana Popovic Skilled guitarist Ana Popovic brings a rock edge to her jazz fusion guitar, pulling in blues and funk traditions. (*Jazz Alley*, 7:30 pm, \$33)

Wed Aug 8

Makaya McCraven Internationally renowned jazz drummer Makaya McCraven will perform a solo set of unique beats for a night of jazz and funk experimentation. (*The Royal Room*, 8 pm)

Aug 9–12

The Rippingtons with Russ Freeman The Rippingtons bring their American contemporary jazz to Seattle for a celebration of their 27th anniversary as a band. Russ Freeman, the band's founder and lead guitarist,

promises a night of fan favorites, as well as tracks from their latest album, *True Stories*. (*Jazz Alley*, \$36.50)

Tues Aug 14

12th Annual North City Jazz Walk Shoreline pulls out all the stops with Jazz Bites, a selection of food treats from local eateries, and the Jazz Walk itself—a showcase of local and international jazz musicians, playing for your pleasure as you stroll down 15th Ave NE. (*Shoreline*, 6:30 pm)

Aug 14–15

★ **Ledisi: Back to Blue** Vocal powerhouse Ledisi has racked up 12 Grammy nominations for her golden tones, pulling from soul, gospel, and jazz styles to create her chart-topping sound. (*Jazz Alley*, 7:30 pm, \$41, sold out)

Aug 16–19

★ **Maceo Parker** Soulful saxophonist Maceo Parker has spent decades exploring and rewriting the history of funk in collaborations with icons like James Brown, George Clinton, and Prince, while simultaneously honing his own brand of creative showmanship. This series of shows will serve both as a celebration of Maceo's 75th birthday, as well as his latest CD release. (*Jazz Alley*, \$41)

Fri Aug 17

★ **Mike Dillon Band** Traditionalist heads, beware: You could call what Mike Dillon does "jazz" in the broadest sense of the term—there are grooves, there are rhythms, and there are vibes. But, Dillon is a percussive force of nature, not content to remain within the genre lines. The longer he's played, the weirder his music has become; he grunts, howls, murmurs in crusty intones, and pretty much creates a musical ruckus, while playing drums and vibraphone, sometimes both at once. Definitely a must-see. **LP** (*The Royal Room*, 9:30 pm, \$12/\$15)

Sun Aug 19

Jazz in the City: Anzanga Marimba Ensemble The Seattle-based Anzanga Marimba Ensemble will play an afternoon set of joyous and vibrant South African melodies. (*Frye Art Museum*, 2 pm, free)

Aug 21–22

★ **Otis Taylor Band** My introduction to Otis Taylor was his third album, 2001's *White African*. He's from Colorado, but he took hill-country blues to heart. He sang in the voice of a black man framed for a murder, lynched, doomed to roam railroad tracks and the wilderness alongside them as

a ghost, trying in vain—and already losing hope—that anyone would ever hear. Well, that cost me a few winks. The new album is called *Fantasizing About Being Black*, so his humor is still obstinately corrosive, and over the years he's added drums, trumpet, and a few other not-strictly-blues touches. But he's still singing about death. **AH** (*Jazz Alley*, 7:30 pm, \$31)

Aug 23–26

Keiko Matsui Keiko Matsui's life itself as a Japanese producer, contemporary jazz pianist, and composer spans genres, borders, and decades. She tours constantly and has brought her music to every corner of the globe with over 20 albums of original music. (*Jazz Alley*, \$33)

Aug 28–29

Davina & The Vagabonds Claiming a "new spin on an old sound," Davina and the Vagabonds seek to share their own brand of cabaret and soul-heavy influences enmeshed in their up-tempo jazz with the world. (*Jazz Alley*, 7:30 pm, \$31)

Aug 30–Sept 2

★ **Jane Monheit** Jane Monheit sounds like she took the persona of an opera diva (not a diva diva) and assumed the diva's point of view, but toned it down just a few notches, singing in, let's say, her bathroom, alone. Private joy. Private sadness. **AH** (*Jazz Alley*, \$33)

Sept 4–5

★ **Larry Fuller** World-class pianist Larry Fuller is deeply rooted in the hard-swinging tradition of classical jazz. A concert of his is like a master class in the history of jazz. (*Jazz Alley*, 7:30 pm, \$16)

Wed Sept 5

Kahulanui: Hawaii's Kings of Swing Dance to a rowdy evening of syncopated Hawaiian swing and island-infused big band jazz with legendary band leader Lolena Naipo, Jr. and the "kings of swing," Kahulanui. (*Triple Door*, 7:30 pm, \$25–\$35)

Sept 6–9

Lee Ritenour and Dave Grusin Lee Ritenour, the legendary session guitarist (such a thing does exist), will take up residence with frequent collaborator Dave Grusin. (*Jazz Alley*, \$37)

Mon Sept 10

The Hot Club of Cowtown Old-timey music enthusiasts the Hot Club of Cowtown will be bringing their country-jazz blend of "swinggrass" to Seattle in celebration of their 20th anniversary. (*Jazz Alley*, 7:30 pm, \$27)

CONCERT SERIES

June 8–Sept 9

★ **Marymoor Park Summer Concert Series** The 640-acre Marymoor Park will yet again host its annual all-ages outdoor concert series. This year's lineup includes Slightly Stoopid (June 8), Barenaked Ladies (June 9), Janelle Monáe (June 11), Primus (June 22), the Dirty Heads (June 23), Robert Plant & the Sensational Space Shifters (June 27), the I Love the 90's Tour with Salt-n-Pepa, Vanilla Ice, and others (June 30), Vance Joy (July 1), Sylvan Esso (July 14), Sublime with Rome (July 28), Willie Nelson & Family (Aug 1), 107.7 the End's Summer Camp with AWOLNATION, Nathaniel Rateliff & the Night Sweats, and others (Aug 11), Dispatch (Aug 25), Jason Isbell and the 400 Unit (Sept 6), and Jason Mraz (Sept 8–9).

June 10–Sept 9

Columbia City Beatwalk 2018 The Columbia City Beatwalk is a music festival of global rhythms, for locals by locals, on second Sundays.

June 10–Sept 15

★ **Chateau Ste. Michelle Summer Concert Series** Every year, Chateau Ste. Michelle lays out a full summer season of music legends and cultural

luminaries to grace their beautiful landscape of flowing wine. This year's lineup includes Jethro Tull (June 10), YES (June 14), Chris Isaak (June 17), Michael Franti & Spearhead (June 23–24), John Fogerty (July 19–20), Sheryl Crow (July 21–22), Jackson Browne (July 27–28), ZZ Top (July 30), the Gipsy Kings (Aug 10), Ben Harper and Charlie Musselwhite (Aug 24), the Steve Miller Band and Peter Frampton (Aug 25–26), Rodrigo y Gabriela (Sept 7), the Mavericks and Los Lobos (Sept 8), Lake Street Dive (Sept 13), the Australian Pink Floyd Show (Sept 14), and Lyle Lovett & His Large Band (Sept 15).

June 13–Sept 9

★ **ZooTunes** ZooTunes is a 30-plus-year Seattle tradition that brings big-name artists to the bucolic North Meadow of the Woodland Park Zoo. This year's lineup includes Ziggy Marley (June 13), the Violent Femmes (June 17), Indigo Girls (June 24), Trampled by Turtles (June 27), the Roots (July 22), Psychedelic Furs (July 29), Adam Ant and the Fixx (Aug 2), Amos Lee (Aug 5), Phillip Phillips & Gavin DeGraw (Aug 12), Andrew Bird and the Punch Brothers (Aug 19), Pink Martini (Aug 22 & 23), and Trombone Shorty & Orleans Avenue (Sept 9).

POP, ROCK & HIPHOP

A\$AP Ferg, Guests Showbox Sodo, Sun July 8

Alison Wonderland WaMu Theater, Fri Aug 10

★ **Alpha Blondy** Neptune Theatre, Fri June 29

Aly & AJ Neptune Theatre, Sun June 17

Andrew W.K. The Showbox, Sat Sept 8

★ **Angel Olsen, Hand Habits** Moore Theatre, Fri Sept 14

★ **Animal Collective, Lonnief Holley** Moore Theatre, Sun July 29

Arlo Guthrie Skagit Valley Casino Resort, June 22–23

The Avett Brothers, The Head & The Heart, Shovels & Rope Gorge Amphitheatre, Sat Sept 15

Bazzi Neptune Theatre, Sun July 8

★ **Belly** Neptune Theatre, Sun Aug 12

Blind Pilot Neptune Theatre, Sun July 22

★ **Blood Orange** Moore Theatre, Sat Sept 15

Blue October, KITTEN Showbox Sodo, Sat June 23

★ **Boy George and Culture Club, Thompson Twins' Tom Bailey** Washington State Fair Events Center, Thurs Sept 13

Brit Floyd Paramount Theatre, Sat July 14

Buddy Guy Moore Theatre, Sat June 23

Café Tacvba, The Marias Moore Theatre, Tues Sept 11

Candlebox, Sweetwater, Green Apple Quick Step Paramount Theatre, Sat July 21

CHON Neptune Theatre, Thurs June 21

Chris Brown, Black, H.E.R., Rich the Kid White River Amphitheatre, Tues June 19

Chris Stapleton, Marty Stuart, Brent Cobb White River Amphitheatre, Sat July 21

Clint Black, Sara Evans Tulalip Resort Casino, Thurs Aug 16

Cody Johnson Showbox Sodo, Fri July 27

Counting Crows, LIVE White River Amphitheatre, Fri June 29

Creedence Clearwater Revisited, Blue Oyster Cult Tulalip Resort Casino, Fri June 29

The Damned The Showbox, Sat July 7

★ **Daryl Hall & John Oates, Train, Guests** KeyArena, Sat Aug 11

Dave Matthews Band Gorge Amphitheatre, Aug 31–Sept 2

Dead & Company Gorge Amphitheatre, Fri June 29

Deafheaven, Drab Majesty, Uniform Neptune Theatre, Fri Aug 10

The Decemberists, M. Ward Paramount Theatre, Thurs June 21

★ **Dipset: Cam'ron, Jim Jones, Juelz Santana, Freekey Zekey** The Showbox, Wed July 18

June 22–Aug 24

Music In The Vines For the eighth year, gather under the grapevines for an outdoor summer music series providing live rock, pop, and Americana at Gilbert Cellars Winery at Hackett Ranch.

Aug 3–24

★ **Concerts at the Mural 2018** KEXP will provide another enjoyable round of free, family-friendly concerts at the Mural Amphitheater at Seattle Center on Friday evenings. Local and touring artists are included in each year's lineup, though this year's crop has yet to be announced.

Through Sept 1

Chittenden Locks Summer Concert Series On weekend afternoons, enjoy free performances from symphonic bands, show choirs, jazz trios, and more in the gardens by the Ballard Locks.

Through Sept 29

UHeights Summer Music Festival University Heights breaks their summer fun into free, two-hour sets every Saturday. Each weekend will feature live music, world dance troupes, and children's shows.



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THINGS TO DO → Music



COURTESY OF ATLANTIC RECORDS AND WEEZER

★ **Dua Lipa, Guests**
WaMu Theater,
Mon July 2

Dwight Yoakam, Joe Nichols
Tulalip Resort Casino,
Sat Sept 8

Ed Sheeran
CenturyLink Field,
Sat Aug 25

The English Beat
The Showbox, Fri July 20

★ **Erasure**
Moore Theatre, Tues Aug 14

Evanescence, Lindsey Stirling
White River Amphitheatre,
Fri Sept 7

Everclear, Marcy Playground, Local H, DJ Art Alexakis
Showbox Soda, Fri June 22

Farruko
Moore Theatre, Fri June 22

Five Finger Death Punch, Breaking Benjamin, Nothing More, Bad Wolves
White River Amphitheatre,
Mon July 16

Florida Georgia Line, Morgan Wallen
Washington State Fair
Events Center, Sun Sept 2

Foo Fighters
Safeco Field, Sat Sept 1

Foreigner, Whitesnake, Jason Bonham's Led Zeppelin Experience
White River Amphitheatre,
Fri July 27

Frankie Valli and the Four Seasons
Tulalip Resort Casino,
Sat June 23

G-Eazy, Lil Uzi Vert, Ty Dolla \$ign, YBN Nahmir, P-Lo, Murda Beatz
White River Amphitheatre,
Fri July 20

Geoff Tate's 30th Anniversary of Operation: Mindcrime
Neptune Theatre,
Sat Aug 25

Gin Wigmore
Neptune Theatre,
Fri June 22

Gomez
The Showbox,
Thurs June 28

Halestorm, In This Moment, New Years Day
WaMu Theater, Fri Aug 17

★ **Harry Styles, Kacey Musgraves**
KeyArena, Sat July 7

Honne
The Showbox, Wed Sept 12

Hop Along, Thin Lips
Neumos, Sun Aug 12

★ **HOT 103.7's All-Star Throwback Jam 2018**
ShoWare Center,
Sat July 21

Hot Tuna Electric, Steve Kimock
Neptune Theatre,
Thurs Aug 30

★ **The Isley Brothers & The Pointer Sisters**
Tulalip Resort Casino,
Fri Aug 3

Jack White
WaMu Theater, Mon Aug 13

Jamey Johnson
Washington State Fair
Events Center, Sat Sept 8

Jesse McCartney
Neptune Theatre,
Fri July 20

Jimmy Buffett & The Coral Reefer Band
KeyArena, Sat June 23

Justin Moore, Lee Brice
Emerald Queen Casino,
Fri Aug 17

Kenny Chesney
CenturyLink Field,
Sat July 7

Kid Rock, Brantley Gilbert, Wheeler Walker Jr.
White River Amphitheatre,
Sat Aug 18

Kings of Leon, Local Natives
Gorge Amphitheatre,
Fri June 22

Lady Antebellum, Darius Rucker, Russell Dickerson
White River Amphitheatre,
Sun Aug 19

★ **Leon Bridges, Khruangbin**
WaMu Theater, Fri Sept 14

Logic, NF
White River Amphitheatre,
Fri July 13

Lucius
Moore Theatre, Wed Sept 12

★ **Melissa Etheridge, LeAnn Rimes**
Tulalip Resort Casino,
Sat July 14

★ **The Melvins, Guests**
Neumos, Thurs July 19

The Mighty Mighty Bosstones, Kung Fu Monkeys
Neptune Theatre,
Sun June 24

★ **Ms. Lauryn Hill Performing the Miseducation of Lauryn Hill**
ShoWare Center,
Sat Sept 15

Murder by Death
The Showbox, Sun Sept 16

★ **My Bloody Valentine**
Paramount Theatre,
Tues July 17

NEEDTOBREATHE, Johnnyswim, Forest Blakk
WaMu Theater, Sat Sept 15

Neurosis, Converge, Amenra
The Showbox, Fri July 6

New Found Glory, Bayside, The Movelife, William Ryan Key
Showbox Soda,
Mon June 11

Niall Horan, Maren Morris
White River Amphitheatre,
Thurs Aug 2

Nipsey Hussle
The Showbox, Fri June 29,
Panic! At the Disco, A R I Z O N A, Hayley Kiyoko
KeyArena, Fri Aug 10

★ **A Paranormal Evening with Alice Cooper**
Angel of the Winds Arena,
Sun Aug 19

Pat Benatar & Neil Giraldo
Emerald Queen Casino,
Fri Aug 3

★ **Pearl Jam**
Safeco Field, Wed Aug 8

Pentatonix
White River Amphitheatre,
Sat July 14

Phish
Gorge Amphitheatre,
July 20–22

Quicksand, Glassjaw
The Showbox, Sun July 15

RAIN - A Tribute to The Beatles
Washington State Fair
Events Center,
Mon Sept 10

Rebelution, Stephen Marley, Common Kings, Zion I, DJ Mackle
Gorge Amphitheatre,
Sat Aug 18

★ **Rex Orange County**
Showbox Soda, Wed Aug 8

Rod Stewart, Cyndi Lauper
White River Amphitheatre,
Sat Sept 1

★ **Rodriguez**
Moore Theatre, Sun Aug 12

Sam Smith
KeyArena, Sat Sept 8

Scotty McCreery
Washington State Fair
Events Center, Fri Sept 7

The Smashing Pumpkins
KeyArena, Fri Aug 24

Snow Tha Product, Guests
The Showbox, Wed July 25

Stars
Neptune Theatre,
Wed June 13

Stephen Malkmus & The Jicks
Neptune Theatre, Sat Aug 4

Streetlight Manifesto
Showbox Soda,
Sat July 28

STYX
Tulalip Resort Casino,
Thurs Aug 23

Tim McGraw & Faith Hill
KeyArena, Fri July 13

Toad the Wet Sprocket
Neptune Theatre,
Fri July 27

Toby Keith, Ned LeDoux
Washington State Fair
Events Center, Sat Sept 15

Toto
Moore Theatre, Tues July 31

Trent Harmon, Dylan Jakobsen
Auburn Performing Arts
Center, Sat Aug 11

UB40 with Ali Campbell, Astro, and Mickey Virtue
Benaroya Hall, Sun Sept 16

Ugly God, Guests
The Showbox, Sat June 23

Us The Duo
Neptune Theatre, Sat
July 21

★ **The War on Drugs, Land of Talk**
Paramount Theatre,
Thurs Sept 6

★ **Weezer, Pixies, The Wombats**
White River Amphitheatre,
Sat Aug 4

Zac Brown Band, OneRepublic
Safeco Field, Fri Aug 31

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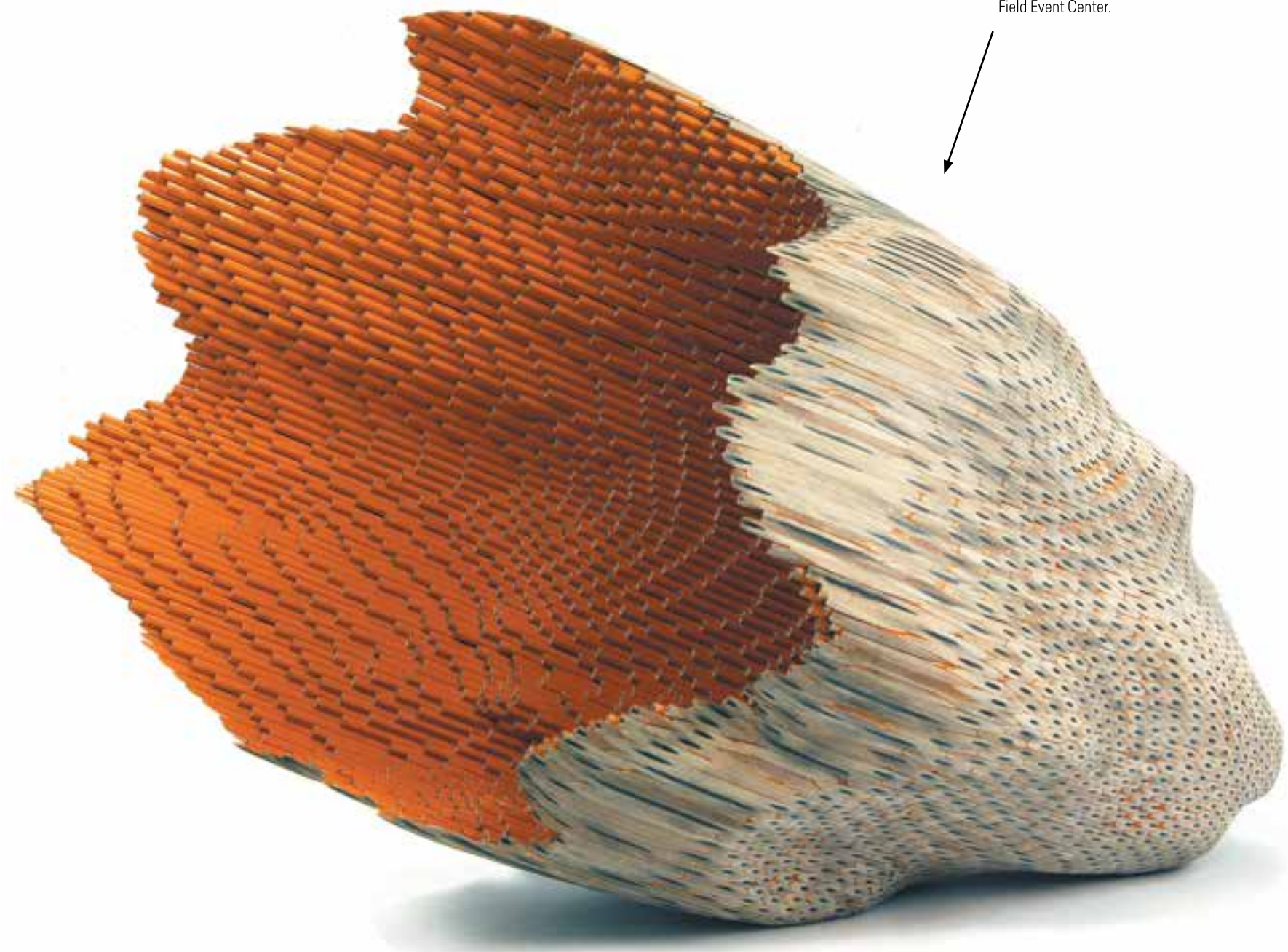
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ANATOMY OF A SCULPTURE

BY CHRISTOPHER FRIZZELLE

ON EXHIBIT

Implement 60 by Jessica Drenk will be for sale at the Cynthia Reeves Gallery booth at Seattle Art Fair, a massive exhibition of art from around the world that runs August 2 to 5 at CenturyLink Field Event Center.



IMAGES COURTESY OF CYNTHIA REEVES GALLERY AND JESSICA DRENK

THE MATERIALS

It was made with somewhere between 2,500 and 3,000 pencils. They are held together with wood glue, and then the artist used a belt sander to shape the exterior.



THE PROCESS

The artist wore a full-face respirator while sanding this, not because of the sawdust but because of the graphite dust. It got all over her clothes and turned her arms silver.

INTERIOR VS. EXTERIOR

Inside and outside seem to have been reversed. Outside the sculpture, you're seeing the insides of the pencils. Inside the sculpture, you're seeing the outsides of the pencils.



THE SHAPE

From certain angles, *Implement 60* looks like a falcon dive-bombing through the air, or a rock smoothed by a flowing river.

THE ARTIST

Jessica Drenk grew up in Bozeman, Montana. She's been to Seattle many times because "it was one of the nearer large cities," she says, laughing. She currently lives in Florida.

MAN-MADE VS. NATURAL

Drenk transforms everyday objects—like rolls of toilet paper (right), PVC pipe, coffee filters, and cotton swabs—into objects that look like nature. "I'm very concerned about the relationship between humans and the environment," she says.



OTHER WORKS

Another of Drenk's recent works (right) is made out of coiled strips of pages from discontinued or unwanted books, the edges of the pages arranged to form what looks like a cross section of a tree.



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*K'ómoks Imperial Stormtrooper (Andy Everson), Citizen of the K'ómoks First Nation (detail), 2018, from the series
Critical Indigenous Photographic Exchange: d'id'alalič, Will Wilson, Diné, b. 1969, exhibition print, 50 × 40 in.,
Seattle Art Museum, 2018 Commission, Courtesy of the artist.*